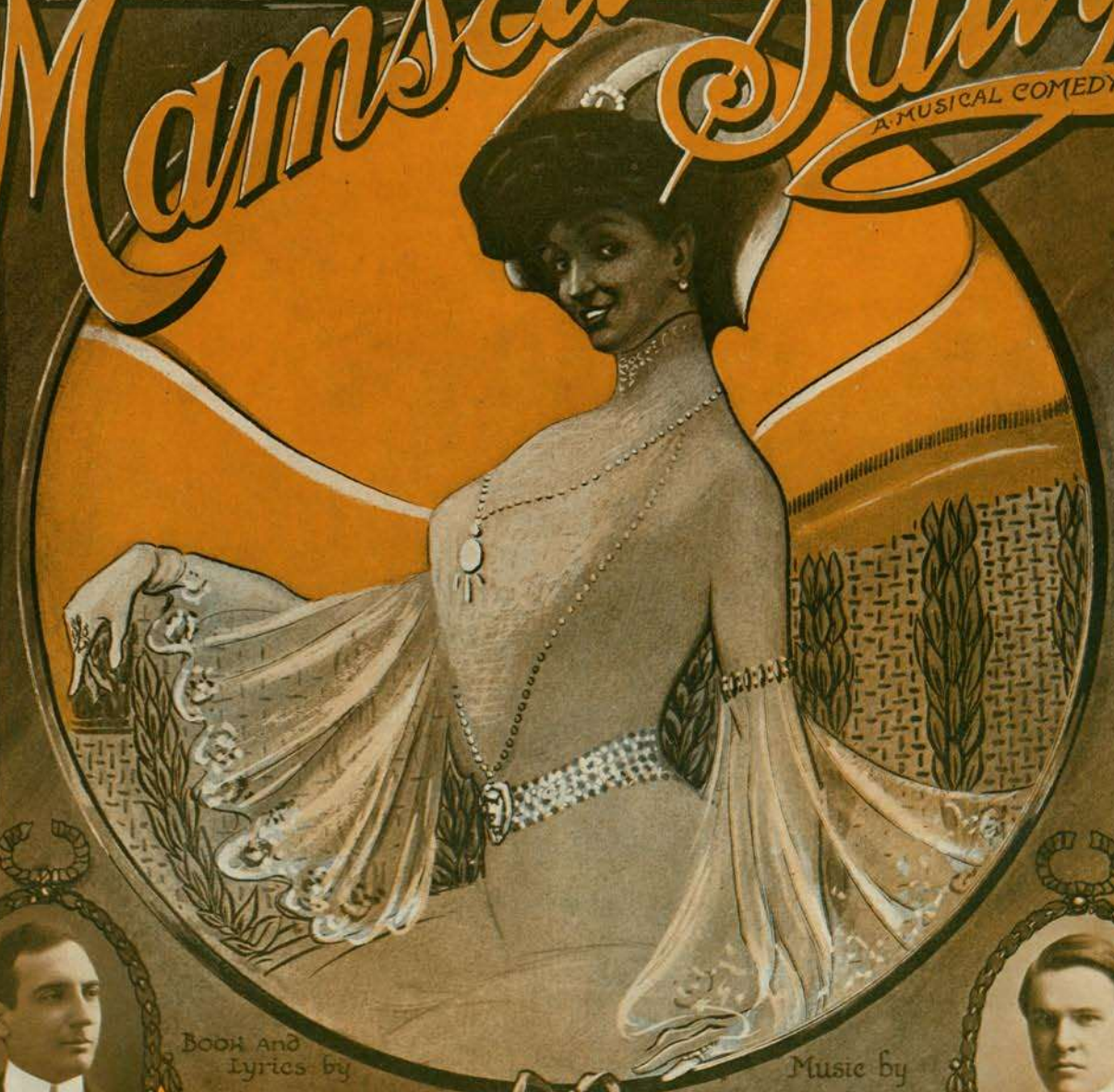


Mamselle Sally

A MUSICAL COMEDY In Two Acts



BOOK AND
Lyrics by
ROBT. B. SMITH



Music by
RAYMOND HUBBELL

MANAGEMENT
JNO. C. FISHER

And I Laughed	60	Mamselle Sallie	60
I'm a Lawyer	60	Whistle When You Walk Out	60
When My Ship Comes In	60	You Never Told Me That Before We Married	60
Her Portrait	60	"Home Sweet Home"	60
Day Dreams	60	Every Little Object has a History	60
Life is a See-Saw	60	Hurroo, Hurray, Hurrah for That	60
It's Not the World, It's You	60	La Danse Parisienne	60

Frey

CHAS. K. HARRIS
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Mamselle Sally.

(Hairdressing Song.)

Lyric by
ROBERT B. SMITH.

Sally and Chorus.

Music by
RAYMOND HUBBELL.

Piano introduction in 6/8 time, key of D major. The music features a melody in the right hand with triplets and a bass line in the left hand. The piece concludes with a double bar line.

First system of vocal and piano accompaniment. The vocal line is in 2/4 time, key of D major. The piano accompaniment is in 2/4 time, key of D major. The lyrics are: "That beau-ty lies with-in the eyes Is what some folks de-clare, But Now if your face has not the trace Of lines or wrin - kles there And Oh now-a - days they're ma - ny ways With - in the fair one's reach To

Second system of vocal and piano accompaniment. The vocal line is in 2/4 time, key of D major. The piano accompaniment is in 2/4 time, key of D major. The lyrics are: "that's not wise your beau - ty lies In how you wear your the ex - pres - sion on your face Is like a ba - by bring up - on her - self the phrase Of "Gee, but she's a

Third system of vocal and piano accompaniment. The vocal line is in 2/4 time, key of D major. The piano accompaniment is in 2/4 time, key of D major. The lyrics are: "hair; For in - stance one who has a head of won - drous form and stare If you're the style that when you smile You show a dot - ly peach!" We'll fan - cy now you have a brow So love - ly you can

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beau - ty Should take good care to fix her hair To
 dim - ple Then you should have your hair ap - pear Like
 feel it If that's the case you will al - low It's

show it it's her du - ty. And that is some - thing
 your ex - pres - sion, sim - ple. And for this pur - pose
 fool - ish to con ceal it. And if you wear a

that is done To marked per - fec - tion by me And
 there's a mode Named af - ter it's in - ven - tor It's
 rat and your Fair locks come off and hang up I'll

molto rit.
 gives you what is known to one The knot that's called the Psy - che
 called the Cle - o de Me - rode Or part - ed in the cen - ter
 dress them a la pom - pa - dour Or what you might call "bang up"
molto rit.

a tempo

ox - ide ap - plied if you wish it dyed By Mam - selle Sal - ly.
 get such a wave as the sea might crave At Mam - selle Sal - ly's.
 ful - ly grown crop planted right on top By Mam - selle Sal - ly.

DANCE.

R. H.
3

R. H.
3

R. H.
3