

SHOW US HOW TO DO THE FOX TROT

CHAS. DILLINGHAM PRESENTS THE MUSICAL COMEDY

WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN	60
I LOVE TO HAVE THE BOYS AROUND ME	60
SHOW US HOW TO DO THE FOX TROT	60
COME TO THE LAND OF THE ARGENTINE	60
WHEN IT'S NIGHT TIME IN DIXIE LAND	60
LET'S GO 'ROUND THE TOWN	60

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C.4

I HATE YOU	60
MOVE OVER	60
WHAT IS LOVE	60
SIMPLE MELODY	60
THE MINSTREL PARADE	60
THE SYNCOPATED WALK	60
WHEN I DISCOVERED YOU	60
THEY ALWAYS FOLLOW ME AROUND	60
LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY	60



MUSIC AND LYRICS BY IRVING BERLIN

BOOK BY HARRY B. SMITH



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Show Us How To Do The Fox Trot

Words and Music
by IRVING BERLIN

Moderato

PIANO

f

The first system of piano introduction features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The bass line starts with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass line provides a steady accompaniment of quarter notes.

The second system continues the piano introduction with similar rhythmic patterns in both hands, maintaining the moderate tempo.

BOYS

Danc-ing teach-er, give us a chance
Danc-ing teach-er, do it some more

Vamp

p

The boys' vocal line is written on a single treble clef staff. It begins with a repeat sign and a fermata. The lyrics are: "Danc-ing teach-er, give us a chance / Danc-ing teach-er, do it some more". The piano accompaniment below features a 'Vamp' section with a piano (*p*) dynamic, consisting of a rhythmic pattern of eighth and quarter notes.

We came here to learn how to dance That brand new
glide us gent-ly o-ver the floor Un-til we

The main vocal line is written on a treble clef staff. The lyrics are: "We came here to learn how to dance / glide us gent-ly o-ver the floor / That brand new / Un-til we". The piano accompaniment is shown in both treble and bass clefs, providing a harmonic and rhythmic support for the vocal line.

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dance they call the Fox - Trot, the lov - in' Fox - Trot If you'll kind - ly
 learn to dance the Fox - Trot, the lov - in' Fox - Trot Real - ly it's a

show us the way - An - y price we're will - ing to pay -
 bar - rel of fun - Though it's not so ea - si - ly done -

Take us each in turn - We're all read - y to learn -
 If you'll see us through - We'll be do - ing it too -

CHORUS Mrs. CASTLE

Danc - ing teach - er show us how - to do the Fox - Trot - You'll have to

p-f

BOYS

watch your step - Wont you come and show us how - to do the

Mrs. CASTLE BOYS

Fox - trot - You'll have to watch your step - Tell us what to


Mrs. CASTLE BOYS Mrs. CASTLE BOYS

do! (You must fol - low me,) Can we do it too? (Ve - ry ea - si - ly,) Kind - ly

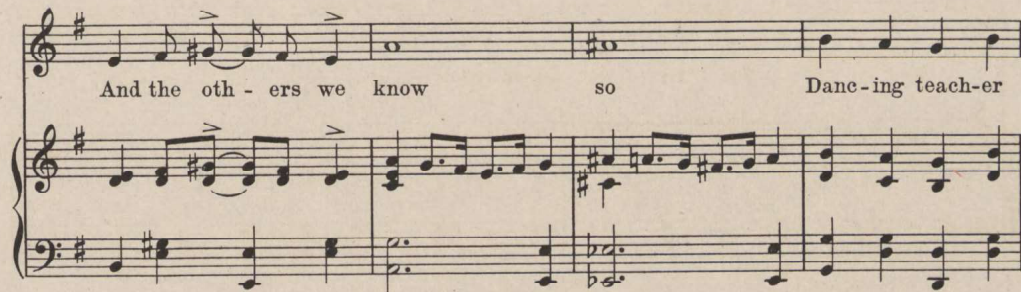
Mrs. CASTLE BOYS

show us, Watch me, Watch me, That dance is simp - ly great,

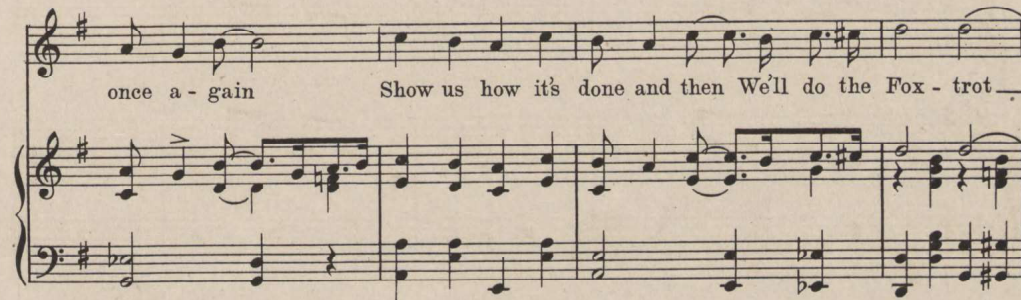
And it's so up - to - date It beats the Tan-go, One-step,



And the oth - ers we know so Danc-ing teach-er



once a - gain Show us how it's done and then We'll do the Fox - trot -



— the whole night long. —

1. 2. *D.S.*

