

LITTLE BUTTERFLY

BS151
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SAM H. HARRIS presents

IRVING BERLIN'S

Third Annual

MUSIC BOX REVUE

1923-24

WORDS and MUSIC BY

IRVING BERLIN



AN ORANGE GROVE IN CALIFORNIA60
LEARN TO DO THE STRUT60
LITTLE BUTTERFLY60
CLIMBING UP THE SCALE60
THE WALTZ OF LONG AGO60
ONE GIRL60
TELL ME A BEDTIME STORY60

Staged by HASSARD SHORT

R.S.

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THE SENSATIONAL SONG HIT

FROM

IRVING BERLIN'S

THIRD ANNUAL

MUSIC BOX REVUE

AN ORANGE GROVE IN CALIFORNIA

CHORUS

Arm in arm we will rove thro' a sweet or-ange grove Far a -

mf

way in Cal-i - for - nia Like a bird I

mean to fly West a - gain And I'll hold her close to my

f

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Little Butterfly

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Words and Music
by IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some chromatic movement.

VOICE

The first vocal entry is on a single staff. The piano accompaniment continues below. Dynamics include *f* and *p*.

But - ter - fly with - out a sing - le
But - ter - fly take warn - ing while you

The second vocal entry continues the melody. The piano accompaniment features a more active bass line.

care may You flit from here to there Your heart is ev - 'ry -
Youth on - ly lasts a day Bloss - oms and fades a -

The third vocal entry concludes the phrase. The piano accompaniment remains consistent.

where Flut - ter - ing a - bout from boy to boy
way There will come a morn - ing when you'll ery

Fill - ing your heart with joy Play - ing with each new toy.
 Poor lit - tle but - ter - fly You know the rea - son why.

rit.

CHORUS

But - ter - fly lit - tle but - - ter - fly Flit - ting

p-f

'round from flow'r to flow - - er Each time you

change your mind You leave a lone - ly

heart be - hind you play your part with a new sweet-

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

heart 'til you have him in your pow - - er

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes dynamic markings such as *mf* and *f*, and accents over the notes.

And then you flut - ter a - way to leave him cry - ing all day come back

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes dynamic markings like *mf* and *f*, and accents.

lit - tle but - ter - fly. fly.

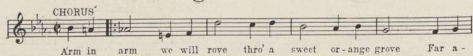
The fourth system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes dynamic markings like *fz* and *f*, and accents.



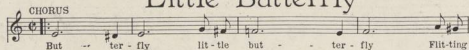
SONG GEMS

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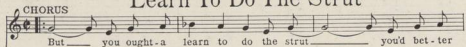
An Orange Grove In California



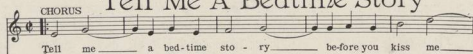
Little Butterfly



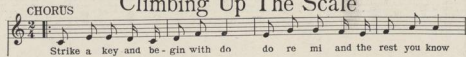
Learn To Do The Strut



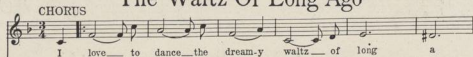
Tell Me A Bedtime Story



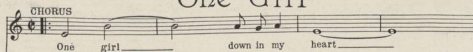
Climbing Up The Scale



The Waltz Of Long Ago



One Girl



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