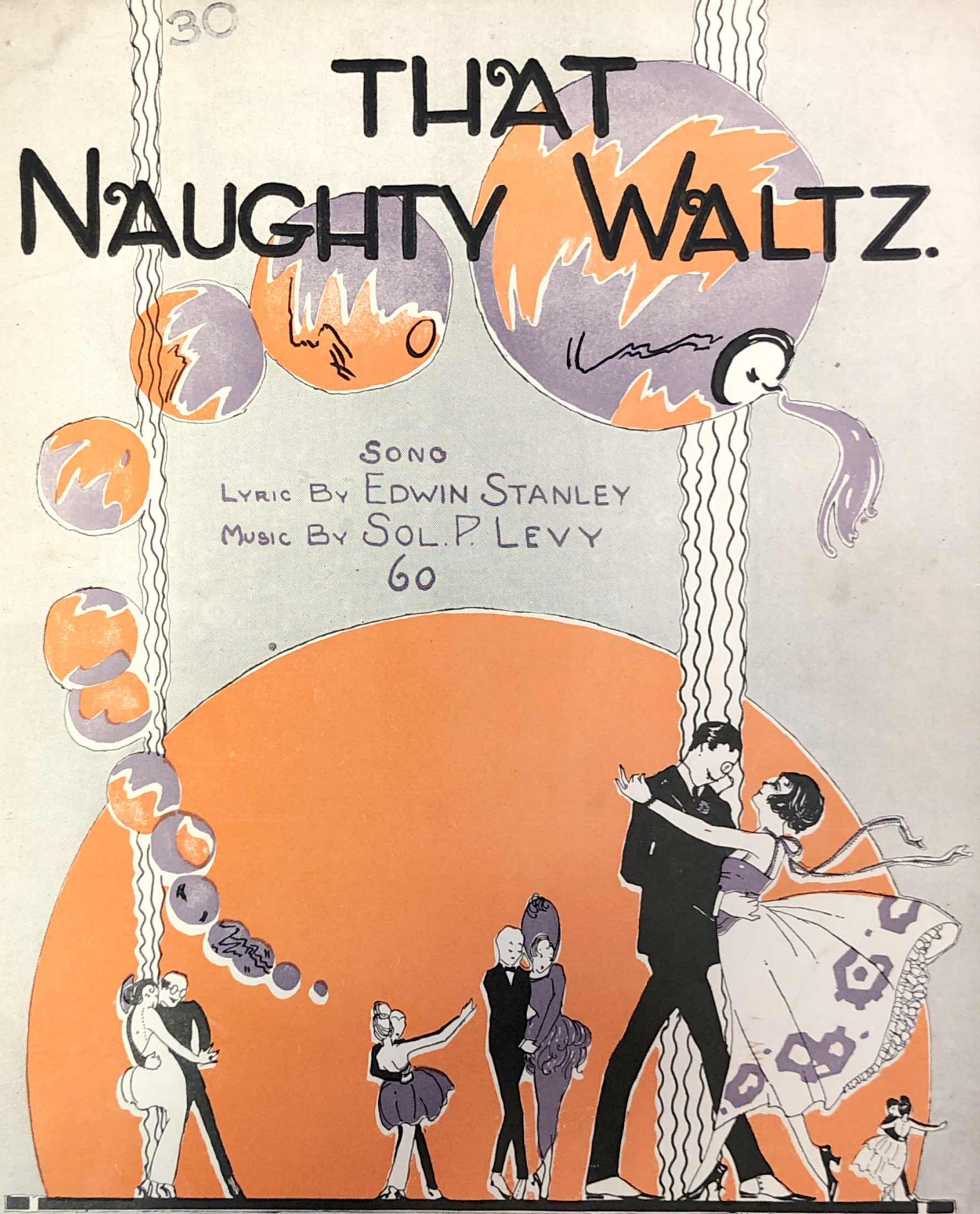


# THAT NAUGHTY WALTZ.

SONG  
LYRIC BY EDWIN STANLEY  
MUSIC BY SOL. P. LEVY  
60



VAN DOORN MORLAN

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# That Naughty Waltz

Lyric by (Take me in your arms again and waltz, and waltz, and waltz)  
EDWIN STANLEY

Music by  
SOL P. LEVY  
Composer of "Why"

Pedaled and fingered by Frederic Knight Logan

Slowly

*mf*

*a little faster*

*Slow Waltz time*

5 3 1 3 3 1 2 3 5

\* Ped \* Ped \* Ped \* Ped \* Ped

Hold me — tight-ly, —  
To be — ev-er —

*gradually slower*

*p*

1 3 5 3

1 2 1 3 1

1 3 5 3

\* Ped \* Ped \* Ped \* Ped \*

swing me — light-ly, — To that — naugh-ty — waltz —  
thus to — geth-er — Is my — fond-est — dream —

2 5 3 2 1 4 1 4

5 1 3 5 5 1 2 5

\* Ped \* Ped \* Ped \* Ped \*

So en - tranc-ing; — seems like — danc-ing —  
Skies are — bright-ened, — sor - rows — light-ened —

1 3 5 3 2 1 4 3 2 1 1 2 1

\* Ped \* Ped \* Ped \* Ped \* Ped

In the moon-light on a June night; How it  
 While they're play-ing and we're sway-ing; But the

*rit.* *a tempo*

thrills me! How it fills me With its mel-low  
 glad-ness turns to sad-ness When the mu-sic

halts; You know dear-est, Hea-ven's  
 So, my dear-ie, let's be

*mf*

near-est When I'm in your arms.  
 chee-ry While they play that waltz.

*dim.*

REFRAIN

For duet 2<sup>d</sup> Voice sing small notes

Oh play — a - gain — that naugh - ty waltz — And

5 \* 5 \* 5 \* 5 \*

play — it soft — and low; — Oh

5 \* 5 \* 5 \* 5 \* 5 \* 5 \* 5 \* 5 \*

say — a - gain — "I love — you, dear" — The

5 \* 5 \* 5 \* 5 \*

sweet - est words — I know; — Oh please — re -

5 \* 5 \* 5 \* 5 \* 5 \* 5 \* 5 \*

Valtz-Song) The World's Greatest Song Hit—Then Don't Fail To Get It.

peat — your prom — ise sweet — That you — will

Handwritten musical notation for the first system. The vocal line is on a treble clef staff with a key signature of two flats and a 3/4 time signature. The piano accompaniment is on grand staff notation (treble and bass clefs). Fingerings are indicated by numbers 1-5. There are asterisks and decorative flourishes below the piano part.

ne'er — be false — And take — me

Handwritten musical notation for the second system. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. Fingerings are indicated by numbers 1-5. There are asterisks and decorative flourishes below the piano part.

in — your arms — a - gain And waltz — and

Handwritten musical notation for the third system. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. Fingerings are indicated by numbers 1-5. There are asterisks and decorative flourishes below the piano part.

waltz — and waltz. Oh waltz. —

Handwritten musical notation for the fourth system. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. Fingerings are indicated by numbers 1-5. There are asterisks and decorative flourishes below the piano part.