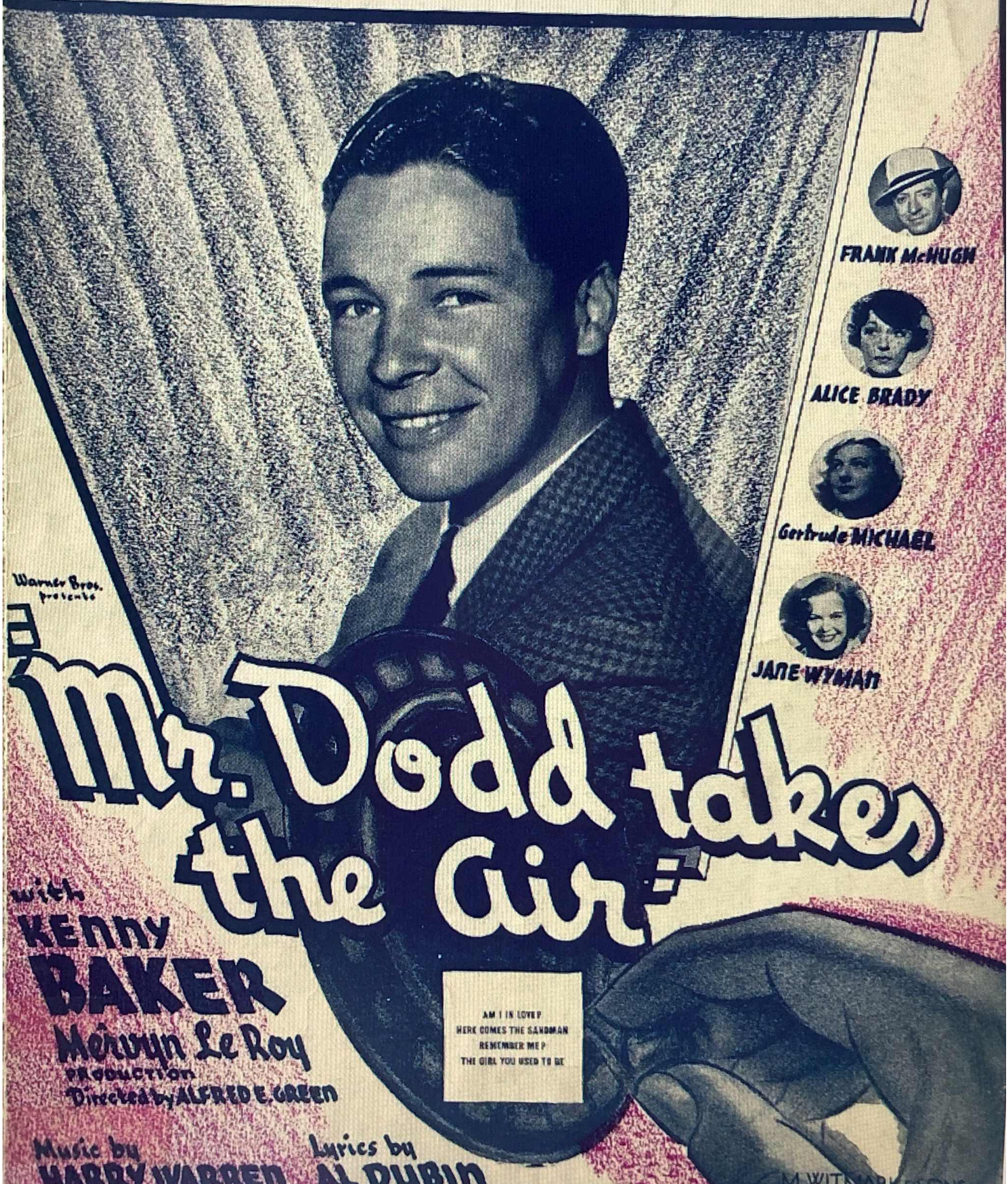


REMEMBER ME?

