

LOCK ME IN YOUR HAREM AND THROW THE KEY AWAY BS/51  
190

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# Watch Your Step



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# Try this over on your Piano

No 6

## The Minstrel Parade

Birdie and Ensemble

Words and Music by  
IRVING BERLIN

Allegro Moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The piece starts with a forte (f) dynamic and includes a triplet of eighth notes in both hands.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "It's e - lev - Get your tick -". The piano part is marked piano (p).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "en for - ty - five, Just as sure as you're a - ets for the show, Oh my hon - ey if you".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "live, Just see those mins-trel folks Pa - ra - ding up the go, You'll know the rea-son why a chick - en goes a -".

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# Lock Me In Your Harem And Throw Away The Key

Words and Music  
By IRVING BERLIN

Allegro moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes with various chords, while the left hand provides a steady bass line with eighth notes.

In the heart of Cai - ro the  
When the Sul - tan brushed off his

*§ Till Ready*

The first vocal line begins with a rest followed by the lyrics. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

Sul - tan one day Near - ly lost his life when his horse ran a -  
clothes and could speak He re - plied you're wel - come to stay for a

The second vocal line continues the melody with the lyrics. The piano accompaniment continues with chords and a bass line.

way, Pat Mc Cann an Ir - ish - man, who hap - pened to be there,  
week, Pat walked in the ha - rem with a smile from ear to ear,

The third vocal line concludes the phrase with the lyrics. The piano accompaniment continues with chords and a bass line.

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Stopped the horse and saved the Sul - tan's life by a hair, The  
 Tho' the Sul - tan said a week, he stayed for a year, The

Sul - tan said "I'll give you an - y - thing I can af - ford,  
 morn - ing af - ter Pat came home his wife be - gan to weep,

Pat - rick an - swered, "If you want to give me a re - ward"  
 He could not ex - plain why he was sing - ing in his sleep.

CHORUS

Lock me in your ha - rem and throw the key a - way, Let me cud - dle -

*p-f*

Lock me in etc. 3

uddle up to Ro-sie and May, Let me see the fat one, who dances all the

day, My eyes were made for see-ing, Hon-est I'm a human be-ing, Down in your

ha-rem there's Ro-sie, Jo-sie, Po-sie and I know that you could spare 'em, So won't you let me

stay, Locked in the ha-rem with the keys thrown a - way. way.

*fx D.S.*

Lock me in etc. 3



# When I Discovered You.

Words and Music by  
IRVING BERLIN  
and  
E. RAY GOETZ.

## CHORUS.

Co - lum - bus dis - cov - ered Am - er - i - ca, —

Hud - son dis - cov - ered New York, —

Ben - ja - min Frank - lin dis - cov - ered the spark, — That

Ed - i - son dis - cov - ered would light up the dark, — Mar -

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A.W. BARRETT