

HOW'S CHANCES

BS151
139

SAM H. HARRIS PRESENTS

"AS THOUSANDS CHEER"

A NEW REVUE

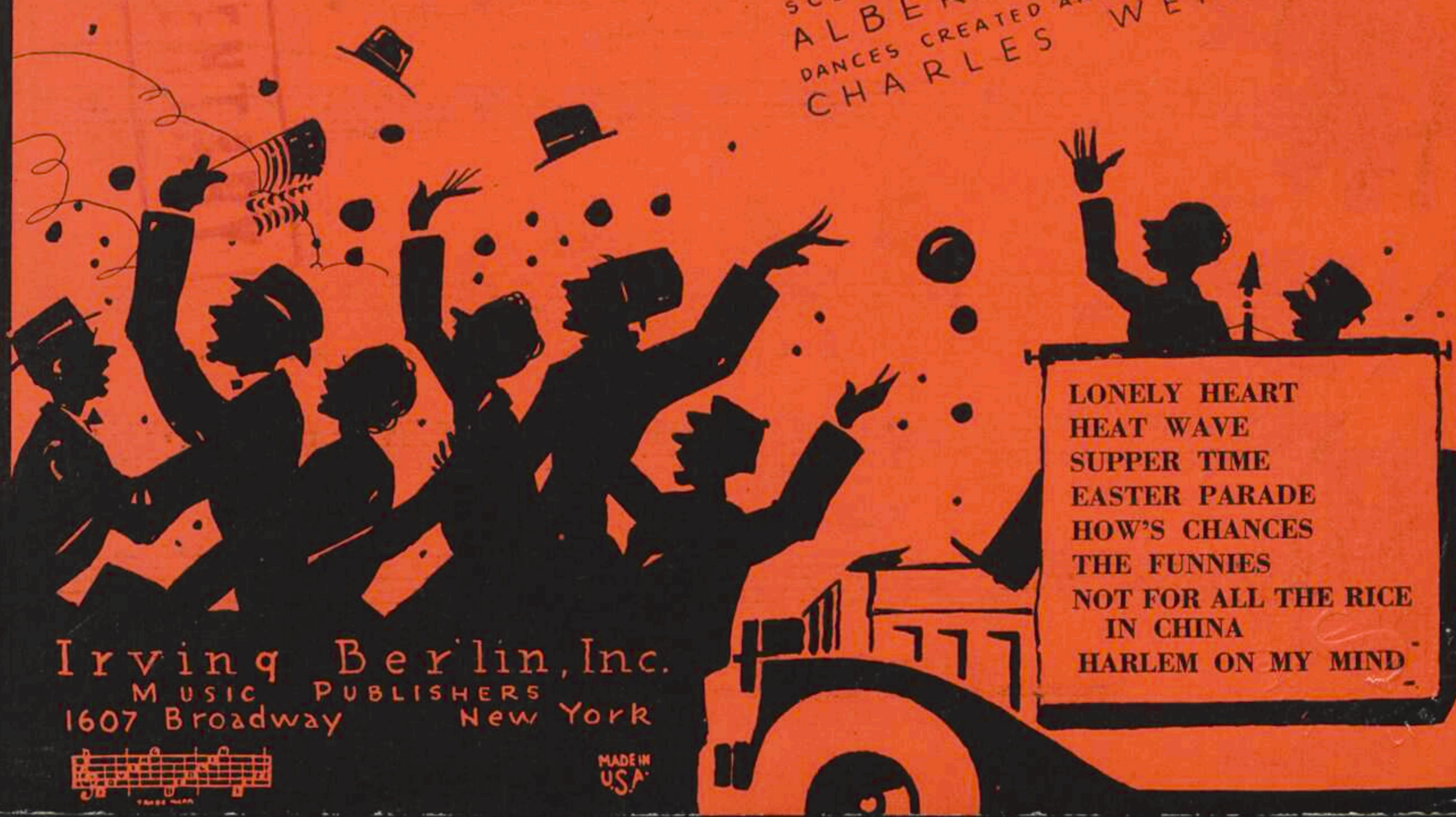
LYRICS AND MUSIC BY
IRVING BERLIN

SKETCHES BY
MOSS HART

STAGED BY
HASSARD SHORT

SCENERY DESIGNED BY
ALBERT JOHNSTON

DANCES CREATED AND ARRANGED BY
CHARLES WEIDMAN



- LONELY HEART
- HEAT WAVE
- SUPPER TIME
- EASTER PARADE
- HOW'S CHANCES
- THE FUNNIES
- NOT FOR ALL THE RICE
IN CHINA
- HARLEM ON MY MIND

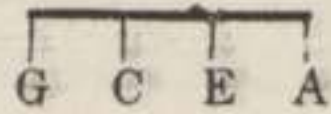
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MADE IN USA

HOW'S CHANCES

Tune Ukulele



By IRVING BERLIN

Moderato

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

VOICE

When I want to see the boys I know where to find the

boys, I don't go through a club or two, I just find you and

A7 D7 G D7 G

there are the boys. To get you a - lone I strive, you

Bmi F#7 Bmi E9 D

ask me to tea at five, I find you then With

Emi A7 Ami (open) D7 Cmi D7

oth - er men and won - der when my chance will ar - rive.

CHORUS G

HOW'S CHANC-ES, say, how are the chanc-es

p-f

WARNING!

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and Section 441^a of the New York Penal Law

D Aug.

G

of mak - ing you love me The way I love

The first system of music features a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). It contains two phrases: "of mak - ing you love me" and "The way I love". The piano accompaniment has a grand staff with treble and bass clefs. It includes triplets and chords. Above the first measure of the piano part, there are guitar chord diagrams for D Aug. and G.

D dim.

A mi

C mi

D7

G

you. How man - y young men must I fight with

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. It contains the lyrics "you. How man - y young men must I fight with". The piano accompaniment has a grand staff with treble and bass clefs. It includes triplets and chords. Above the first measure of the piano part, there are guitar chord diagrams for D dim., A mi, C mi, D7, and G.

G dim.

C(open)

D Aug.

B mi

F#

to be in right with in right with you.

The third system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. It contains the lyrics "to be in right with in right with you.". The piano accompaniment has a grand staff with treble and bass clefs. It includes triplets and chords. Above the first measure of the piano part, there are guitar chord diagrams for G dim., C(open), D Aug., B mi, and F#.

A mi (open)

A dim.

G

HOW'S CHANC-ES for one of those

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. It contains the lyrics "HOW'S CHANC-ES for one of those". The piano accompaniment has a grand staff with treble and bass clefs. It includes triplets and chords. Above the first measure of the piano part, there are guitar chord diagrams for A mi (open), A dim., and G.

glanc-es, A glimp-se of Heav-en I'm long-ing to

D7 Aug. G

see. HOW'S CHANC-ES to end all your ro -

D dim. C D Aug G G7

mane - es And start tak - ing your chanc - es with

G C mi G G dim. D7

me. me.

G D Aug G D Aug G

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

SUPPER TIME

FROM THE NEW REVUE

"As Thousands Cheer"

By
IRVING BERLIN

VOICE     

SUP - PER TIME, — I should set the tab - le, 'Cause it's

mf



SUP-PER TIME, Some-how I'm not ab - le, 'Cause that man o' - mine,



Ain't com - in' home no more.



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