

LEGEND OF THE PEARLS

B5151
48

SAM H. HARRIS *presents*

IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by
IRVING BERLIN

Say It With Music60
In a Cozy Kitchenette Apartment60
My Little Book of Poetry60
They Call It Dancing60
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Behind the Fan60
Everybody Step60
The Schoolhouse Blues60
I'm a Dumb-Bell60
At the Court Around the Corner60

Staged by
HAZZARD SHORT

Berlin
Irving Berlin, Inc.
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The Quickest And Biggest Song Success Ever Written

"SAY IT WITH MUSIC"

BY IRVING BERLIN

REFRAIN

Say it with mu - sic, Beau -

p. mf. dolce e legato

ti - ful mu - sic; Some - how they'd

mf. f molto marc.

rath - er be kissed - To the strains of Cho - pin or Liszt.

marc.

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Legend Of The Pearls

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Molto moderato

Piano introduction for the song. The score is in G major, 4/4 time, and marked 'Molto moderato'. It features a left-hand (L.H.) accompaniment with a melody in the right hand. The tempo is 'Molto moderato' and the dynamics are 'mf' and 'espressivo'. The piece begins with a series of chords and a melodic line that leads into the vocal entry.

VOICE

Vocal entry and piano accompaniment for the first line of the song. The vocal line begins with a rest, followed by the lyrics: "Pearls mean tears" is a say-ing old, Years a-go it was found I'm told, In a". The piano accompaniment is marked 'dim.' and 'mp'. The melody is in G major, 4/4 time.

Vocal entry and piano accompaniment for the second line of the song. The vocal line continues with the lyrics: "leg-end I'll dis - close Here's how the sto - ry goes. Once a maid on her". The piano accompaniment continues with a steady accompaniment. The melody is in G major, 4/4 time.

Vocal entry and piano accompaniment for the third line of the song. The vocal line continues with the lyrics: "wed-ding day, Lost her love who had sailed a-way, His ship re-turn-ing home — Dis-ap-". The piano accompaniment continues with a steady accompaniment. The melody is in G major, 4/4 time.

Arranged by
Charles N. Grant

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peared in the ang-ry foam.— Be - side the sea she sat and cried, A most un - hap - py

girl, — And ev - 'ry tear that fell be - low Be - came a pre - cious pearl.

CHORUS

Strings of tear - - drops That you and I call

pearls, — Fell from the eyes of a beau - ti - ful bride —

Who sat and cried _____ By the sea-side_ and when a crown of

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Who sat and cried _____ By the sea-side_ and when a crown of". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics include *fz* (forzando) and accents (*^*). There are also markings for *ped.* (pedal) and asterisks (*).

sil - - ver Re-placed her gol - den curls. She had

The second system continues the vocal line with the lyrics "sil - - ver Re-placed her gol - den curls. She had". The piano accompaniment continues with similar textures. The left hand has a section marked "L.H." (Left Hand). Dynamics include *fz* and *ped.*.

spent all her years, shed-ding sad lit-tle tears, Just to make your

The third system continues the vocal line with the lyrics "spent all her years, shed-ding sad lit-tle tears, Just to make your". The piano accompaniment continues with similar textures.

string of pearls. pearls. _____

The fourth system concludes the vocal line with the lyrics "string of pearls. pearls. _____". The piano accompaniment features a section marked "dim. rit." (diminuendo and ritardando). The system ends with a double bar line and a first ending bracket (1) and a second ending bracket (2).

STANDARDS OF THE WORLD

STERLING™ ON SILVER
IRVING BERLIN™ ON SONGS

GEMS

FROM

THE IRVING BERLIN MUSIC BOX REVUE

IN A COZY KITCHENETTE APARTMENT

CHORUS (With *tenderness*)

Co - zy kitch - e - nette a - part - ment for two I'll be set - ting the

mf più mosso

EVERYBODY STEP

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be

mf leggiero

THEY CALL IT DANCING

CHORUS

They call it dance - ing you see them cuddled up tight - They're on - ly

mf

BEHIND THE FAN

CHORUS *Molto tranquillo*

Eyes of brown are peep - ing at you From be -

mf

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