

MY MAN'S GONE NOW

THE THEATRE GUILD PRESENTS

PORGY and BESS

MUSIC BY

GEORGE GERSHWIN

LIBRETTO BY

DUBOSE HEYWARD

LYRICS BY

DUBOSE HEYWARD and IRA GERSHWIN

PRODUCTION DIRECTED BY

ROUBEN MAMOULIAN



GERSHWIN PUBLISHING CORP.
RKO BLDG. NEW YORK N.Y.
CHAPPELL & CO. INC.
SOLE SELLING AGENT
MADE IN U.S.A.

"Porgy And Bess"

2

My Man's Gone Now

Lyric by
DU BOSE HEYWARD

GEORGE GERSHWIN

Allegretto ben ritmato

Piano

f deciso

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The tempo is marked 'Allegretto ben ritmato' and the dynamics are 'f deciso'.

f SERENA (with utmost expression)

My man's gone now, ain' no use a - lis - tenin'

poco sostenuto

mp sempre ritmato *fp* *fp*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is 'poco sostenuto' and the dynamics are 'mp sempre ritmato' for the piano and 'fp' for the vocal. The lyrics are 'My man's gone now, ain' no use a - lis - tenin''.

For his tired — foot - steps climb - in' up — de stairs. —

fp *mf*

The second line of the song continues the vocal melody and piano accompaniment. The dynamics are 'fp' for the piano and 'mf' for the vocal. The lyrics are 'For his tired — foot - steps climb - in' up — de stairs. —'.

Copyright MCMXXXV by George Gershwin

Published by Gershwin Publishing Corporation-Chappell & Co. Inc., Sole Selling Agent for U.S. and Canada

International Copyright Secured

Made in U. S. A.

G-5-6

ALL RIGHTS RESERVED Including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

mp (Wailing)

Ah, Ah,

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The tempo and dynamics are marked *mp (Wailing)*. The vocal line consists of two phrases, each starting with a long note followed by a melodic run. The piano accompaniment is in a 4/4 time signature, with the right hand playing chords and the left hand playing a simple bass line. The piano part includes a *p* dynamic marking.

rall. *a tempo*

Ole Man Sor - row's come to keep me

rall. *a tempo*

The second system continues the vocal line with the lyrics "Ole Man Sor - row's come to keep me". The tempo markings *rall.* and *a tempo* are placed above the vocal line. The piano accompaniment mirrors these tempo changes. The piano part includes a *p* dynamic marking.

com - p'ny, Whis - per - in' be - side me when I say my prayers.

The third system continues the vocal line with the lyrics "com - p'ny, Whis - per - in' be - side me when I say my prayers." The piano accompaniment provides harmonic support with chords and a steady bass line.

p

Ah,

mf *p*

The fourth system features a vocal line with the lyrics "Ah,". The piano accompaniment includes dynamic markings *mf* and *p*. The piano part includes a *p* dynamic marking.

Ah,

poco accel.

f

rit.

Più animato

mp

Ain' dat I min' work-in', - Work an' me is trav - el-lers

mp

L.H.

sub. rall.

Jour-ney-in' to - ged - der to de prom - ise land. -

sub. rall.

(increasing in voice)
mf *a tempo e poco cresc.*

But Ole Man Sor - row's march - in' all de way

espr.

f

mp *a tempo e poco cresc.*

f **Meno**

wid me Tell-in' me I'm ole now Since I lose my

f **pesante**

CHORUS
mf espress.

man. Since she lose her man. *p* **SERENA** Since I lose my man.

mf espress. *p calmato*

CHORUS
a tempo

Ah, Ah, *mf* **SERENA** Ole Man

a tempo *p*

Sor - row sit - tin' by de fire - place, Ly - in' all night

poco rall. *p* **Più mosso**

long — by — me in de bed. — Tell - in' me de

same thing morn - in', noon an' eb' - nin', That I'm all a -

Meno

lone now — Since my man is dead. —

mf (wailing) *gliss.* *f* *ff*

Ah, — Since my man —

p cresc. *mf* *f sub. allarg.*

Grandioso a tempo

(all sway to rhythm)

is dead.

8va

ff espr.

L.H.

ff

a tempo

(wailing)
SERENA & CHORUS

p *gliss.*

poco cresc.

mf *rit.*

(approximate notes)

mp *meno* *poco cresc.* *mf* *rit.*

SERENA (freely)

Ah!

f *rit.*

fp *rit.*

SONGS PUBLISHED SEPARATELY FROM
THE AMERICAN FOLK OPERA

PORGY AND BESS

BY

GEORGE GERSHWIN

LYRICS BY

DU BOSE HEYWARD AND IRA GERSHWIN

Summertime

(Lullaby, with
CLARA

Musical score for 'Summertime'. It features a vocal line for Clara and a piano accompaniment. The piano part includes a melody for 'Bells' and a 'rit' (ritardando) section. The key signature is one sharp (F#) and the time signature is common time (C).

Bess You Is My Woman

Andantino cantabile

Musical score for 'Bess You Is My Woman'. It is a vocal line for Porgy. The tempo is 'Andantino cantabile' and the dynamics are 'mf'. The key signature is one flat (Bb) and the time signature is common time (C).

Bess, you is my wo - man now, You is,

A Woman Is A Sometime Thing

Poco meno

Musical score for 'A Woman Is A Sometime Thing'. It is a vocal line for Jake. The tempo is 'Poco meno' and the dynamics are 'mf'. The key signature is one flat (Bb) and the time signature is common time (C).

Lis - sen to yo' dad - dy warn - you, Fore you start a - trav - el -

I Got Plenty O' Nuttin'

Musical score for 'I Got Plenty O' Nuttin''. It is a vocal line for Porgy. The dynamics are 'mf'. The key signature is one sharp (F#) and the time signature is common time (C).

Oh, I got plen - ty o' nut - tin', An'

It Ain't Necessarily So

SPORTING LIFE (happily, with humor)

Musical score for 'It Ain't Necessarily So'. It is a vocal line for Sporting Life. The tempo is 'p' (piano) and the dynamics are 'p'. The key signature is one flat (Bb) and the time signature is common time (C). There are triplets in the melody.

1. It ain't ne - ces - sa - ri - ly
2. Da - vid was small, but oh

My Man's Gone Now

f SERENA (with utmost expression)

Musical score for 'My Man's Gone Now'. It is a vocal line for Serena. The dynamics are 'f'. The key signature is one sharp (F#) and the time signature is common time (C).

My man's gone now, ain' no use a - lis - tenin'

Copyright MCMXXXV by George Gershwin

GERSHWIN PUBLISHING

CORPORATION

R.K.O. BUILDING, ROCKEFELLER CENTER, N.Y.

CHAPPELL & CO., INC.
SOLE SELLING AGENT