INGODOLD NEWYORKION

ON THE BANKS OF THE "THERE'S WHERE MY HEART IS TO MIGHT." ETC. ETC.

C. W.P.E.S.

J.K.EMMET & LOTTIE GILSON CO.





IN GOOD OLD NEW YORK TOWN.

PAUL DRESSER.



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O, BABY DAYS

BY MATT C. WOODWARD AND BEN M. JEROME

As sung with immense success by Miss Marie Cahill, the singer whose name is famous by her singing of "Nancy Brown." In "Baby Days" we have one of the best of this kind of songs that we have ever issued. It is dainty, cute and catchy.

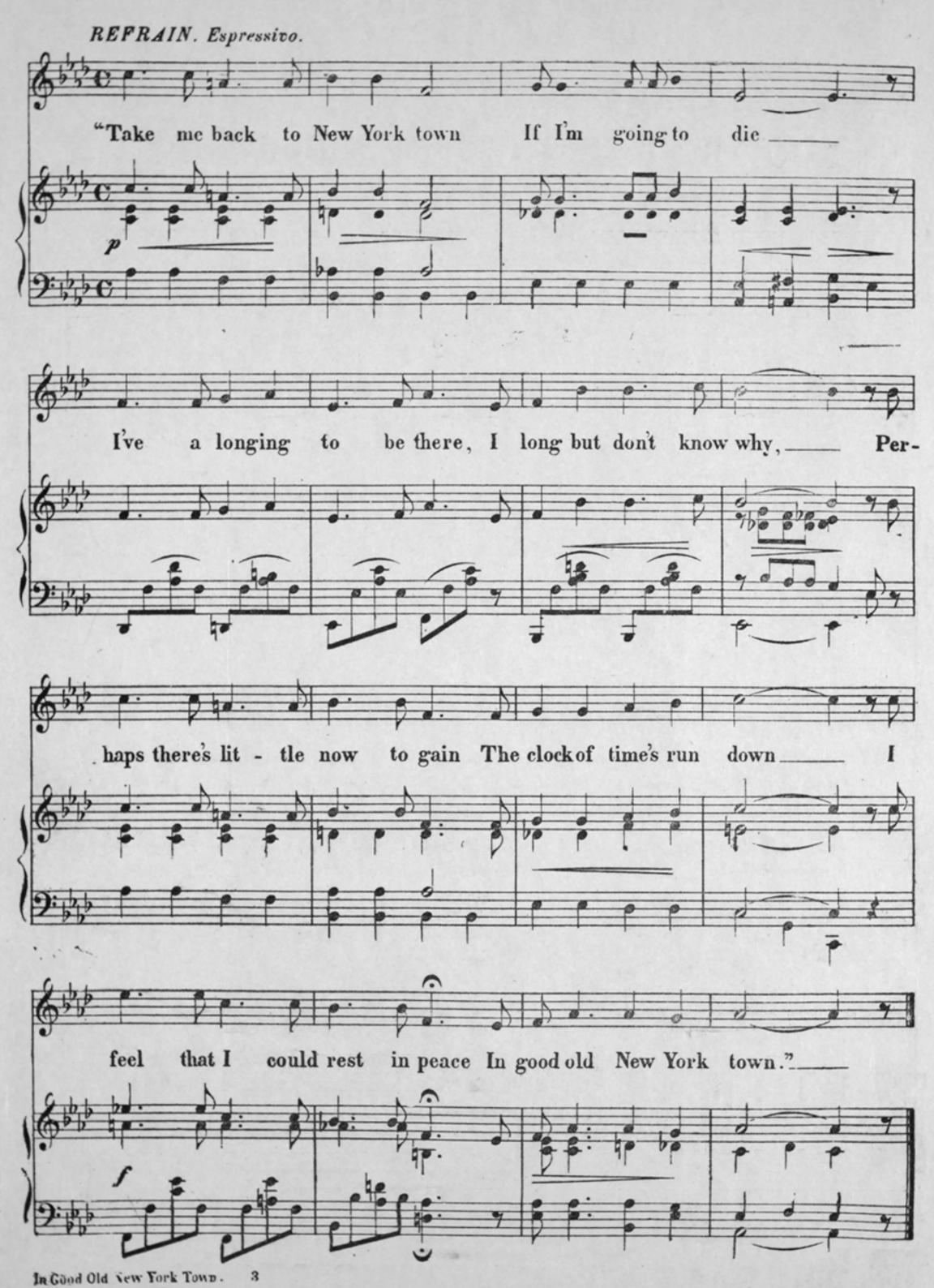


ON A PAYNIGHT EVENING

WORDS BY JOHN W. WEST

MUSIC BY BRUNO SCHILINSKI

Not since our enormous success of some years ago, "The Side-walks of New York," have we had a song somewhat similar to the "Side-walks that we are counting on and backing as heavily as we are "On a Pay-night Evening." It has the true ring of a popular waltz song and we are going to make another "In the Good Old Summer Time" out of it.



In the Valley of Broken Hearts

WORDS BY FRED C. FARRELL MUSIC BY THEO. F. MURSE

Distinctly a song of merit. The words are undeniably appealing, and the music is melodious to a marked degree.