

Basses West Coast

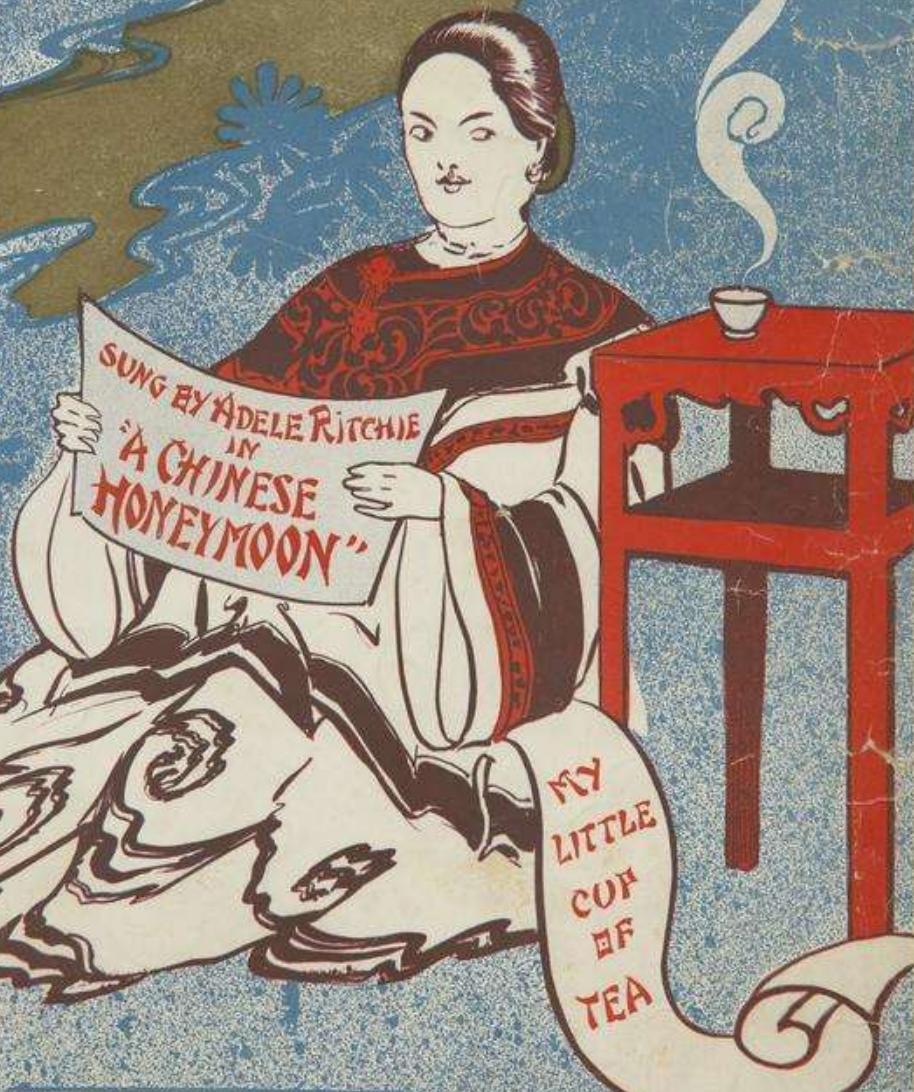
M

LITTLE

HONG

KING

DAI



WORDS
PAUL WEST
MUSIC
JOHN W BRADTON

Vp.016656
1902
MY LITTLE

M WITMARK & SONS
NEW YORK CHICAGO LONDON
PARIS TORONTO
SAN FRANCISCO TORONTO
PRINTED IN U.S.A.

My Little Hong Kong Baby.

(MY LITTLE CUP OF TEA.)

Words by PAUL WEST.

Music by JOHN W. BRATTON.

Allegretto non troppo.

The musical score consists of four staves. The top staff is for the piano, marked 'Piano.' and 'f'. The second staff is for the vocal part, marked 'S' above the staff and 'till ready' below it, with dynamics 'p' and 'f'. The third staff is for the piano, marked 'p'. The bottom staff is for the piano, marked 'f'. The vocal part begins with lyrics: 'In a lit - tle laun - dry down in', followed by 'Chi - na town', 'There's a lit - tle Chi - na - man, With pig - tail hanging down,'; 'Chi - na's land', 'Sits a lit - tle Chi - na girl, With tea - cup in her hand,'; and 'Chi - na town', 'Kneels a lit - tle Chi - na - man, Whose tears are stream-ing down,'. The vocal part then repeats 'Ching - a - ling' three times, each time followed by 'ling - a - ling - a - ling - a - ling.'. The piano parts provide harmonic support throughout the piece.

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Toils from ear - ly morn-ing Far in - to the night.
As the dain - ty peach blooms, Shower from a - bove.
In his hand a let - ter From a - cross the sea.

All the lin - en pol - ish - ing un - til it's clean and bright
Stands a gay young man - da - rin who's breath - ing words of love
He has read with burn - ing eyes of faith - less Fo - vey See

Ching - a - ling ling - a - ling - a - ling - a - ling.
Ching - a - ling ling - a - ling - a - ling - a - ling.
Ching - a - ling ling - a - ling - a - ling - a - ling.

Folks who pass the laun - dry, Oft - en stop to ask,
How her feat - ures bright - en, How her soft eyes shine,
Folks who pass the laun - dry, Won - der on their way,

Why a Chi - na - man should sing Gai - ly at his task
 As she hears his burn - ing words "Fo - vey See be mine!"
 Why he does not sing the song He sang yes - ter - day

sempre stacc.

Why he's ne - ver lone - ly, Mid the for - eign throng,
 But a my - stic mur - mur, Falls up - on her ear,
 See him sad and lone - ly All the dark day long,

Ah if they could on - ly know The burd - en of his song Ching-a - ling
 As a song from o'er the sea The maid - en seems to hear Ching-a - ling
 Hope-less lit - tle Chi - na - man No long-er sings this song Ching-a - ling

rit. *cresc.* *f a tempo.*

— ling - a - ling - a - ling - a - ling.
— ling - a - ling - a - ling - a - ling.
— ling - a - ling - a - ling - a - ling.

rit.

CHORUS. *Slowly.*

My lit - tle Hong-Kong ba - by Over the Chi - na sea,
When will you join me may be When will you come to me.
When will our wed-ding day be My lit - tle Foo - ey See, My lit - tle HongKong
ba - by My lit - tle cup of tea. tea.

pp-f

cresc.

D.S.

2d. *

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