

SETTLE DOWN IN A ONE-HORSE TOWN

CHAS. DILLINGHAM PRESENTS THE MUSICAL COMEDY

WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN 60

I LOVE TO HAVE THE BOYS AROUND ME 60

SHOW US HOW TO DO THE FOX TROT 60

COME TO THE LAND OF THE ARGENTINE 60

WHEN IT'S NIGHT TIME IN DIXIE LAND 60

LET'S GO 'ROUND THE TOWN 60

BS151 188
I HATE YOU 60

MOVE OVER 60

WHAT IS LOVE 60

SIMPLE MELODY 60

THE MINSTREL PARADE 60

THE SYNCOPATED WALK 60

WHEN I DISCOVERED YOU 60

THEY ALWAYS FOLLOW ME AROUND 60

LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY 60



MUSIC AND LYRICS BY **IRVING BERLIN**

BOOK BY **HARRY B. SMITH**



PUBLISHED BY **IRVING BERLIN INC.**
Nº 1571 B'WAY, NEW YORK

Settle Down In A One Horse Town

Words and Music by
IRVING BERLIN

Moderato

PIANO *ff*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'ff'.

A second system of piano accompaniment, continuing the two-staff format. It features more complex chordal textures and a consistent bass line. The dynamic is marked 'fz'.

VOICE

Till ready

I'm get - ting tir - ed of the
I love the cit - y with its

p

The first system of the vocal entry. The voice part begins with a rest, then enters with the lyrics. The piano accompaniment continues with a dynamic of 'p'.

glare and light I've had e-nough of stay-ing out at night
build-ings tall I love a-part-ments with a great big hall

The second system of the vocal entry, continuing the lyrics and piano accompaniment.

Copyright 1914 by IRVING BERLIN (Inc.) 1571 Broadway, N.Y.
International Copyright Secured
Copyright, Canada, 1914 by IRVING BERLIN (Inc.)
Performing rights reserved

There's noth - ing in it Hon - ey Hon - or bright - I'm
 The place you speak of would be much too small - for

through all through. A lit - tle cot - tage in a
 me sweet - heart. I'd rath - er live up - on Fifth

One-Horse Town That's where I'd like to go and set - tle down
 Av - e - nue - The Sim - ple life for me would nev - er do -

I'd be as proud as if I wore a crown If I had you -
 I real - ly could - n't go a - way with you - When do we start? -

CHORUS

Come — let's set-tle down In some — small coun-try town A-

p-f

way — from all this care and strife — Far, far a -

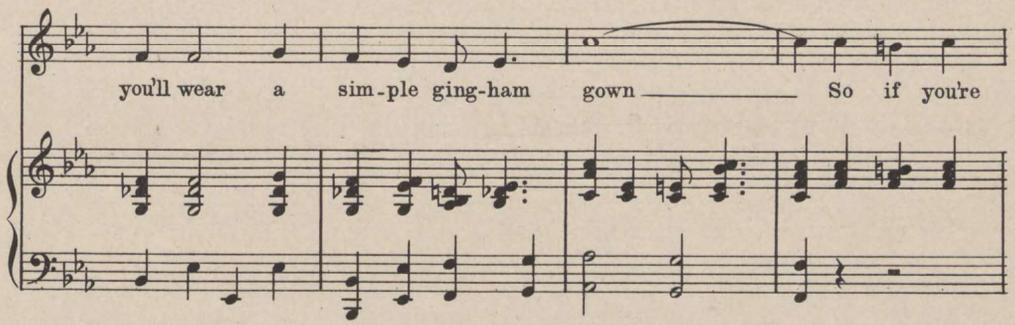
way — from Ca-ba - rets Well stay — a - mong the Jays And

live — the qui - et sim-ple life — And from the

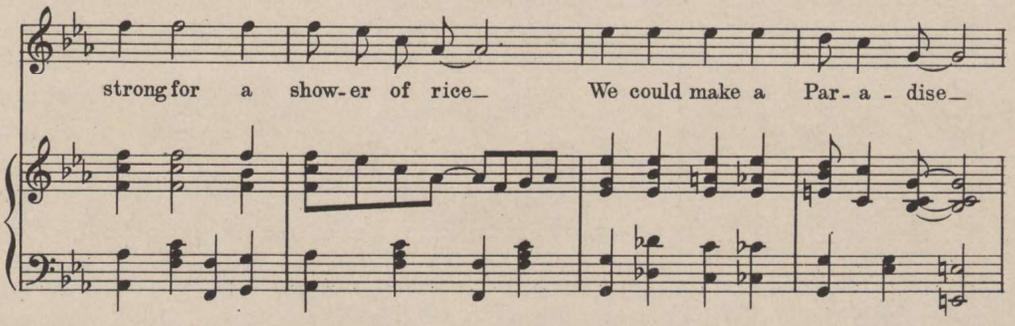
time — the roost-er calls I'll wear — my o-ver-alls And



you'll wear a sim-ple ging-ham gown — So if you're



strong for a show-er of rice — We could make a Par-a - dise —



Out of a One - Horse Town. — Town. —

