

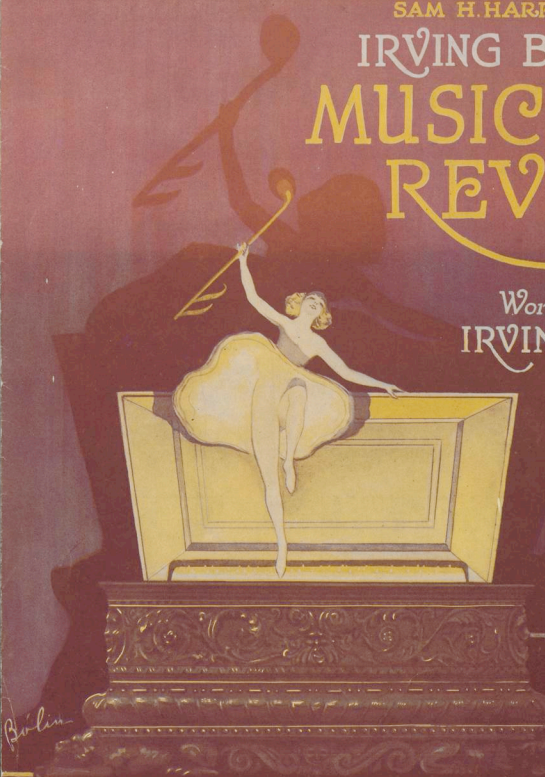
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IN A COZY KITCHENETTE APARTMENT

SAM H. HARRIS *presents*

IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by
IRVING BERLIN



Berlin

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At the Court Around the Corner60

Staged by
HAZZARD SHORT

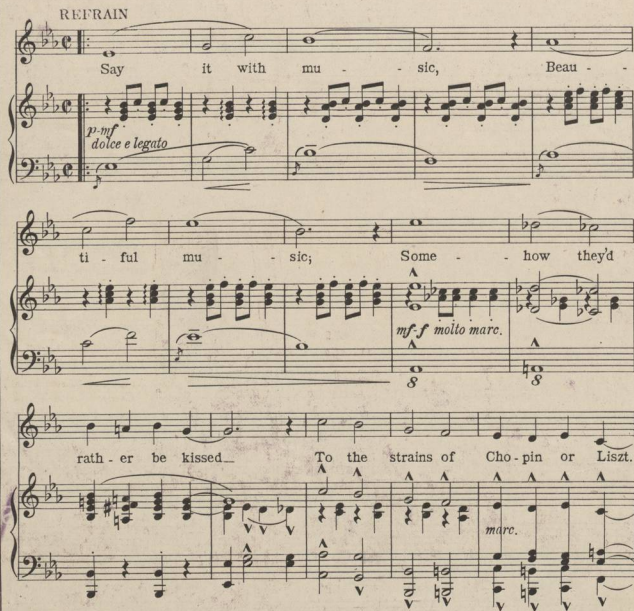
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The Quickest And Biggest Song Success Ever Written

"SAY IT WITH MUSIC"

BY IRVING BERLIN

REFRAIN



Say it with mu - sic, Beau -
ti - ful mu - sic; Some - how they'd
rath - er be kissed. To the strains of Cho - pin or Liszt.

p-mf dolce e legato
mf f molto marc.
marc.

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wait-ers and bill-of-fares, When eve-ning time draws near. Three lit-tle rooms will be

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

just like heav - en when we are mar - ried dear. In a

The second system continues the vocal melody and piano accompaniment. The piano part includes some trills and grace notes in the right hand.

CHORUS (With tenderness)

Co - zy kitch-e-nette a - part - ment for two I'll be set-ting the

p-mf *più mosso*

The third system marks the beginning of the chorus. The piano accompaniment features a triplet in the right hand and a bass line in the left hand.

ta - ble While you're cook-ing a stew for me and you I'll be

The fourth system concludes the chorus. The piano accompaniment includes triplets in both the right and left hands.

there to help you put the dish - es a - way _____ Then to - geth - er we'll

list - en _____ to the phon - o - graph play the tune - ful Hum - o - resque and

dolce

oh, what bliss when it's time to kiss _____ In a

rit.

co - zy kitch - e - nette a - part - ment for two. _____ In a two. _____

rit. f.

STANDARDS OF THE WORLD

"SPINNING" ON SILVER
"IRVING BERLIN" ON SONGS

GEMS

FROM

THE IRVING BERLIN MUSIC BOX REVUE

IN A COZY KITCHENETTE APARTMENT

CHORUS (With tenderness)

Co - zy kitch-e-ette a - part - ment for two I'll be set-ting the

mf *piu mosso*

EVERYBODY STEP

CHORUS

Ev - ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be

mf *leggero* *sf*

THEY CALL IT DANCING

CHORUS

They call it danc - ing you see them ead-dled up tight... They're on - ly

mf

BEHIND THE FAN

CHORUS *Molto tranquillo*

Eyes of brown are peep-ing at you From be -

mf

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