

# I WONDER

By  
IRVING BERLIN



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191

*Constance Talmadge*

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# A Most Beautiful Ballad Fox Trot

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Lyric by  
I. CAESAR

Melody by  
HARRY L. AKST

REFRAIN

On - ly when you are lone - ly

*a tempo p-mf*

- you want me on - ly when you feel blue

- You call me near you, So I can cheer you



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# I Wonder

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By IRVING BERLIN

Moderato

*Till Ready*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass clef with a key signature of one sharp (F#). The second system is marked 'mf' and continues the piece with similar notation.

We talked it ov - er 'Neath a cloud - y sky  
I miss the eve - nings That we spent a - lone

The first system of the vocal melody is written on a single treble clef staff. Below it is a piano accompaniment consisting of two staves (treble and bass clef). The piano part is marked 'p' (piano) and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Love's dream was end - ed And we said good bye  
The sweet "good morn - ings" On the tel - e - phone

The second system of the vocal melody is written on a single treble clef staff. Below it is a piano accompaniment consisting of two staves (treble and bass clef). The piano part continues the accompaniment from the previous system.

You de - cid - ed just as I did That it could not go on  
How I yearn to just re turn to The days be - yond re - call

The third system of the vocal melody is written on a single treble clef staff. Below it is a piano accompaniment consisting of two staves (treble and bass clef). The piano part concludes the piece with a final chord and a fermata over the bass line.

Red. \*

But I'm lone-ly for you on-ly And now that you are gone I  
And the kiss-es that you gave me I miss them most of all.

## REFRAIN

won - der ——— If you still re - mem - ber ——— I won - der ———

— If you could for - get ——— I oft-en won - der ——— If it's real-ly

ov - er ——— Or if you love me ——— Just a lit-tle bit

yet I won - der If you ev - er miss me I

won - der If you're ev - er blue I won - der

when we'll meet a - gain And I

won - der if you won - der too. I too.

OF THE WORLD  
ON SILVER  
IN SONGS

STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS



THE BIG SONG HITS  
FROM  
ZIEGFELD FOLLIES  
BY  
IRVING BERLIN

MANDY

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,  
If we'd let him make a fee So don't you lin - ger here's the ring for your

A Pretty Girl Is Like A Melody

REFRAIN

A pret-ty girl is like a mel-o - dy That  
haunts you night and day

You Cannot Make Your Shimmy Shake On Tea

CHORUS

You can-not make your shim-my shake 'on tea, It simp-ly  
can't be done, You'll find your shak - ing aint tak - ing, Un -

FOR SALE WHEREVER MUSIC  
IS SOLD—ALSO OBTAINABLE  
FOR ALL MAKES OF TALKING  
MACHINES AND PLAYER PIANOS

