

*Respectfully Dedicated to  
Wm. S. Hassall, Esq.*

# NOTHING TO WEAR



## COMIC BALLAD

By

SEPTIMIUS WINNER

Guitar ☆

Piano ☆

Philadelphia. LEE & WALKER 722 Chestnut St.

*T. Sinciere lith. Phila*

# "NOTHING TO WEAR."

SONG.

Winner.

VOICE .

PIANO

The first system of music features a voice line and a piano accompaniment. The voice line is on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The key signature is F# and the time signature is 6/8.

How strange are the ways of the world — only think! Of the mortals that people its

The second system continues the musical piece. The voice line begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piano accompaniment continues with similar rhythmic patterns in the right and left hands.

shores..... The women that eat, and the men who will drink — And the backs to be cloth'd by the

The third system concludes the musical piece. The voice line begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piano accompaniment continues with similar rhythmic patterns in the right and left hands.

stores. With plenty to eat, to drink and to spend, Its mor-tals might ne-ver des -

pair..... Were it not for the sigh that is heard to as - cend When we

find we have no-thing to wear, to wear, When we find we have no-thing to

wear.....

2d Verse.

Miss Cla - ra was tru - ly as charming a maid As ev - er my heart could de -

sire..... I sought for her hand on a short pro-me-nade For I

knew of her gau-dy at - tire..... I knew of her ribbons and

dresses - the best - Her mo-ments too ma-ny to spare..... But she

would not comply to my sim - ple re-quest, For she said she had no-thing to

wear, to wear— For she said she had no-thing to wear!.....

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And such is the case with Matilda and Jane,  
 With Mary and Nancy and all,  
 Tho' plenty of satins, of laces, de-laine—  
 Not a dress for the concert or ball.  
 Oh would I could find 'neath the hoops of a skirt  
 A woman that would not declare  
 With a shrug of the shoulders in answer expert  
 !:That she really has "nothing to wear."!:

