

THAT CERTAIN FEELING

ALEX A. AARONS *and* VINTON FREEDLEY
present
THE NEW MUSICAL COMEDY

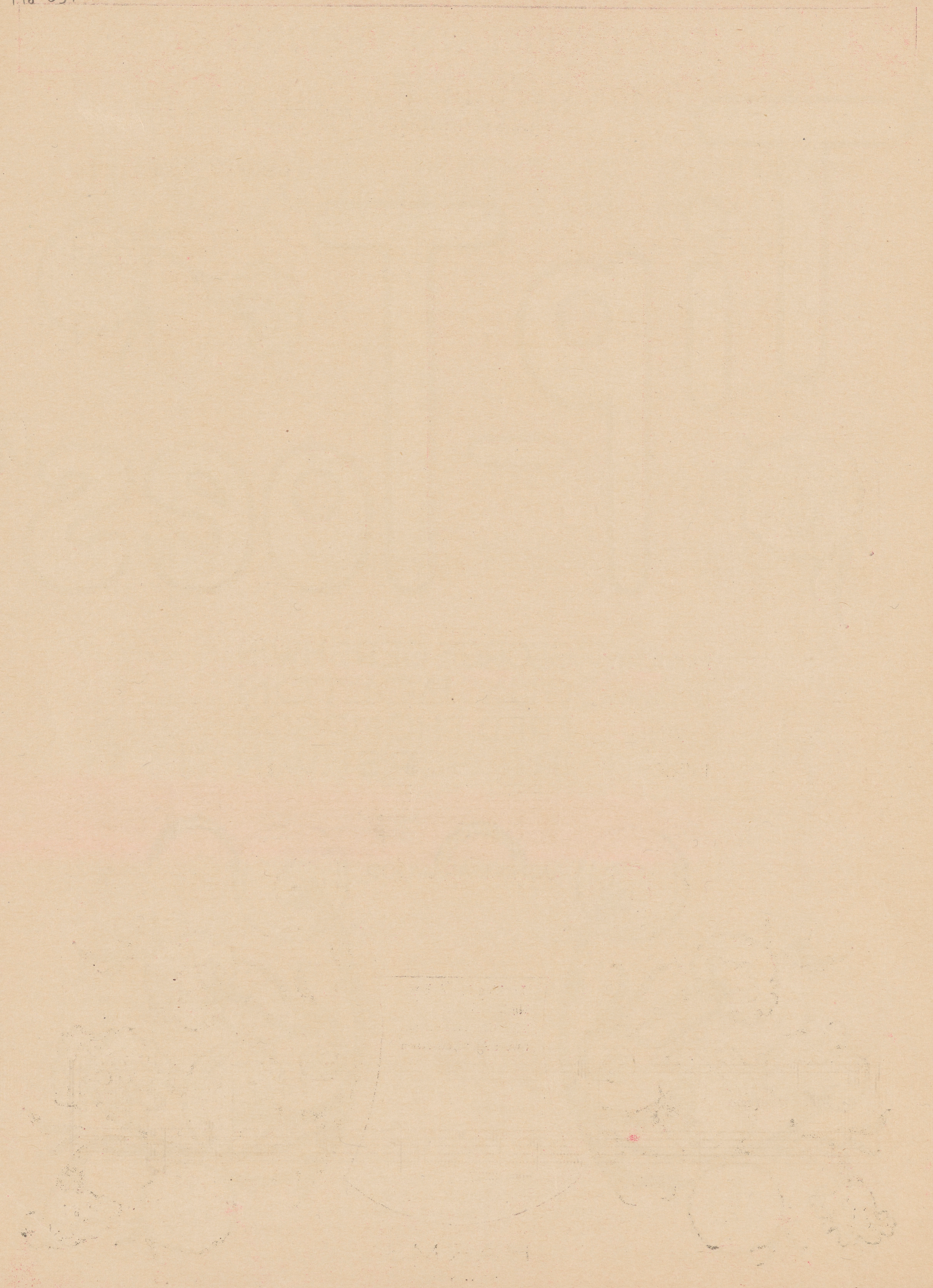
Tip-Toes"

MUSIC BY GEORGE GERSHWIN
BOOK BY GUY BOLTON
AND FRED THOMPSON
LYRICS BY IRA GERSHWIN

Dances and Ensembles by
SAMMY LEE
Play directed by
JOHN HARWOOD

Looking For A Boy
Nightie Night
That Certain Feeling
Sweet And Low-down

HARMS
INCORPORATED
NEW YORK



#129

That Certain Feeling

Steve and Tip-Toes

Words by

IRA GERSHWIN

Music by

GEORGE GERSHWIN

Ira Gershwin

Moderato semplice

p

VOICE

Steve: Knew it from the start
Tip-Toes: I have symp-toms, too,

Piano

mf

p grazioso e semplice

Love would play a part
Just the same as you.

Felt that feel - ing come a - steal - ing
When they cen - tered, when they ent - ered

p TIP-TOES

In my lone - some heart. It would be i - deal If
In my heart, I knew. Bright - er is the day

p

STEVE

that's the way you feel, But tell me is it real - ly real? You gave me
Since you've come my way; Be - lieve it when you hear me say: You gave me

Refrain

p-f

That cer-tain feel-ing, The first time I met you I hit the
 That cer-tain feel-ing, The first time I met you That cer-tain

cei-ling I could not for - get you. You were com - plete - ly sweet, Oh,
 feel - ing I could not for - get you. I felt it hap - pen just As

mf

what could I do?— I want - ed phras - es To
 you came in view.— Grew sort of diz - zy Thought,

p

sing your prai - ses. — That cer - tain feel - ing
 "Geel Who is he?" — That cer - tain feel - ing

The one that they all love
I'm here to con - fess, it

No use con - ceal - ing
Is so ap - peal - ing

cresc. I've got what they call love.
No words can ex - press it.

mf Now we're to - geth - er Let's
I can - not hide it, I

find out wheth - er
must con - fide it

p You're feel - ing that feel - ing,
I'm feel - ing that feel - ing,

pochett. rit.

a tempo. too. You gave me too. *poco rit.* *mf*

mf a tempo. *poco rit.* *mf* *sf*

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

mp-f

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo and mood are indicated as 'Refrain Slow with expression' and the dynamic is 'mp-f'. The lyrics are 'June brought the ros - es so fra - grant with dew, June brought the'.

con passione

sun - beams, and when they peeped through, Song - birds were sing - ing,

cresc.

Detailed description: This system contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and mood are indicated as 'con passione'. The dynamic is 'mp-f' from the previous system. The lyrics are 'sun - beams, and when they peeped through, Song - birds were sing - ing,'. A 'cresc.' (crescendo) marking is present in the piano accompaniment.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Detailed description: This system contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and mood are indicated as 'poco accel.'. The lyrics are 'Mel - o - dies ring - ing, Bid - ding the world love a - new;'. The piano accompaniment includes a 'cresc.' marking.

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