

Compliments of  
Broadmour Theatre

# Nineteen Fifteen, Frisco

*Lucille  
Cramer*

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# NINETEEN FIFTEEN, FRISCO.

Words by  
C. P. McDONALD.

Music by  
CHAS. MILLER.

Allegro moderato.

Piano introduction in 6/8 time, marked *f*. The music consists of two staves: a treble staff with a melody and a bass staff with a simple accompaniment.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Allegro moderato*. The lyrics are: "Now lis - ten Bill, and No use to ar - gue". The piano part includes a *VAMP* section marked *p* and *mf*.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "please keep still un - til I've had my say, I'm with me Bill, for I've made up my mind Sweet". The piano part continues with accompaniment for the vocal line.

migh - ty strong and long for you, I'll mar - ry you some day, — Our  
wed - ding bells in Fris - co, or you'll sure be left be - hind. — Just

hon - ey moon must be of class, a trip be - yond com - pare, — So  
think of get - ting mar - ried there right at the Gold - en Gate — I'm

*Slower*

I've de - cid - ed I will let you take me to the Fair. —  
go - ing Bill, I'm go - ing, if I have to go by freight. —

*Slower*

*p-ff*

In nine-teen fif - teen, Fris - co is the on - ly time and place — To

mar - ry an - y - where but there would be a big dis - grace; — So

put your pay checks all a - side and I'll be - come your bride — In

nine-teen fif - teen in the town of Fris - - co. In co. —

1. 2.