

IN THE GLOAMING SONG

Words

By

Meta Orved



Music

By

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Harrison



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IN THE GLOAMING.

ANDANTE.

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in 4/4 time and begins with a *cres.* marking. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment.

1. In the gloam - ing oh, my dar - ling! when the lights are : dim and low—
 2. In the gloam - ing oh, my dar - ling! think not bit - ter - ly of me!

Piano accompaniment for the second system, continuing the musical texture from the first system. It includes both vocal melody lines and piano accompaniment.

- rall.*
 And the qui - et shad - ows fall - ing, soft - ly come and soft - ly go,—
 Though I passed a - way in si - lence, left you lone - ly, set you free,

Piano accompaniment for the third system, concluding the piece. The music features a *rall.* marking and ends with a final chord in the right hand and a sustained bass note in the left hand.

Agitata.

When the winds are sob - bing faint - ly with a gen - tle un - known woe, —
For my heart was crushed with long - ing, what had been could nev - er be.

con anima. 1st.

Will you think of me and love me, As you did once long a - go?
It was best to leave you thus dear, Best for you and best for

CRES.

2. a. *rall.* *crs.*

me, — It was best to leave you thus..... Best for you and best for me.....

