

11366  
Dep. Oct 1855  
Robinson &  
Prop

**SUAVITA**  
A  
**SONG OF SPAIN**  
*Words by the*

**HON. MRS. NORTON**

*Music Arranged by*  
**T. G. MAY.**

30<sup>th</sup> per

*Philadelphia* **ROBINSON & SON** 24 South 5<sup>th</sup> St.  
3 doors ab. Chesnut

Entered according to act of Congress 20 1855 by Robinson & Son in the Clerk's office D.C. No. 117. Pa.  
E. M. Duvall



# JUANITA.

## SPANISH BALLAD,

ALLEGRETTO.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a supporting bass line in the left hand. The melody includes a triplet of eighth notes in the third measure.

Soft o'er the fountain,

The first line of the vocal melody is in 3/4 time. It begins with a half rest followed by a quarter note, then a quarter rest followed by a quarter note. The lyrics "Soft o'er the fountain," are written below the notes. The piano accompaniment is marked *mf* and includes a triplet of eighth notes in the second measure.

Ling'ring falls the Southern moon: Far o'er the mountain,

The second line of the vocal melody continues the previous line. The lyrics "Ling'ring falls the Southern moon: Far o'er the mountain," are written below the notes. The piano accompaniment continues with a similar rhythmic pattern.

Breaks the day— too soon! In thy dark eyes' splen- dor

The third line of the vocal melody concludes the phrase. The lyrics "Breaks the day— too soon! In thy dark eyes' splen- dor" are written below the notes. The piano accompaniment provides a steady accompaniment throughout.

Ent: according to Act of Congress A.D. 1855 by Robinson & Son, in the Clerks Office of the Dis<sup>t</sup> Court for the East<sup>n</sup> Dis<sup>t</sup> of Pa.



Where the warm light loves to dwell, Weary looks— yet ten - der...

Speak their fond fare -- well! Ni -- ta! Jua -- ni -- ta!

*Slower.* *a tempo.*

*coll voce.* *mf*

Ask thy soul if we should part? Ni - ta! Jua - ni - - ta!

*p*

Lean thou on my heart. *a tempo.*

*Tenderly.* *Slen:* *mf*

Juanita.



When— in thy dreaming;      Moons like these      shall shine again



And      daylight beaming      Prove thy dreams      are      vain:—



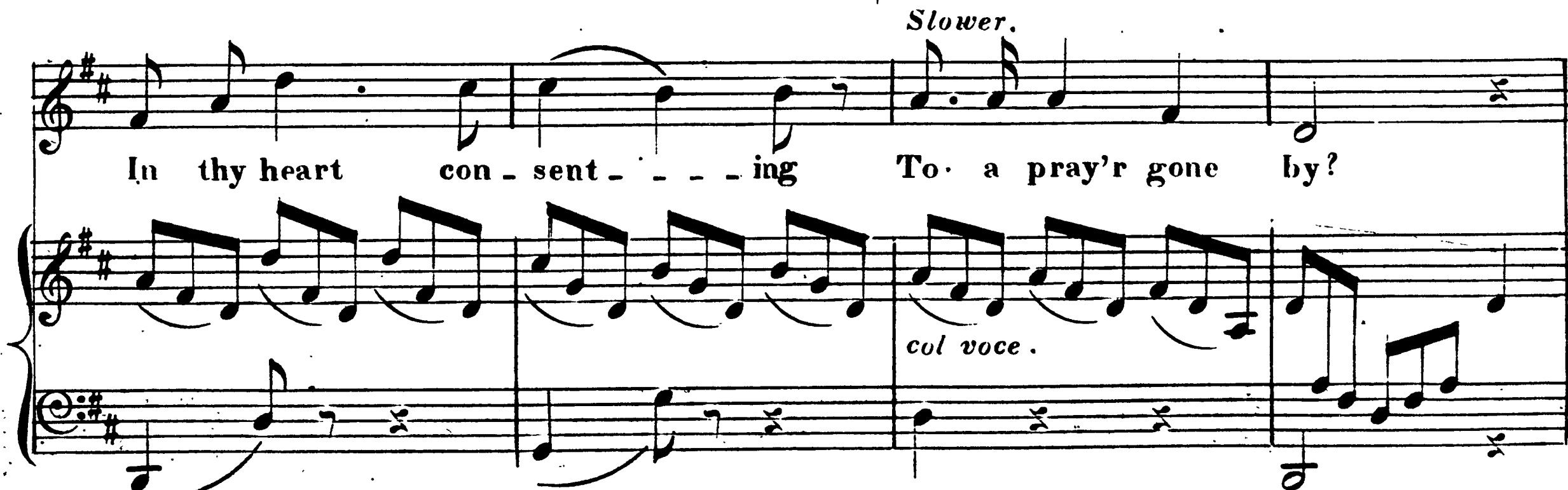
Wilt thou not      re - lent - ing—      For thine ab - - sent lover sigh



In thy heart      con - sent - - - ing      To a pray'r gone by?

*Slower.*

*col voce.*



Juanita.



*a tempo.*

Ni - - ta! Jua - ni - ta! Let me lin - - - ger by thy side!

*mf* *p*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a fermata over the first note. The lyrics are 'Ni - - ta! Jua - ni - ta! Let me lin - - - ger by thy side!'. The piano accompaniment is in the same key, starting with a mezzo-forte (*mf*) dynamic and becoming piano (*p*) for the second phrase. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

*Tenderly.*

Ni - - ta! Jua - - ni - ta! Be my own fair bride!

*mf* *colla voce*

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in G major, starting with a fermata. The lyrics are 'Ni - - ta! Jua - - ni - ta! Be my own fair bride!'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic and includes the instruction *colla voce* for the second phrase. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

*a tempo.*

*mf*

Detailed description: This system contains the piano accompaniment for the third system. It features a mezzo-forte (*mf*) dynamic. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

Detailed description: This system contains the piano accompaniment for the fourth system. It features a mezzo-forte (*mf*) dynamic. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

Juanita.