

JUST A MEMORY

SONG

WORDS BY
B.G. DESYLVA
AND
LEW BROWN

MUSIC BY
RAY HENDERSON

HARMS
INCORPORATED
NEW YORK

Just A Memory

2

Words by B.G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Andante espressivo

PIANO

The piano introduction is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *rall.* (rallentando) marking.

p a tempo, quasi parlando

You are gone and all is gone, and through each wear-y day, On-ly ten-der mem-o-ries re-

p dolce e cantabile

a tempo

The vocal line is in 4/4 time, marked *p* (piano) and *a tempo*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is *a tempo*.

main. Mem-o-ries are sun-beams through a sky of cloud-y gray:

mp

mp poco cresc. e più animato

The vocal line continues with the lyrics. The piano accompaniment features a more active bass line and chords in the right hand. The dynamic is *mp* (mezzo-piano).

p rall. e dim.

Mem-o-ries are ros-es in the rain.

p rall. e dim.

poco animato

più rit.

The vocal line concludes with the lyrics. The piano accompaniment features a *poco animato* section followed by a *più rit.* (più ritardando) section. The dynamic is *p* (piano).

Copyright MCMXXVII by HARMS Inc., N.Y.
International Copyright Secured

REFRAIN

Very slow (with expression)

p-mf

Days I knew_ with you, _____ are just a mem-o - ry, Just a

mem - o - ry, That is all that's left to me.

Hap - pi - ness, - I guess, _____ is just a mem-o - ry, just a

mem - o - ry, Of a love that used to be.

mf

* * *

mf A little faster and warmly

Will we share — the night, — the stars a - bove, a - gain?

mf colla voce

* * *

Will I live — to hope, — to smile, to laugh a - gain,

* * *

rall. e dim. *a tempo*
love a - gain? In my dreams, it seems,
rall. e dim. *a tempo*

ra * *ra* *

This system contains the first two measures of the song. The vocal line is in a B-flat major key signature and 4/4 time. The piano accompaniment features a steady eighth-note bass line. The first measure is marked 'rall. e dim.' and the second 'a tempo'. The lyrics are 'love a - gain?' and 'In my dreams, it seems,'.

— your face is near to me, And it's dear to me, Though it's
ra * *ra* *

This system contains measures three through five. The tempo remains 'a tempo'. The lyrics are '— your face is near to me, And it's dear to me, Though it's'. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. There are fermatas over the final notes of the fifth measure.

rall. 1 | 2 *dim.*
just a mem - o - ry. ry.
rall. *a tempo* *dim.*

ra *

This system contains measures six through eight. Measure six is marked 'rall.' and measure seven is 'a tempo'. Measure eight is marked 'dim.'. The lyrics are 'just a mem - o - ry. ry.'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') in measure eight. There are fermatas over the final notes of the eighth measure.