

Song Of Freedom

From The Paramount Picture
Irving Berlin's

Holiday Inn

A Mark Sandrich Production

Words & Music by
IRVING BERLIN

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment.

VOICE *c*

Vocal line in G major, 4/4 time. The melody is simple and memorable, with lyrics: "Free-dom — Free-dom — That's my song — for to-day". Chord symbols above the staff indicate the accompaniment: C, C7, F, and Fm.

Piano accompaniment for the first vocal line, marked mezzo-forte (mf). The right hand continues the melodic theme with grace notes and slurs, while the left hand provides harmonic support with chords.

Vocal line in G major, 4/4 time. The melody continues with lyrics: "Lis-ten to — an Am-er-i - can trou - ba - dor From the U. S. A. —". Chord symbols above the staff include C, E aug, Dm, Fm, G7, G dim, and G7.

Piano accompaniment for the second vocal line. The right hand features a more active melodic line with grace notes and slurs, while the left hand maintains a steady bass line.

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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CHORUS

C *Cdim* *G7* 3

I'm sing-ing a SONG OF FREE-DOM For

mf

C *G9* *C7* *F* *Fm* *Dm7* *C* *Dm7* *Gaug* *Cm* *Cm7*

all peo-ple who cry out_ to be free Free to sail_ the

D7 *G7* *Cm* *Cm7* *D7* *G7* *E♭*

sev-en seas,_ Free to wor-ship as we please_ If the birds_ up

Fm7 *B♭7* *C* *Cdim* *Dm* *G7* *C* *Cdim*

in the trees_ can be free, Why can't we?_ I'm bring-ing a SONG OF

The musical score is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for various chords: C, Cdim, G7, G9, C7, F, Fm, Dm7, Cm, Cm7, D7, Gaug, E♭, and B♭7. The tempo/mood is marked 'mf'.

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FREE-DOM To all peo-ple where-ev-er they may be

Free to speak and free to hear, Free from want and free from fear

Sons of Free-dom far and near who a-gree, Sing with me That all God's

1. C C dim Dm7 G7 2. C D7 C

peo-ple shall be free

The musical score is written for guitar and piano. It consists of seven systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The chords are: G7, C, G9, C7, F, Fm, Dm7, C, Dm7, Gaug, Cm, Cm7, D7, G7, Cm, Cm7, D7, G7, Eb, Fm7, Bb7, C, Cdim, Dm, G7, Cdim, G7, 1. C, Cdim, Dm7, G7, 2. C, D7, C.