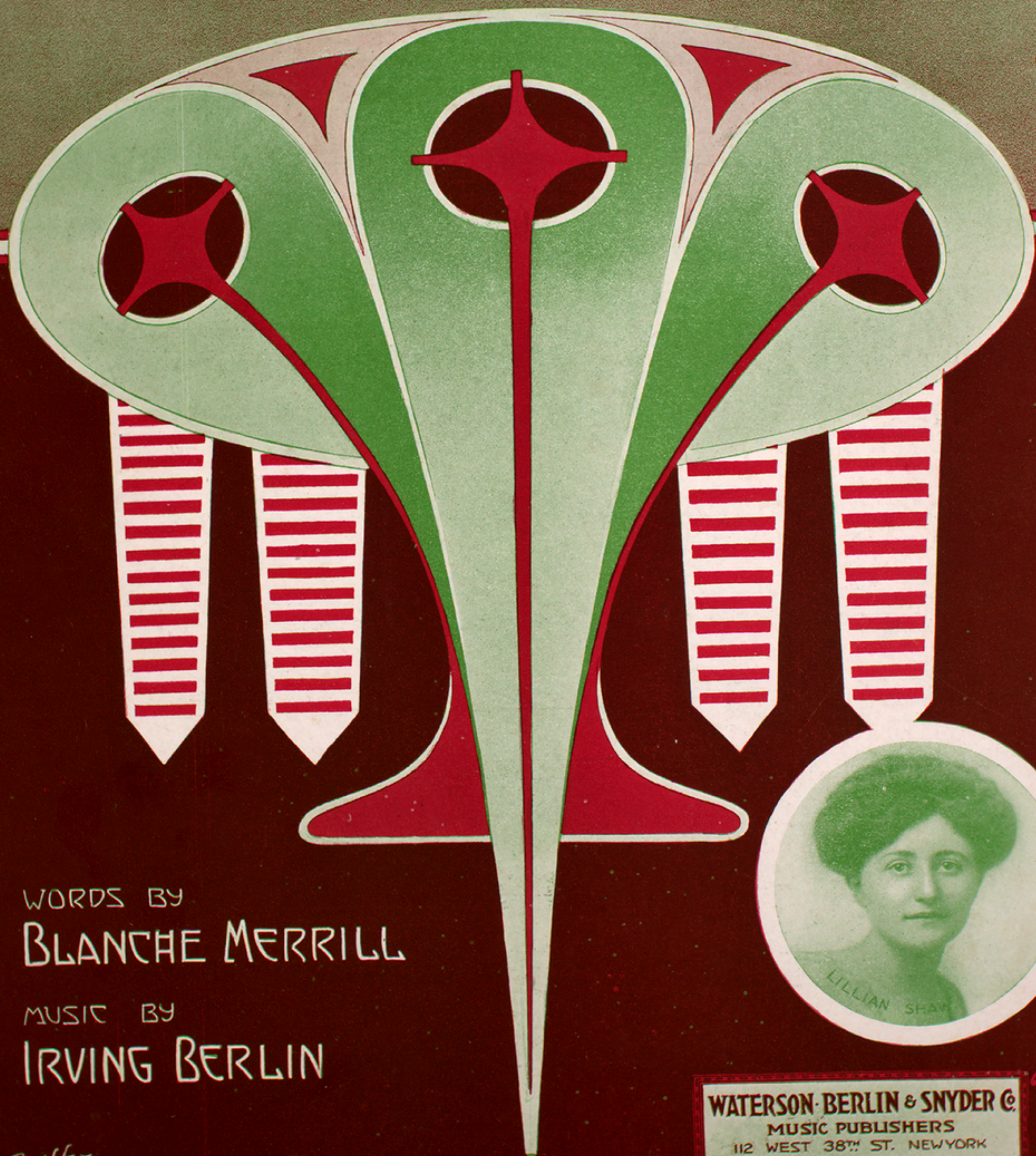


JAKE, JAKE,

(THE YIDDISHA BALL PLAYER)



WORDS BY
BLANCHE MERRILL

MUSIC BY
IRVING BERLIN



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JAKE! JAKE!

The Yiddisher Ball-Player.

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Allegro moderato

Piano introduction in 6/8 time, marked *Allegro moderato*. The piece features a rhythmic melody with triplets in both the treble and bass staves. Dynamics include *f* and *fz*.

Till ready

What's the score? Six to four! What do you think of
Hear them howl, It's a foul! What do you think of

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p*.

that?.....
that?.....

Don't blame me if I hol - ler, I bet a
Why, he was on - ly fak - in? Now he'll bring

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes a triplet in the bass line.

half a dol - lar on..... the game,..... And I've got a right to be
home the ba - con, Oi!..... that boy,..... He's cer - tain - ly there with the

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes a triplet in the bass line.

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sore..... Please remove your hat, Who's that at the bat?
bat..... It's not o-ver yet, I would like to bet,

Did you say it's Jak - ey Ro - sen - stein? Fine!
On - ly if you bet with me you must trust.

On his hand he's got sand, Look at him at the plate,.....
Jake, don't stall, hit the ball; Play with it like a toy,.....

May - be you don't think that boy is great, Wait!
Make a half a dol - lars worth of joy, Oi!

CHORUS

Jake, now don't you miss it, Jake, Go

p-f

on and kiss it, Give it a knock and don't you fake;..... Go

on and give it a smack, crack! That's a

la - la - pa - loos - a! Run,..... you son of a gun, Run,..... you

son of a gun, What's that I hear the peo - ple shout?..... You're

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "son of a gun, What's that I hear the peo - ple shout?..... You're". The piano accompaniment includes triplets in both hands.

out! Jake, I lose my half a dol - lar, Poi - son

The second system continues the musical piece. The vocal line lyrics are: "out! Jake, I lose my half a dol - lar, Poi - son". The piano accompaniment continues with similar rhythmic patterns and triplets.

you should swal - low; Jake, Jake,

The third system of music has the vocal line lyrics: "you should swal - low; Jake, Jake,". The piano accompaniment features more complex rhythmic figures and triplets.

1. You're a reg - u - lar fake. 2. fake.....

The fourth system concludes the page with a first ending (1.) and a second ending (2.). The vocal line lyrics are: "1. You're a reg - u - lar fake. 2. fake.....". The piano accompaniment ends with a double bar line and a repeat sign. The instruction "D.S." (Da Capo) is written at the end of the piano part.