

THAT HULA HULA

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CHAS. B. DILLINGHAM *presents*
GABY DESLYS
In a new "Musical Comedy"

STOP! LOOK! LISTEN!

- | | |
|---|-------|
| THAT HULA HULA .. | \$.60 |
| I LOVE A PIANO | .60 |
| THE GIRL ON THE
MAGAZINE | .60 |
| EVERYTHING in AMER-
ICA IS RAGTIME.. | .60 |
| WHEN I GET BACK TO
THE U. S. A. | .60 |
| STOP, LOOK, LISTEN . | .60 |
| TEACH ME HOW TO
LOVE | .60 |
| FATHER WANTED ME
to LEARN A TRADE | .60 |
| BLOW YOUR HORN.. | .60 |
| SAILOR SONG | .60 |
| I LOVE TO DANCE... | .60 |
| WHEN I'M OUT WITH
YOU | .60 |
| THE LAW MUST BE
OBEYED | .60 |
| SELECTION | 1.00 |



BOOK BY
HARRY B. SMITH

STAGED BY
R.H. BURNSIDE

LYRICS & MUSIC
By
IRVING BERLIN

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Try this over on your Piano.

I LOVE A PIANO

by IRVING BERLIN

Allegro moderato

f *fx*

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics range from *f* to *fx*.

As a child, I went wild, when a
When a green Te-tra-zine starts to

Till Ready

p *p*

The first vocal line is on a single staff in G major, 2/4 time. The piano accompaniment consists of two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Dynamics include *p* and a section marked *Till Ready*.

band played; How I ran to the man, when his hand swayed. Clar - i -
war - ble, I grow cold as an old piece of mar - ble; I al -

The second vocal line continues the melody on a single staff. The piano accompaniment continues on two staves, maintaining the same rhythmic and harmonic structure as the first verse.

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THAT HULA HULA

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by IRVING BERLIN

Moderato

f

fz

Till ready

p

f

p

Un - I -
- der-neath the sad Ha-wai-ian moon -
- can teach you how to do the dance

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Where _____ the sad Ha-wai-ians love to spoon
 Tell _____ me, would you like to take a chance?

While _____ the U - ka - la - lies strum a
 Shake _____ your hands, - qui - et - ly ad -

tune. _____ Ev'
 vance. _____ In _____

- ry eve - ning you can see them do - - ing
 - an - oth - er min - ute you'll be do - - ing

CHORUS

That Hu - la Hu - la, Have you seen them do the Hu - la

p

In Hon - o - lu - la, The way they do? I know, if

you knew, How to do the Hu - la - Hu - la, You'd be in Hon - o - lu - la

do-ing the Hu - la too. That Hu - la too.

fz *D.S.*

"AS INTRODUCED IN"
 CHAS. B. DILLINGHAM'S
 MUSICAL PRODUCTION,
STOP! LOOK! LISTEN!
 LYRICS & MUSIC
 BY IRVING BERLIN



The Girl On The Magazine

By IRVING BERLIN

CHORUS

The girl I love, is on a ma-ga-zine cov-er,
 It seems they paint-ed her just for me, I'd fall in
 love, if I could ev-er dis-cov-er, A lit-tle
 girl quite as nice as she. If I could

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