

Alsace Lorraine

(ON TO PARIS OR BERLIN)

FATHER'S
LAND

MOTHERS
LAND

ALSACE
LORRAINE

WORDS BY
L. WOLFE GILBERT

MUSIC BY
LEWIS F. MUIR

F.A. MILLS
48th St. - Broadway



Kerry Mills Fox Trot

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by KERRY MILLS

KERRY MILLS FOX TROT

Moderato



You remember the Kerry Mills Barn Dance? Well, it's BETTER than that! All the bands and orchestras are playing it.

We've Been Married Just One Year

THE BIG COMEDY SONG

More fun in this song
in a line than the whole
average comic song has

"We've Been Married Just One Year"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

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4 CHORUS

We've been mar-ried just one year, and We've got the sweet-est—
 we've got the neat-est, We've got the out-est lit-tle oil stove
 We've been mar-ried just one year, and We've got the nic-est, The
 grand-est lit-tle bull-dog on the block— some bull' Now

"My Alsace Lorraine"

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Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Moderato con espressione

Introduction musical notation for piano, featuring treble and bass staves with dynamic markings *f* and *rit*.

First line of lyrics: There's a big bound-'ry line in my heart, What to
If I could, then I would please them all That's a

Accompanying piano musical notation with dynamic marking *p*.

Second line of lyrics: do I am puzz-led to know, There's my
thing that is so hard to do, If I

Accompanying piano musical notation.

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dad - dy, my Ma and sweet - heart, They're a -
 should go and pay one a call, I'd be

part, and it's griev - ing me so, Al - sace Lor - raine holds my
 griev - ing the dear oth - er two, Al - sace and Ber - lin and

sweet - heart, I don't know which way to go.
 Par - is, I'll bring them all o - ver here.

CHORUS Marcia

Al - sace Lor - raine on to Par - is or Ber -

mf

lin, ————— Come back — a - gain ————— there are hearts that



call with - in, ————— Ber - lin, my fath-er's land, Par - is, my



moth-er's land, Oh what a plight I am in, ————— Al - sace —



— Lor - raine ————— on to Par - is or Ber - lin. —————



Heavy On The Catsup Rag

by LEWIS F. MUIR

Slow

f

mf *sempre staccato*

Basso marcato

fz

fz

The musical score consists of four systems of piano accompaniment. The first system is marked 'Slow' and features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is marked with a forte (*f*) dynamic. The second system includes markings for 'mf sempre staccato' and 'Basso marcato'. The third system continues the piece with various dynamics. The fourth system concludes with a forte (*fz*) dynamic.

Heavy on the Catsup

Mr. Lewis F. Muir, the composer of the Rob't. E. Lee, wrote this. It is the final best result of a One-Step, Turkey Trot, Two-Step.

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Camp Meeting Band

The Jingle of Jingles

Absolutely New and Irresistible

"Camp Meeting Band"

Words by L. WOLFE GILBERT

Music by LEWIS F. MUIR

CHORUS

Oh— Oh— that camp meet-ing band—

want to tell you, sis-ter, it's the best in the land!—

Yes— true— the preach-er speaks grand,—

Hear what he has— to say, Then hear them dark— ies play The

The musical score for the chorus includes vocal lines and piano accompaniment. The piano part is marked with a piano (*p*) and fortissimo (*ff*) dynamic. The lyrics are written below the vocal lines.

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