

LEARN TO DO THE STRUT ESB/7D  
G.1

SAM H. HARRIS *presents*

IRVING BERLIN'S

*Third Annual*

# MUSIC BOX REVUE

1923-24

WORDS and MUSIC BY

IRVING BERLIN



AN ORANGE GROVE IN CALIFORNIA . . . . .	.60
LEARN TO DO THE STRUT . . . . .	.60
LITTLE BUTTERFLY . . . . .	.60
CLIMBING UP THE SCALE . . . . .	.60
THE WALTZ OF LONG AGO . . . . .	.60
ONE GIRL . . . . .	.60
TELL ME A BEDTIME STORY . . . . .	.60

Staged by HASSARD SHORT

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MADE  
IN  
U.S.A.

# THE SENSATIONAL SONG HIT

FROM

IRVING BERLIN'S

THIRD ANNUAL

MUSIC BOX REVUE

## AN ORANGE GROVE IN CALIFORNIA

### CHORUS

Arm in arm we will rove thro' a sweet or-ange grove Far a -

*pf*

way in Cal-i-for-nia Like a bird I

*fz*

mean to fly West a-gain And I'll hold her close to my

*fz*

# Learn To Do The Strut

Words & Music by  
IRVING BERLIN

Moderato

Piano introduction in G major, 4/4 time, Moderato. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

Vamp

VOICE

Piano accompaniment for the first vocal line. The right hand has a melodic line with accents, and the left hand has a bass line with chords. Dynamics include *mf* and *p*.

There's a brand new

step that they call the strut

Lis - ten my dear you'll

Piano accompaniment for the second vocal line. The right hand has a melodic line with accents, and the left hand has a bass line with chords. Dynamics include *v* and *p*.

make a danc - ing "REP" if you do the strut

An - y - one here can

Piano accompaniment for the third vocal line. The right hand has a melodic line with accents, and the left hand has a bass line with chords. Dynamics include *v* and *p*.

do it — There's noth-ing to it — I know that you have done —

ev-ry-one — of the dif-frent danc-es the waltz and the lan-ciers

## CHORUS

But — you ought-a learn to do the strut — you'd bet-ter

leave your house or hut — be-fore the danc-ing halls are shut — and you will

go right off your nut 'bout that new — step That eas-y to do step

If you'll be led \_\_\_\_\_ I'll show you how it's done just throw back your head and then

\_\_\_\_\_ you step a - round just like a hen \_\_\_\_\_ to all the girls and danc-ing men

I wan-na say just once a - gain \_\_\_\_\_ it is-nt hard to do so

when you've be-gun\_ it Dont stop 'Till you've done it A jazzy tune and

pret-ty soon you're gon-na find your-self strut-tin' a - round \_



# SONG GEMS

FROM

## IRVING BERLIN'S

THIRD ANNUAL

# MUSIC BOX REVUE

### An Orange Grove In California

CHORUS

Arm in arm we will rove thro' a sweet or-ange grove Far a -

### Little Butterfly

CHORUS

But -- ter - fly lit - tle but - - ter - fly Flit - ting

### Learn To Do The Strut

CHORUS

But you ought-a learn to do the strut you'd bet-ter

### Tell Me A Bedtime Story

CHORUS

Tell me a bed-time sto - ry be-fore you kiss me

### Climbing Up The Scale

CHORUS

Strike a key and be- gin with do do re mi and the rest you know

### The Waltz Of Long Ago

CHORUS

I love to dance the dream-y waltz of long a

### One Girl

CHORUS

One girl down in my heart

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