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# I'M ALONE BECAUSE I LOVE YOU

SONG  
WALTZ  
with  
Ukulele Acc



By  
JOE  
YOUNG



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## I'M ALONE BECAUSE I LOVE YOU

Words and Music by

JOE YOUNG

*l. h.*Valse moderato (*con espress*)

Piano

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a piano (*f*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat).

The second system of the score continues the piano introduction. It features a treble clef staff with lyrics and a bass clef staff. The lyrics are: "The friends that I knew and / The long night it seems you're". The music is marked *Vamp* and *a tempo*. The dynamics are *p* and *rit*. The key signature remains two flats.

The third system of the score continues the piano introduction. It features a treble clef staff with lyrics and a bass clef staff. The lyrics are: "gave up for you Turn a - way, while they're pass - ing me by, They all seem to / with me in dreams, And you're mine till the breaking of dawn; It's then I a -". The music is marked *p* and *rit*. The key signature remains two flats.

The fourth system of the score continues the piano introduction. It features a treble clef staff with lyrics and a bass clef staff. The lyrics are: "know that I'm miss - ing you so, I can't hide the truth, tho' I try. / wake and my heart starts to ache, For I re - a - lize that you're gone." The music is marked *rit*. The key signature remains two flats.

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Refrain  $A^b$   $A^b7$   $F7$   
 Slowly, with expression

$B^b7$   $E^b7$   $E^b\dim$   $E^b7$   $A^b$   $B^b9$   $E^b7$

Im a - lone be - cause I love you, — Love you with all my

$A^b$   $A^b\dim$   $E^b7$   $A^b$   $A^b7$   $F7$   $B^b7$

heart; — Im a - lone be - cause I had to be true,

$B^b7$   $E^b7$   $E^b\dim$   $E^b7$   $A^b$   $A^b\dim$   $A^b7$

Sor - ry I can't say the same a - bout you. Yes - ter - day's kiss - es are

$D^b$   $A^b7$   $B^b\dim$   $D^b$   $A^b7$   $D^b$   $B^b$   $Cm7$   $B^b\dim$   $B^b7$   $E^b7$   $E^b\dim$   $E^b7$   $A^b$

bring - ing me pain, Yes - ter - day's sun - shine has turned in - to rain; Im a

$A\flat$   $A\flat 7$   $F 7$   $B\flat 7$  optional  $E\flat 7$   $E\flat dim$   $E\flat 7$   
 lone be - cause I love you, — Love you with all my

1.  $A\flat$   $A\flat dim$   $E\flat 7$   $A\flat$  | 2.  $A\flat$   $D\flat$   $A\flat$  | 3.  $A\flat$   $A\flat dim$   $E\flat 7$   $A\flat$   
 heart! ——— I'm a - heart! ——— I'm a -  
*segue to Fox-trot Refrain*

## REFRAIN Fox-trot

$A\flat$   $A\flat 7$   $F 7$   $B\flat 7$   $E\flat 7$   
 lone be - cause I love you, — Love you with all my

$A\flat 6$   $A\flat dim$   $E\flat 7$   $A\flat$   $A\flat 7$   $F 7$   $B\flat 7$   
 heart, ——— I'm a - lone be - cause I had to be true,

B♭7 E♭7 E♭dim E♭ A♭ A♭dim

Sor - ry I can't say the same a - bout you. Yes - ter - day's

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with the lyrics 'Sor - ry I can't say the same a - bout you. Yes - ter - day's'. The piano accompaniment consists of chords and moving lines in both hands.

A♭ A♭7 D♭ A♭7 Gdim D♭ A♭+ A♭m B♭ Cm7 B♭dim B♭ B♭7

kiss - es are bring - ing me pain, Yes - ter - day's sun - shine has

The second system continues the musical score. The vocal line has the lyrics 'kiss - es are bring - ing me pain, Yes - ter - day's sun - shine has'. The piano accompaniment continues with complex chordal textures.

E♭7 E♭dim E♭7 A♭ F7 B♭7

turned in - to rain; I'm a - lone be - cause I love you,

The third system of the score shows the vocal line with the lyrics 'turned in - to rain; I'm a - lone be - cause I love you,'. The piano accompaniment features a more active bass line in the lower staff.

E♭7 A♭ B♭m6 E♭7+5 A♭

Love you with all my heart!

The final system of the score concludes with the vocal line saying 'Love you with all my heart!'. The piano accompaniment ends with a flourish marked '8va' and 'ff'.