


W 00

Nicholson
H. Campbell

No 1 in E^b No 2 in F No 3 in A^b



O FLOWER DIVINE

SONG

WORDS BY
EDWARD TESCHEMACHER

MUSIC BY

HAYDN WOOD

PRICE 2/ NET.

From Nicholson's
342 George Street, SYDNEY

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6566

Haydn Wood

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O FLOWER DIVINE. Song.

Words by
EDWARD GESCHEMACHER.

Music by
HAYDN WOOD.

Very slowly.

Voice. *Whence*

Piano. *mp* *rit.* *p*

Con Ped.

mf

came you to this lone - ly place, O flow'r di - vine?

a tempo *mf*

mp rubato *f* *mf*

Giv - ing such won - drous peace and grace This heart of mine. From

p *f*

3

some fair gar - den of the light, To bless my wea - ry aching sight, Or
from some val - ley of the night, O flow'r di - vine!
I may but dream it whence you came, O
flow'r di - vine! I can but call you by one name, Fond

25944

4

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a treble clef and a key signature of one flat. The lyrics are: "love of mine! Sweet - heart and friend and dear - est one, Be". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the lyrics: "with me till my days are done, Lead me to God at set of sun, O". The piano accompaniment remains consistent. The third system has the lyrics: "flow'r di - vine! Fond love of mine, Lead me to God at set of sun, O". The piano accompaniment becomes more active, with a "largamente" section. The fourth system concludes with the lyrics: "flow'r di - vine!". The piano accompaniment returns to a steady eighth-note pattern, marked "a tempo".

love of mine! Sweet - heart and friend and dear - est one, Be

with me till my days are done, Lead me to God at set of sun, O

flow'r di - vine! Fond love of mine, Lead me to God at set of sun, O

flow'r di - vine!

25944

O flower divine.



Whence came you to this lonely place,
O flower divine?
Giving such wondrous peace and grace
This heart of mine.
From some fair garden of the light,
To bless my weary aching sight,
Or from some valley of the night,
O flower divine!

I may but dream it whence you came,
O flower divine!
I can but call you by one name,
Fond love of mine!
Sweetheart and friend and dearest one,
Be with me till my days are done,
Lead me to God at set of sun,
O flower divine!

EDWARD TESCHEMACHER.

NEW AND POPULAR SONGS by HAYDN WOOD.

I BRING YOU JOY.

Words by SHELLEY THORNTON.

Keys F (Compass C to F) G and A \flat .

Moderato.
mp

rit. *a tempo*

I bring you flow'rs, for you to love them, Ro - ses wet with dew,

mp *rit.* *a tempo*

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mp* and a tempo marking of *Moderato*. The piano accompaniment is in bass clef with the same key signature and time signature. It also starts with *mp*. Both parts feature dynamic markings of *rit.* and *a tempo* throughout the piece.

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ROSE OF THE MORNING.

Words by EDWARD LOCKTON.

Keys F (Compass C to D) G and A \flat .

Two slow beats in a bar.
mp

Rose of the morn - ing, here I - am wait - ing, Wait - ing to greet you all

mp

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mp*. The piano accompaniment is in bass clef with the same key signature and time signature. It also starts with *mp*. The tempo is indicated as 'Two slow beats in a bar'.

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LOVE'S GARDEN OF ROSES.

Words by RUTH EUTHERFORD.

Keys F (Compass C to D) G, A \flat and B \flat .

Moderato con moto.
mf joyously

Come, dear-est heart, 'mid the flow'rs of June, Come out in my gar - den so gay, I've

mp

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf* and a tempo marking of *Moderato con moto*. The piano accompaniment is in bass clef with the same key signature and time signature. It also starts with *mp*. The tempo is indicated as 'Moderato con moto'.

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