

FUNNY FACE

13627
35¢

ALEX A. AARONS AND VINTON FREEDLEY
PRESENT

FRED AND ADELE ASTAIRE
IN THE
NEW MUSICAL COMEDY

Funny Face



MUSIC BY
GEORGE GERSHWIN

BOOK BY
FRED THOMPSON
AND
ROBERT BENCHLEY

LYRICS BY
IRA GERSHWIN

DANCES AND ENSEMBLES BY
ROBERT CONNOLLY
BOOK DIRECTED BY
EDGAR MACGREGOR

'S Wonderful
Let's Kiss And Make Up
He Loves And She Loves
Funny Face
My One And Only
High Hat
The Babbitt And The
Baomide
Selection



MADE IN U. S. A.

NEW WORLD MUSIC
CORPORATION
HARMS
NEW YORK

194-057

Funny Face

(Frankie - Jimmy)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Moderato

Ukulele
Bb Eb G C *p*

VOICE

Jimmy: Frank-ie, dear, your birth-day gift re-
Frankie: Need - n't tell me that I'm not so

Piano

mf appassionato

p

veals to me ——— That at heart you're real - ly not so
pret - ty, dear, ——— When my look - ing glass and I a -

bad. ——— If I add, your fun - ny face ap -
gree. ——— In the con - test at At - lan - tic

* Open strings

* Open strings
N.W. 62-4

peals to me, ——— Please, don't think I've sud - den - ly gone
 Ci - ty, dear, ——— Miss A - mer - i - ca I'd nev - er

mad. ——— You have all the qual - i - ties of Pet - er Pan, —
 be. ——— Truth to tell, though, you're not such a lot your-self, —

— I'd go far be - fore I'd find a sweet - er pan. —
 — As a Paul Swan you are not so hot your-self. — And yet

Refrain *p-mf*

I love your fun - ny face, ——— Your
 I love your fun - ny face, ——— Your

* Open strings

sun - ny fun - ny face, For
 sun - ny fun - ny face. You

you're a cu - tie With more than beau - ty, You've
 can't re - pair it, So I de - clare it is

got a lot Of per - son - al - i - ty N. T. A.,
 quite all right Jimmy: Like Ron - ald Col - man? Frankie: So's your ol' man!

dolce

Thou - sand laughs I've found, In
 Yet it's ver - y clear, I'm

* Open strings
 N. W. 62-4 Funny Face

hav - ing you a - round.
glad when you are near.

— Though you're no Glo - ria Swan - son, For
Though you're no hand - some Har - ry For

worlds I'd not re - place your sun - ny fun - ny
worlds I'd not re - place your sun - ny fun - ny

1 face. I face.
face. I face.

f *p dim.*

GEORGE GERSHWIN'S FAMOUS COMPOSITIONS

RHAPSODY IN BLUE

Molto moderato (♩ = 60)

PIANO SOLO

Copyright 1925 by G. & C. GERSHWIN, Inc., N.Y.
All Rights Reserved International Copyright Secured

CONCERTO IN F

I. Allegro (♩ = 120)

II. Andante con moto
Solo Trumpet (marked with full crown)

III. Allegro con brio

Piano I.

Piano II.

Piano II.

Copyright 1925 by G. & C. GERSHWIN, Inc., N.Y.
All Rights Reserved including public performance for profit International Copyright Secured

Selections from GEORGE GERSHWIN'S Latest Musical Comedy Successes "OH, KAY!" AND "TIP-TOES"

Do-Do-Do

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *Moderato grazioso*
p-f a tempo

Do, do, do what you've done, done, done be - fore,
ba - by. Do, do, do what I do, do, do a -
ba - by. Let's try a - gain, Sigh a - gain,
dore, *poco espressivo*

Copyright MCMXXVI by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED including public performance for profit

Clap Yo' Hands

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

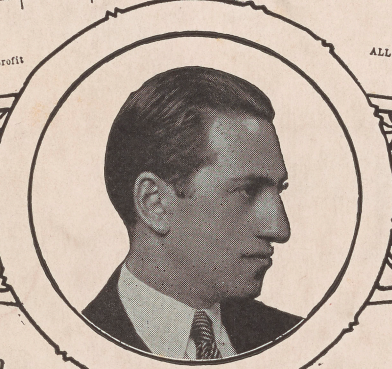
Refrain *Moderato*

Clap - a yo' hand! Slap - a yo' thigh! Hal - le - lu - yah! Hal - le -
lu - yah! Ev - 'ry - bod - y come a - long and join the ju - bi -
leel Clap - a yo' hand!

Copyright MCMXXVI by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED including public performance for profit

FROM
"OH, KAY"

GEORGE GERSHWIN



COMPOSER OF
"RHAPSODY IN BLUE"

FROM
"OH, KAY"

Sweet And Low-Down

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *p-f a tempo*

Grab a cab and go down To where the band is play - ing, Where
milk and hon - ey flow down, Where ev - 'ry one is say - ing, "Blow
that Sweet and Low-Down!" (tu - rti) Bus - y as a bea - ver, You'll

Copyright MCMXXVI by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED including public performance for profit

That Certain Feeling

Steve and Tip-Toes

Music by
GEORGE GERSHWIN

Words by
IRA GERSHWIN

Refrain

That cer - tain feel - ing, The first time I met you I hit the
That cer - tain feel - ing, The first time I met you That cer - tain
feel - ing I could not for - get you. You were com - plete - ly sweet, Oh,
I could not for - get you. I felt it hap - pen just As
I want - ed phras - es To
what could I do? Grew sort of dis - zy Thought,
you came in view.

Copyright MCMXXVI by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED including public performance for profit

FROM
"TIP-TOES"