

Maid Of Mesh

Words and Music by
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Moderato

Piano introduction in G major, 4/4 time. The piece begins with a series of chords in the right hand and a steady bass line in the left hand. A first ending bracket is marked above the final measure of the introduction, which leads into the first vocal line.

VOICE

I have seen each and ev-'ry queen In the fash-ion shows I've

Piano accompaniment for the first vocal line. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple bass line. A piano (*p*) dynamic marking is present at the start.

seen them pose In love-ly clothes

Piano accompaniment for the second vocal line. The right hand continues with a rhythmic accompaniment, and the left hand maintains the bass line. The piece concludes with a final chord in the right hand.

But the best is the maid-en dressed in a cos-tume made of mesh

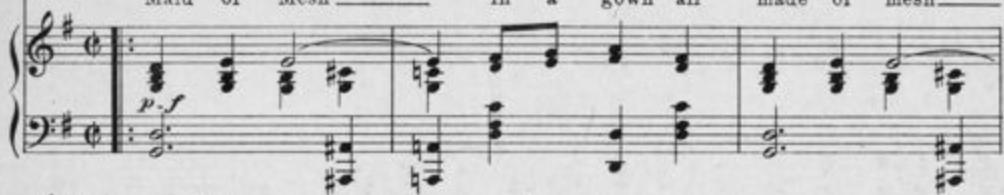
Piano accompaniment for the third vocal line. The right hand features a rhythmic accompaniment, and the left hand maintains the bass line. The piece concludes with a final chord in the right hand.

4
dressed in her new cre - a - tion She'll cause a big sen - sa - tion



CHORUS

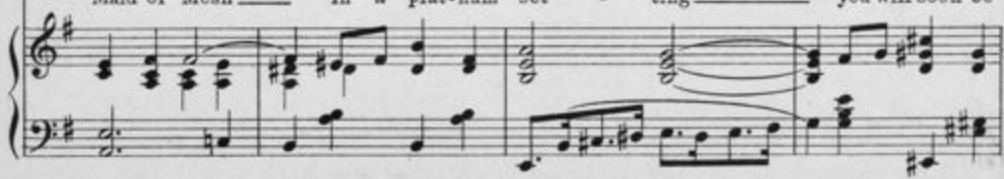
Maid of Mesh In a gown all made of mesh



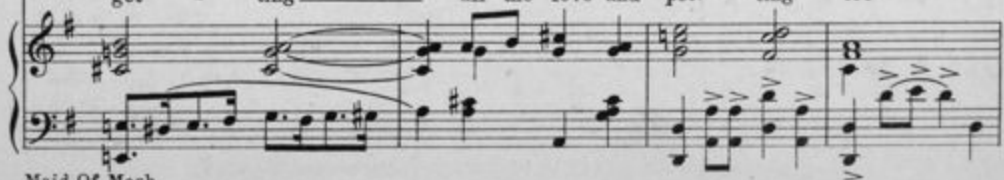
All the boys are wild ov - er you



Maid of Mesh In a plat'num set - ting you will soon be



get - ting all the love and pet - ting too



You'll find that Tom-my, Har-ry, Fred-dy and Paul — have tripped and

slipped and now they're get-ting read-y — right from the start —

— ev-'ry fel-low lost his heart — To the pret-ty lit-tle maid of

mesh all made of mesh. mesh.