

SUPPER TIME

B6151
137

SAM H. HARRIS PRESENTS

"AS THOUSANDS CHEER"

A NEW REVUE

LYRICS AND MUSIC BY
IRVING BERLIN

SKETCHES BY
MOSS HART

STAGED BY
HASSARD SHORT

SCENERY DESIGNED BY
ALBERT JOHNSTON

DANCES CREATED AND ARRANGED BY
CHARLES WEIDMAN



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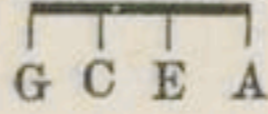


MADE IN USA

SUPPER TIME

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

*)Tune Ukulele



By
IRVING BERLIN

Sadly

VOICE

SUP - PER TIME, — I should set the tab - le, 'Cause it's

SUP - PER TIME, Some-how I'm not ab - le, 'Cause that man o' - mine,

Ain't com - in' home no more.

Ab9 G7 Fmi G7

How'll I keep from cry - in' when I bring their sup - per

on? How can I re-mind them to

pray at their hum - ble board,

How can I be thank - ful when they start to thank the Lord,

vallio

Gaug C Gaug F Ebmi Dmi

Lord! SUP-PER TIME, I should set the tab-le, 'Cause it's

C(open) Gaug C Ab7 G7

SUP - PER TIME, Some - how I'm not ab - le, 'Cause that

Gmi A7 D7 G7 Emi

man o' - mine, — Ain't com - in' home no more, —

dim. e

C9 Fmi G7 C

Ain't com - in' home no more. —

rall. L.H.



LONELY HEART

FROM THE NEW REVUE

“As Thousands Cheer”

By
IRVING BERLIN

VOICE

Miss LONE-LY HEART, — what will I do? — I am a

Melody

LONE-LY HEART, — writ - ing to you, — Hop - ing that

through your col - umn you will drop me a line, — Say - ing you

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