

WORDS BY
LEO ROBIN AND CLIFFORD GREY

HALLELUJAH

MUSIC BY
VINCENT YOUMANS

Rowe



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AND
COLOR

M-G-M
PRESENTS
IN

HIT THE DECK

STARRING

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I KNOW THAT YOU KNOW • SOMETIMES I'M HAPPY • HALLELUJAH

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HALLELUJAH!

Words by
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CLIFFORD GREY

Music by
VINCENT YOUMANS

Piano

The piano introduction consists of two staves. The right hand starts with a melody in E-flat major, marked *mf*. The left hand provides a harmonic accompaniment. The piece builds up with a *cresc.* (crescendo) and then concludes with a *frall e dim.* (ritardando and decrescendo) over a sustained chord.

p *a tempo*

E♭m E♭m7 A♭m6 B♭7 E♭m E♭m7 A♭m6 B♭7 E♭m

I'm re - call - in' times, when I was small, in light and free

The first line of the song features a vocal melody in E-flat major. The piano accompaniment is marked *p* and *a tempo*. The right hand plays a simple harmonic accompaniment, while the left hand provides a steady bass line. The lyrics are: "I'm re - call - in' times, when I was small, in light and free".

A♭m6 B♭7 E♭m B♭7 E♭m E♭m7 A♭m B♭7

jub - i - lee days. Old folks pray - in'

The second line of the song continues the vocal melody. The piano accompaniment includes a section marked *L.H.* (Left Hand) with a *rit.* (ritardando) and a **.* (crescendo) leading into the next line. The lyrics are: "jub - i - lee days. Old folks pray - in'".

E♭m E♭m7 A♭m6 B♭7 E♭ A♭ B♭7 E♭

ev - 'ry bod - y sway - in'; Loud - ly, I chant - ed my praise.

The third line of the song concludes the vocal melody. The piano accompaniment includes a section marked *L.H.* (Left Hand) with a *rit.* (ritardando). The lyrics are: "ev - 'ry bod - y sway - in'; Loud - ly, I chant - ed my praise."

Gm ^{Bb7} sus4 Eb Ab Abdim Bbm0 Eb+ Bb7 Eb dim Eb

How I sang a - bout the Judge-ment morn,

Bb7 Db7 Abm7 Gb Cb Abm6 Bb7 Ebm Ebm7

And of Ga - briel toot-in' on his horn. In that

mp *p*

Abm6 Bb7 Ebm Ebm7 Abm6 Bb7 Eb *cresc.* C+ C

sun - ny land of milk and hon - ey, I had no com-plaints,

cresc.

Fm D+ D Gm Cm7 F7 *rall.* Bb7

While I thought of Saints So I say to all who feel for - lorn:

mf *rall.*

7988-4 Hallelujah!

Red. * *Red.* *

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Refrain

p-f a tempo.

Sing "Hal - le - lu - jah! - Hal - le - lu - jah!" - and you'll

shoo the blues a - way; When cares pur -

sue ya, - "Hal - le - lu - jah" - Gets you

through the dark - est day.

7988-4 Hallelujah!

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BREEZE • FINE AND DANDY • YOU MUST HAVE BEEN A BEAUTIFUL BABY • Price \$1.00 in U.S.A. • REMICK MUSIC CORP.

Abm Abm7 Abm6 Bbm Gb ma7 Gb6 Db6 Db

Sa - tan - lies a - wait - in' and cre -

mf - ff

Abm6 Bb7 Eb Eb6 Eb Bb7 Ab Bb7

at - in' skies of gray, But "Hal - le -

Eb Eb6 Bb7 Fm Bb7 Eb Eb6 Eb Ab Eb Eb6 Bb7

lu - jah! "Hal - le - lu - jah!" - Helps to shoo the -

1. Eb Eb6 Bb7 2. Eb Eb6 Eb Eb6 Eb

- clouds a - way. Sing "Hal - le - way.

mf *f* *ff*

Ad. *

7988 - 4 Hallelujah!

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HARBOR OF MY HEART
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LOO LOO
LUCKY BIRD
NOTHING COULD BE SWEETER
SOMETIMES I'M HAPPY
WHY OH WHY

Lollipop

DEEP IN MY HEART
GOING ROWING
HONEY BUN
TAKE A LITTLE ONE STEP
TIE A STRING AROUND YOUR
FINGER

Mary Jane McKane

COME ON AND PET ME
FLANNEL PETTICOAT GIRL
MY BOY AND I
TOODLE-OO

Night Out

I WANT A YES MAN
KISSING
LIKE A BIRD ON THE WING

No, No Nanette

I WANT TO BE HAPPY
I DON'T WANT A GIRLIE
I'VE CONFESSED TO THE
BREEZE
NO, NO NANETTE
SANTA CLAUS
TEA FOR TWO
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TOO MANY RINGS AROUND
ROSIE

WHERE HAS MY HUBBY GONE
BLUES
YOU CAN DANCE WITH ANY
GIRL AT ALL
BOY NEXT DOOR

Oh Please

I KNOW THAT YOU KNOW
I'M WAITING FOR A
BEAUTIFUL GIRL
LIKE HE LOVES ME
NICODEMUS

Take A Chance

I WANT TO BE WITH YOU
MY LOVER
OH HOW I LONG TO BELONG
TO YOU
RISE 'N' SHINE
SHOULD I BE SWEET
SO DO I

Two Little Girls In Blue

DOLLY
OH ME OH MY
ORIENTA
RICE AND SHOES
WHO'S WHO WITH YOU
YOU STARTED SOMETHING

Wildflower

APRIL BLOSSOMS-
BAMBALINA
GOOD BYE LITTLE ROSEBUD
I CAN ALWAYS FIND
ANOTHER PARTNER
IF I TOLD YOU
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I LOVE YOU
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