Lyric by AL DUBIN

Music by HARRY WARREN

Warner



FRANK McHUGH



ALICE BRADY



Gertrude MICHAEL



JANE WYMAN

Warner Bros.
presents

Mr. Dodd takes the Air

with
**KENNY
BAKER**

Mervyn Le Roy
PRODUCTION

Directed by ALFRED E. GREEN

Music by
HARRY WARREN

Lyrics by
AL DUBIN

AM I IN LOVE
HERE COMES THE SANDMAN
REMEMBER ME P
THE GIRL YOU USED TO BE

M. WITMARK & SONS
NEW YORK

REMEMBER ME?

Words by
AL DUBIN

Music by
HARRY WARREN

Moderato VOICE
Eb Abm

Here's a song that I've cre-a - ted,

sva. *loco*

PIANO *p* *p*

Nothing too so-phs-ti-ca-ted, It's a theme that ev-'ry-bod-y knows,

Not a hil - ly bil - ly bal - lad full of sen - ti - men - tal sal - ad,

Tho' you'll think it sil - ly, I sup - pose, — My own re -

The musical score is written for voice and piano. It begins with a 'Moderato' tempo marking. The key signature has two flats (Bb and Eb). The piano part features a steady accompaniment with some triplet figures. The voice part has lyrics that are split across lines. Chord symbols are provided above the voice line for each measure. The score is divided into four systems, each with a voice line and a piano line. The piano line includes dynamic markings like 'p' and 'piano'.

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Bb7(sus.4) Bb7 Ebm Ebm7 F7 F7-5 Fm7 Bb7 Eb Abm

frain, Child of my brain, And my song is ded-i-cat-ed

Ebdim Abm Eb Ebdim Bb7(sus.4) Fm7 Bb9 *rall.*

to the peo-ple who are mat-ed, Lis-ten now for here is how it goes;—

REFRAIN

a tempo D Eb D Eb D Eb

Do you re-mem-ber one Sep-tem-ber af-ter-noon, I

D Eb D Eb D Eb Ebdim

stood with you and lis-tened to a wed-ding tune, And

Fm7 Bb7 Fm Gm Db7 G7-5 C7 F7 F9

did-n't I go with you on your hon-ey-moon? Re - mem - ber

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb). The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are 'did-n't I go with you on your hon-ey-moon? Re - mem - ber'.

Fm7 Bb7 D Eb D Eb D Eb

me? — Do you re-call a cot-tage small up - on a hill, Where

The second system continues the melody. The vocal line has a quarter rest followed by eighth notes D4, E4, F4, G4, A4, Bb4, and C5. The piano accompaniment features a more active right hand with chords and a steady bass line. The lyrics are 'me? — Do you re-call a cot-tage small up - on a hill, Where'.

D Eb D Eb D Eb Ebdim Fm7 Bb7 Fm Gm

ev-'ry day I had to pay an - oth - er bill? And if I'm not mis-tak-en, dear, I

The third system continues the melody. The vocal line has eighth notes D4, Eb4, D4, Eb4, D4, Eb4, and a half note Eb4. The piano accompaniment continues with chords and a bass line. The lyrics are 'ev-'ry day I had to pay an - oth - er bill? And if I'm not mis-tak-en, dear, I'.

Db7 G7-5 C7 F7 Bb7 Eb Ab Fm7 Bbm7 Eb7

pay them still, Re-mem - ber me? — I can see that

The fourth system concludes the melody. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a triplet of eighth notes in the right hand. The lyrics are 'pay them still, Re-mem - ber me? — I can see that'.

Ab Fdim Bbm7 Eb7 Bb Abm6 Ebm Ebm7 F7 F7-5

lit-tle an-gel on your knee,— Can't you see, He kind-a sort-a looks like

Fm7 Bb7 D Eb D Eb D Eb

me, — For I'm the boy whose on-ly joy is lov-ing you, Who

D Eb D Eb D Eb Ebdim Fm7 Bb7 Fm Gm

wor-ries till he hur-ries home when day is through, And I'm the guy you give your good-night

1 Db7 G7-5 C7 F7 Eb7 Eb Ebdim Bb7 || 2 Db7 G7-5 C7 F9 Fm7 Bb7 Eb

kiss-es to, Re-mem-ber me? Do kiss-es to, Re-mem-ber me?—