

LUCKY IN LOVE

Words and Music by B. G. DE SYLVA, LEW BROWN and RAY HENDERSON

13 REVIEWS



*The Best Things In Life Are Free
 Pass That Peace Pipe
 Just Imagine
 Lucky In Love
 The Varsity Drag*

JUNE ALLYSON · PETER LAWFORD

PATRICIA MARSHALL · JOAN McCRACKEN

RAY McDONALD · MEL TORME

COLOR BY TECHNICOLOR

SCREEN PLAY BY BETTY COMDEN AND ADOLPH GREEN
 BASED ON THE MUSICAL COMEDY BY LAWRENCE SCHWAB,
 LEW BROWN, FRANK MANDEL, B. G. DeSYLVA, AND RAY HENDERSON

DIRECTED BY CHARLES WALTERS · PRODUCED BY ARTHUR FREED

A METRO - GOLDWYN - MAYER PICTURE

Vp. 012128
 1827
 Lucky

CRAWFORD MUSIC CORPORATION
 RKO BUILDING · Rockefeller Center · NEW YORK

F C+ F C+ F C7 F

Sim - ply 'cause I al - ways lose. Luck - y boys who
That I'd lose at eith - er one. But the game of

G7 Dm7 G7

gam - ble, Tell me that it pays; But
lov - ing Does ap - peal to me; And

F9 E9 E9 D9 G7 G7(b5) C7

I've got luck, that beats their luck A thou - sand diff - rent ways:
when I start to play my heart, I on - ly hope I'll be:

REFRAIN

F Bb F Bb F

Luck - y In Love! Luck - y In Love!

p-f

F B♭7 F G7 C7

What else mat-ters, if you're Luck - y In Love?

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (Bb). The vocal line starts with a quarter note 'W' on a whole note 'h' in the next measure, followed by 'at' on a quarter note 'e', 'l' on a quarter note 's', 's' on a quarter note 'e', 'm' on a quarter note 'a', 't' on a quarter note 't', 'e', 'r', 's', a comma on a quarter note 'i', 'f' on a quarter note 'y', 'o', 'u', 'r', 'e', 'L' on a quarter note 'u', 'c', 'k', '-' on a quarter note 'y', 'I' on a quarter note 'n', 'L' on a quarter note 'o', 'v', 'e', and a question mark on a whole note. The piano accompaniment consists of chords and moving lines in both hands.

F E7 Am F Fm

Good breaks are few, Few skies are blue, But

The second system continues the piece. The vocal line has 'G' on a quarter note 'o', 'o', 'd', 'b' on a quarter note 'r', 'e', 'a', 'r', 'e', 'f', 'e', 'w', a comma on a quarter note 'f', 'e', 'w', 's', 'k', 'i', 'e', 's', 'a', 'r', 'e', 'b', 'l', 'u', 'e', a comma on a quarter note 'b', 'u', 't'. The piano accompaniment features a more active bass line with eighth notes and chords.

C Am6 Fm C D7 E7 Am

bad luck scat - ters, ev - 'ry time I'm with you.

The third system shows the vocal line with 'b', 'a', 'd', 'l', 'u', 'c', 'k', 's', 'c', 'a', 't', '-', 't', 'e', 'r', 's', a comma on a quarter note 'e', 'v', '-', 'r', 'y', 't', 'i', 'm', 'e', 'I', 'm', 'w', 'i', 't', 'h', 'y', 'o', 'u', and a period on a whole note. The piano accompaniment continues with harmonic support.

C7 B♭7 E♭m C7 C+ F

I don't mind that at po - ker I'm green — If I
I won't mind that at po - ker I'm green — If my

The fourth system concludes the page. The vocal line has 'I' on a quarter note 'd', 'o', 'n', 't', 'm', 'i', 'n', 'd', 't', 'h', 'a', 't', 'a', 't', 'p', 'o', '-', 'k', 'e', 'r', 'I', 'm', 'g', 'r', 'e', 'e', 'n', a dash on a quarter note 'i', 'f', 'I', 'I' on a quarter note 'w', 'o', 'n', 't', 'm', 'i', 'n', 'd', 't', 'h', 'a', 't', 'a', 't', 'p', 'o', '-', 'k', 'e', 'r', 'I', 'm', 'g', 'r', 'e', 'e', 'n', a dash on a quarter note 'i', 'f', 'm', 'y'. The piano accompaniment features a prominent bass line with a long note in the final measure.

Dm A+ Dm7 G7 C7 Gm7 C7

stand ace high- with a beau - ti - ful Queen!
King of hearts on - ly takes in his Queen!

F Bb F

I'll say I'm Luck - y In Love

C F7 Bb F Bb F Fdim Gm7

If you take me, that - 'll make me — Oh, so

1. 2.

C7 F Gm7 C+ F C+9 F

Luck-y In Love. —

EXCERPTS FROM THE NEW MUSICAL COMEDY

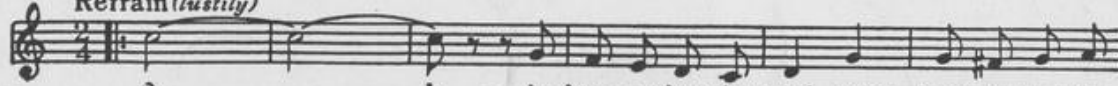
"OKLAHOMA"

LYRICS BY
OSCAR HAMMERSTEIN 2d

MUSIC BY
RICHARD RODGERS

Oklahoma


Refrain (*tastily*)



Ok - la - hom - a, where the wind comes sweep-in' down the

The Surrey With The Fringe On Top

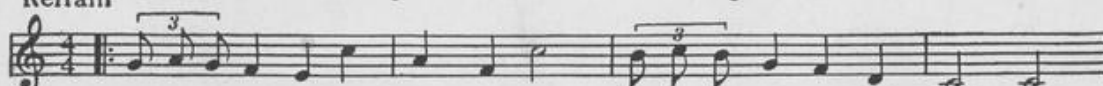
Refrain



Chicks and ducks and geese bet - ter scur - ry When I take you
All the world - 'll fly in a flur - ry When I take you

Many A New Day

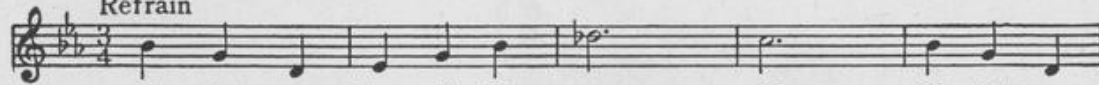
Refrain



Man - y a new face will please my eye, Man - y a new love will find me;

Oh, What A Beautiful Mornin'


Refrain



Oh, what a beau - ti - ful morn - in', Oh, what a

People Will Say We're In Love

Refrain



Don't throw — bou - quets at me — Don't please —

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