

GOONNA GET A GIRL

Lyric by AL LEWIS

Music by HOWARD SIMON



Recorded by
TONY PASTOR and his **Orchestra** on **Columbia Records**

MILLER MUSIC CORPORATION

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GOONNA

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• The modern music of such distinguished American composers as Ferde Grofe, Louis Alter, Peter De Rose and Richard Rodgers, among others, has aroused unusual interest in the new trend in American music.

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• Subsequently, song versions were made of the most familiar themes of these famous American compositions.

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DEEP PURPLE

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slowly (with feeling)*

When the Deep Purple falls o-ver sleep-y gar-den walls, and the

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MANHATTAN SERENADE

Lyric by Harold Adamson Music by Louis Alter

Chorus, *Slowly*

That night in Man-hat-tan was the start of it.

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DAYBREAK

Lyric by Harold Adamson Music by Ferde Grofe

Chorus, *Slow (with expression)*

Day break, an-oth-er new day. The mist on the

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BLUE MOON

Lyric by Lorenz Hart Music by Richard Rodgers

Chorus, *Moderato (with feeling)*

Blue Moon you saw me standing a-lone With-out a dream in my heart.

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MOONLIGHT MOOD

Lyric by Harold Adamson Music by Peter De Rose

Chorus, *Slowly (with feeling)*

Moon-light Mood when twi-light is end-ing You're in my Moon-light Mood.

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STAIRWAY TO THE STARS

Lyric by Mitchell Parish Music by Matt Malneck & Frank Signorelli

Chorus, *Slow (with feeling)*

Let's build a Stair-way To The Stars, And climb that

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LAZY RHAPSODY

Lyric by Mitchell Parish & Ned Washington Music by Howard Jackson & Harry Sosnik

Slow and dreamily

Do you re-call the hap-pi-est mo-ments of all, the days that used to be? when our

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CONNNA GET A GIRL

Lyric by
AL LEWIS

Music by
HOWARD SIMON

Moderato

mf

Moderato

ad lib. F F#dim Gmi7 C7-9 F Gmi7 G7-9 F F#dim

I've nev - er been a Ro-me-o some - how Ain't fall-in' in
 (Female Version) I know a boy, a bash-ful boy some - how, Ain't had the joy

mp con la voce

Gmi7 C7-9 D7 Gmi Gmi7 Cmi6 D7

and out of love no - how But I've a hunch my mo-ment is
 of mak-in' love no - how, But I've a hunch his mo-ment is

Gmi Bbmi6 Dmi7 G7 Dmi7 G7 Gmi7 C9 C7 Gmi C7-9

com - ing A hon - ey bunch has start-ed me hum - ming -
 com - ing A hon - ey bunch has start-ed him hum - ming -

rall.

Arr. by Helmy Kresia

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Chorus, Moderato

F Fmaj7 F Fmaj7 Abmi6 D7

Gon-na Get A Girl — be-cause I ought to have a girl — Because I

mp-mf

Dmi7 G7 Gmi7 C7 F Dmi7 Gmi7 C9

nev-er had a girl, that's why I'm gon-na get a girl. —

F Fmaj7 F Fmaj7 Abmi6 D7

Gon-na get a miss — for kiss-ing, gon-na get the kiss — I'm miss-ing

Dmi7 G7 Gmi7 C7 F Gmi7 F

Brain is in a whirl, that's why I'm Gon-na Get A Girl —

A7 Dmi Emi7 A7 Dmi

I've been get-tin' wise watch-in' oth-er guys walk-in' their cu - ties —

G7 Bbmi C7

Mak-in' up my mind got-ta go and find one of those beau - ties — Can't stop me.

F Fmaj7 F Fmaj7 Abmi6 D7 Dmi7 G7

Gon-na Get A Girl — be-cause I ought to have a girl — Be-cause I nev-er had a girl that's

Gmi7 C7 1 F Fmaj7 Abmi6 Gmi7 C7-9 2 F Eb F

why I'm Gon-na Get A Girl. — Girl. —

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