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INDIAN LOVE SONG



AS FEATURED BY-



WORDS BY
VINCENT BRYAN
MUSIC BY
TED SNYDER

MABEL HITE & MIKE DONLIN

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OGALALLA.

Words by
VINCENT BRYAN.

Music by
TED. SNYDER.

Moderato con moto.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

This section continues the piano introduction. It features a 'Vamp.' (trill) marking over a specific note in the right hand. The music is marked with a forte 'fz' dynamic. The piece concludes with a double bar line.

Ma - ny moons a - go, down in Mex - i - co,
In the star - ry light, of the sum - mer night,

The first vocal line is written on a single staff in treble clef. The piano accompaniment is shown on two staves below, starting with a piano 'p' dynamic. The melody is simple and accompaniment consists of chords and moving lines.

Out up - on the In - dian res - er - va - tion,
From the camp there steals a red - skin war - y,

The second vocal line is written on a single staff in treble clef. The piano accompaniment continues on two staves below. The melody is simple and accompaniment consists of chords and moving lines. The piece ends with a 'mf' (mezzo-forte) dynamic marking.

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Lived a red - skin queen, she was just eigh - teen,
Finds these lov - ers two, as they bill and coo,

Sweet - est girl in all her dus - ky na - tion.....
Soon his war - cry ech - oes from the prai - rie.....

Rid - ing from the North a cow - boy came,.....
Then the cow - boy takes her bri - dle rein,.....

She met him and set his heart a - flame,.....
Mad - ly gal - lops with her o'er the plain,.....

Ev - 'ry night they'd ride o'er the prai - rie wide,
And by break of day, when they're far a - way,

While to ex - plain his love he tried.....
He takes her in his arm to say.....

CHORUS

O - ga - la - lla, O - ga - la - lla,

p-f

Heap much lov - ee, you love me, Soon we ride quick my te-pee

O - ga - la - lla, O - ga - la - lla, Big ...

chief get sore, and he make much war, But we go be - fore, If you

be my squaw My O - ga - la - lla, fol - low

me..... me.....

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Stop That Rag.

(KEEP ON PLAYING, HONEY.)

Words by
IRVING BERLIN.

MUSIC BY
TED SNYDER.

CHORUS

Stop dat rag, keep on play - in' hon - ry, Stop dat rag, -
hear me pray - in' hon - ry, Run a - way, I feel that I must be a - lone, But
don't you dare to leave me, till the cows - come home. Come dat strain, -
please re - peat it, hon - ry, Once a - gain, and I'll meet it hon - ry.

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Oh How That German Could Love.

Words by
IRVING BERLIN.

MUSIC BY
TED SNYDER.

CHORUS

Oh how that ger - man could love, With a
Oh how that ger - man could love, With a
Oh how that ger - man could love, With a

feel - ing that came from the heart, She
sweet - ness that sweet - er than sweet, Just
love like you see in a play, When

called me her hon - ry, her an - gel her mon - ey, She
say what you please, you would hug and squeeze, Just the
she said "My dear," it would ring in my ear, For a

pushed ev - ry word out so smart, She
shoes that she wore on her feet, Her
year, and a week and a day, Her

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