

HOMeward BOUND

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Chas. Dillingham Presents The Musical Comedy

Watch Your Step



— STAGED BY —
R.H. BURNSIDE

WHAT IS LOVE.....	.60
SIMPLE MELODY.....	.60
THE MINSTREL PARADE.....	.60
THE SYNCOPATED WALK.....	.60
WHEN I DISCOVERED YOU.....	.60
THEY ALWAYS FOLLOW ME AROUND.....	.60
LEAD ME TO LOVE.....	.60

VOCAL SCORE.....Net \$2.50

LYRICS & MUSIC
BY IRVING BERLIN
BOOK BY
HARRY B. SMITH



SETTLE DOWN IN A ONE-HORSE TOWN.....	.60
I LOVE TO HAVE THE BOYS AROUND ME.....	.60
SHOW US HOW TO DO THE FOX TROT.....	.60
LET'S GO 'ROUND THE TOWN.....	.60
MOVE OVER.....	.60
WATCH YOUR STEP.....	.60
HOMeward BOUND.....	.60

SELECTION.....\$1.00

Homeward Bound

By IRVING BERLIN

Moderato

Piano introduction in 2/4 time, marked Moderato. The right hand features a melodic line with eighth notes and a final chord marked 'A'. The left hand provides a bass accompaniment with chords and eighth notes. Dynamics include *f* and *fz*.

VOICE

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Dynamics include *p*.

When you've packed your grip for a
I have tried to doze but my

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment includes a sustained chord in the left hand.

home-ward trip, And you've star-ted for the train — There's a
eyes won't close, Can't you guess the rea-son why? — When the

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment includes a sustained chord in the left hand.

feel-ing grand of a hap-py brand, That you real-ly can't ex-plain. — All a-
clock strikes ten, I'll be home a-gain, Nev-er more to say Good-bye. — I don't

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board you hear with a wel-come ear As the train speeds o'er the ground... There's a
like the jar of the Pull-man car, As it speeds a - long the ground... Still a

hap - pi - ness that you can't ex - press When you're home - ward bound...
Pull-man berth is the best on earth When you're home - ward bound...

CHORUS

Hap - py, hap - py, hap - py, hap - py, when you're home-ward bound,

home-ward bound. That's the time you love the rat - tle of the

choo - choo hound, O'er the ground. Dog-gone, how

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes a bass line with chords and a treble line with chords and some melodic fragments.

love - ly it feels, - To hear those rat - tl - ing wheels,

The second system continues the musical piece. The vocal line has a slight pause after 'feels,'. The piano accompaniment features a more active bass line with eighth notes and chords, and a treble line with chords and some melodic lines.

It's the grand - est kind 'of sound, All a - board, all a -

The third system shows the vocal line with a slight pause after 'sound,'. The piano accompaniment continues with a steady bass line and chords in the treble.

board, step live - ly. Hap - py, hap - py, hap - py, hap - py, When you're

The fourth system concludes the page's music. The vocal line has a slight pause after 'board,'. The piano accompaniment features a steady bass line and chords in the treble.

home-ward bound, home-ward bound. As you trav- el

on your way— The rhy- thm of the en- gine seems to say,—

We're get- tin' near- er to it, we're get- tin' near- er to it,

When you're home- ward bound. ————— bound. —————

f *D.S.*



The Minstrel Parade

Words and Music by
IRVING BERLIN

CHORUS

Hear they come, — Here they come, — March —

P-f

— ing to the big bass drum. — Come and see those

mins-trels pa-rade — In their cos-tumes cov-ered with braid.

— Hear those coons, — play-ing tunes, — Like —

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