

OGALALLA

INDIAN LOVE SONG



As Featured By-



WORDS BY
VINCENT BRYAN
MUSIC BY
TED SNYDER

MABELHITE & MIKE DONLIN



OGALALLA.

Words by
VINCENT BRYAN.

Music by
TED. SNYDER.

Moderato con moto.

The musical score consists of five staves of music. The top two staves are for the piano, showing bass and treble clef staves with various chords and dynamics like *p*, *fz*, and *Vamp.*. The third staff is for the vocal part, starting with "Ma - ny moons a - go," followed by "In the star - ry light," "down of the sum - mer night," and "in Mex - i - co,". The fourth staff continues the piano accompaniment. The fifth staff concludes the vocal line with "From the camp there steals a red - skin war - y,".

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Lived a red-skin queen, she was just eigh-teen,
 Finds these lov-ers two, as they bill and coo,

Sweet-est girl in all her dus-ky na-tion.....
 Soon his war-cry ech-oes from the prai-rie.....

Rid-ing from the North a cow-boy came,
 Then the cow-boy takes her bri-dle rein,.....

She met him and set his heart a-flame,
 Mad-ly gal-lops with her o'er the plain,.....

Ev - - 'ry night they'd ride o'er the prai - rie wide,
 And by break of day, when they're far a - way,

While to ex - plain his love he tried.....
 He takes her in his arm to say.....

CHORUS

O - ga - la - lla, O - ga - la - lla,

Heap much lov - ee, you love me, Soon we ride quick my te-pee

Ogalalla

O - ga - la - lla, O - ga - la - lla, Big ...

chief get sore, and he make much war, But we go be - fore, If you

be my squaw My O - ga - la - lla, fol - low

me..... me.....

Ogalalla

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Stop That Rag.

(KEEP ON PLAYING HONEY.)

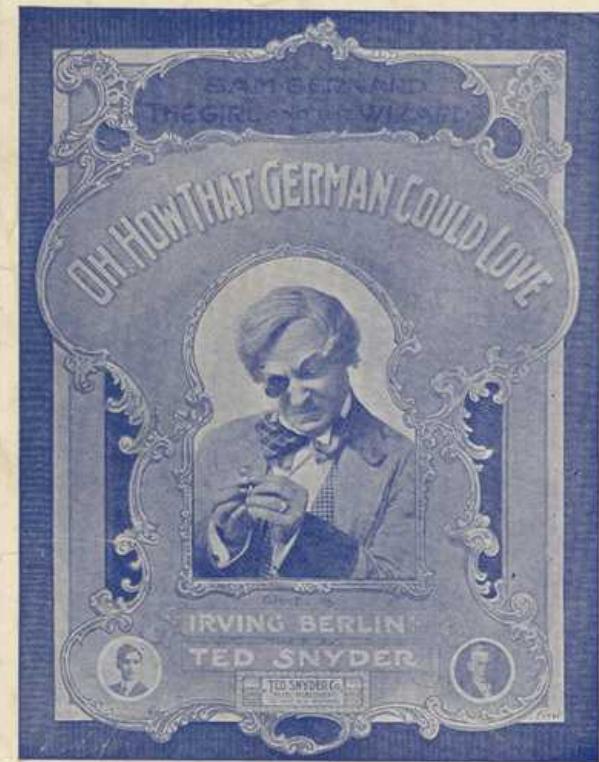
Music by
TED SNYDER.

Words by
IRVING BERLIN.

CHORUS

Stop dat rag,—— keep on play -in' hon-ey, Stop dat rag,——
hear me pray - in' han-ey. Run a-way, I feel that I must be a - way. But
don't you dare to leave me, till the snow - come home. Come dat stra -
— please re - peat it, hon-ey. Once a - gain,—— and I'll meet it han-ey.

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MUSIC

Oh How That German Could Love.

Words by
IRVING BERLIN.

Music by
TED SNYDER.

CHORUS

Oh how that ger - man could love, With a
feel - ing that came from the heart, She
sweet - ness that sweet - er in a play, Just When
love like you see in a
called me her hon - ey, her an - gel her moon - ey, She
say what you please, you would hug and you'd squeeze, just the
she said "My dear, it would ring in my ear, For a
pushed ev - ry word out so smart -
shoes that she wore on her feet, She
year, and a week and a day, Her

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