

LONELY HEART

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SAM H. HARRIS PRESENTS

"AS THOUSANDS CHEER"

A NEW REVUE

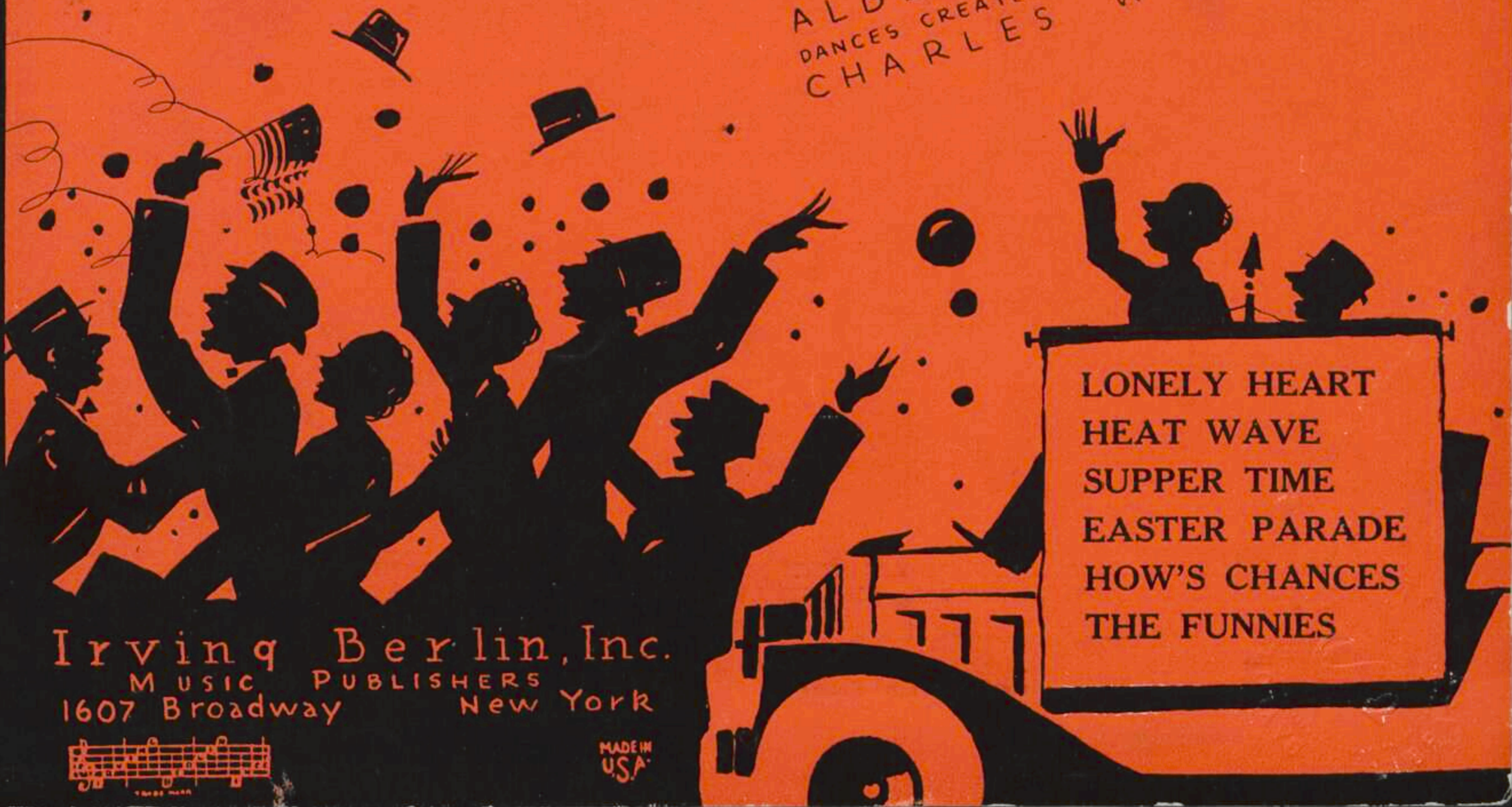
LYRICS AND MUSIC BY
IRVING BERLIN

SKETCHES BY
MOSS HART

STAGED BY
HASSARD SHORT

SCENERY DESIGNED BY
ALBERT JOHNSTON

DANCES CREATED AND ARRANGED BY
CHARLES WEIDMAN



LONELY HEART
HEAT WAVE
SUPPER TIME
EASTER PARADE
HOW'S CHANCES
THE FUNNIES

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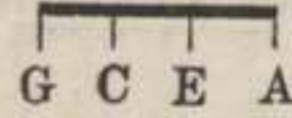


MADE IN USA

LONELY HEART

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

*) Tune Ukulele



By
IRVING BERLIN

Slowly with expression

The musical score is arranged in three systems. Each system includes a piano accompaniment (treble and bass clefs), a voice line (treble clef), and guitar chords (diagrams with letters). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, often using triplets and slurs. The voice line contains the lyrics: "Miss LONE-LY HEART, what will I do? I am a LONE-LY HEART, writ-ing to you, Hop-ing that through your col-umn you will drop me a line, Say-ing you". The guitar chords are: Cmi, C dim, Ebmi, F7, Ebmi, F, Ebmi, D7, Cmi, D7, Bbmi, F, F dim, Bbmi, C7, F, Cdim, C7, Bbmi.

F Db7 Gmi C7 F F dim Gmi C7

know a LONE - LY HEART as lone - ly as mine. Miss

rit. *Melody*

Cmi Cdim Ebmi F7

LONE - LY HEART, hear my ap - peal, You seem to

Ebmi F Ebmi D7 Cmi D7 Bbmi

know the way, lone - ly hearts feel. That's why I'm

F F dim Bbmi C7 F Cdim C7 Bbmi

writ - ing and I'm ask - ing for a re - ply, That's why I'm

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copy-right Law, and section 441a of the New York Penal Law.

F Db7 Gmi C7 F F dim

hop - ing you know some - one lone - ly as I.

Ami Bbmi Caug Ami Fmi E7 F7 E7

I'm so blue, re - turn - ing to my lone - ly room,

Ami E7 Ami E7 Ami E

Ev - 'ry night, for noth - ing's quite as lone - ly as a

C7 Cmi C dim Ebmi

lone - ly room. Miss LONE - LY HEART, I'm by my - self,

rall.

F7 Ebmi F Ebmi D7 Cmi

— Watch - ing the clock that stands — up - on the shelf, —

D7 Bbmi F F dim Bbmi C7

— Hop - ing to hear the news that you know some - bod - y

F C dim C7 Bbmi F Db7 Gmi C7

who, — Watch - es a clock, and whis - pers, "I'm A LONE - LY HEART,

1. F D9 G9 C7 2. F C9 F

TOO." Miss TOO."

rall. *Melody* *a tempo*



SUPPER TIME

FROM THE NEW REVUE

“As Thousands Cheer”

By
IRVING BERLIN

VOICE 

SUP - PER TIME, — I should set the tab - le, 'Cause it's

mf





SUP - PER TIME, Some-how I'm not ab - le, 'Cause that man o' - mine,





Ain't com - in' home no more.



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