

DEDICATED TO MISS ALICE LOUISE LONG, CHICAGO, ILL.

IN GOOD OLD NEW YORK TOWN.

SONG
AND
CHORUS.



BY

PAUL DRESSER.

AUTHOR OF
"ON THE BANKS OF THE
WABASH FAR AWAY."
"THERE'S WHERE MY
HEART IS TONIGHT."
ETC. ETC.

INTRODUCED
& SONG
WITH IMMENSE SUCCESS
BY
PEERLESS

LOTTIE GILSON.

OF
J. K. EMMET & LOTTIE GILSON CO.



Published by

HOWLEY, HAVILAND & CO.

1260-1266 BROADWAY,
NEW YORK.

MASONIC TEMPLE, CHICAGO. - CHAS. SHEARD & CO. LITHO



IN GOOD OLD NEW YORK TOWN.

PAUL DRESSER.

Andante moderato.

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics: "In far off San-ti - a - go When the troops were coming home A All a - lone they left him With a burning fe - ver there,". The piano accompaniment continues with chords and moving lines. The dynamic is 'p'.

The second system shows the vocal line and piano accompaniment. The vocal line continues with the lyrics: "sol - dier boy was left be - hind to die. _____ 'I What the end would be no one could tell. _____ But". The piano accompaniment continues with chords and moving lines.

The third system shows the vocal line and piano accompaniment. The vocal line continues with the lyrics: "want to go home with you They will miss me there I'm sure, Don't lov - ing hands and hearts were Swiftly com - ing o'er the sea To". The piano accompaniment continues with chords and moving lines.

Copyright MDCCCXCIX by HOWLEY, HAVILAND & Co.

English Copyright Secured.

O, BABY DAYS

BY MATT C. WOODWARD AND BEN M. JEROME

As sung with immense success by Miss Marie Cahill, the singer whose name is famous by her singing of "Nancy Brown." In "Baby Days" we have one of the best of this kind of songs that we have ever issued. It is dainty, cute and catchy.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

leave me here be - hind" I heard him cry. _____ The
take him to the place he loved so well. _____ Neg-

transports sail'd a - way On a burn - ing summer's day And
lect and cru - el fate Made their com - ing all too late The

as they la - zi - ly put out to sea _____ It seem'd that o'er the bay As
seal of death was written in his eye _____ "I've on - ly one request - Take me

tho' from far a - way Came the last words that he'd said to me: _____
home I want to rest In good old New York if I'm going to die." _____

In Good Old New York Town. 3.

ON A PAYNIGHT EVENING

WORDS BY JOHN W. WEST

MUSIC BY BRUNO SCHILINSKI

Not since our enormous success of some years ago, "The Side-walks of New York," have we had a song somewhat similar to the "Side-walks that we are counting on and backing as heavily as we are "On a Pay-night Evening." It has the true ring of a popular waltz song and we are going to make another "In the Good Old Summer Time" out of it.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

REFRAIN. *Espressivo.*

"Take me back to New York town If I'm going to die _____

I've a longing to be there, I long but don't know why, _____ Per-

haps there's lit - tle now to gain The clock of time's run down _____ I

feel that I could rest in peace In good old New York town." _____

In Good Old New York Town. 3

In the Valley of Broken Hearts

WORDS BY FRED C. FARRELL MUSIC BY THEO. F. MORSE

Distinctly a song of merit. The words are undeniably appealing, and the music is melodious to a marked degree.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.