

EVERYTHING IN AMERICA IS RAGTIME

BSIS/1
175
c1



CHAS. B. DILLINGHAM

PRESENTS

GABY DESLYS

In a New Musical Comedy

**STOP
LOOK
LISTEN**

BY
HARRY B. SMITH
STAGED BY
R. H. BURNSIDE

WORDS AND
MUSIC
BY

IRVING BERLIN

ALBARBELLE,

PUBLISHED BY
IRVING BERLIN INC.
No. 1571 B'WAY, NEW YORK

Everything In America Is Ragtime.

By IRVING BERLIN.

Allegro Moderato.

Piano.

f

Detailed description: This block contains the piano introduction. It consists of two staves, treble and bass clef. The music is in 2/4 time and features a syncopated, rhythmic melody. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music starts with a forte (*f*) dynamic and includes various chords and melodic lines.

fz *p* *Till Ready.*

Detailed description: This block continues the piano introduction. It features a repeat sign with a first ending bracket. The music includes a forte (*fz*) dynamic followed by a piano (*p*) dynamic. The phrase "Till Ready." is written above the staff. The notation includes various rhythmic patterns and chord progressions.

Voice.

Peo-ple here are go - ing wild, Ev - ery wom-an, man and child,
 In the sub-way ev - ery night, Folks start sway-ing left and right,

p

Detailed description: This block shows the piano accompaniment for the first vocal line. It consists of two staves, treble and bass clef. The music is in 2/4 time and features a syncopated, rhythmic melody. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music starts with a piano (*p*) dynamic and includes various chords and melodic lines.

Has some rag - time on the brain. _____
 While they read the eve - ning news. _____

Detailed description: This block shows the piano accompaniment for the second vocal line. It consists of two staves, treble and bass clef. The music is in 2/4 time and features a syncopated, rhythmic melody. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music starts with a piano (*p*) dynamic and includes various chords and melodic lines.

Ev - ery band and or - chest - ra, - Play - ing in A - mer - i - ca, -
 When a ba - by starts to cry, - Long - ing for a lul - la - by, -

Plays a syn - co - pat - ed strain; _____ It's
 Moth - er sings the Mem - phis Blues; _____ You

float - ing in the air, _____ You hear it ev - ery - where. _____
 can't drive it a - way, _____ Be - cause it's here to stay. _____

Chorus.

Ev - ery - thing in A - mer - i - ca is rag - time,

p-f

They talk in rag - time, It seems to

be the fash-ion; Their on - ly pass-ion is sway-ing to and fro, —

Snapp-ing fin-gers so. — Act - ing as though they were hav-ing a

jag - - time. — The U. S. A. is a land of syn - co -

pa - tion; It seems the na - tion is just a

mil - lion ac - res of should-er shak - ers; Com - pos - ers, just as

thick as bees, writ - ing rag - gy mel - o - dies, They're ev - en mak - ing

Ga - by Des - lys - sing rag - time. time.

f *D.S.*

"AS INTRODUCED IN"
 CHAS. B. DILLINGHAM'S
 MUSICAL PRODUCTION,
STOP! LOOK! LISTEN!
 LYRICS & MUSIC
 CBV IRVING BERLIN



The Girl On The Magazine

By IRVING BERLIN

CHORUS

The girl I love, is on a ma-ga-zine cov-er,

It seems they point-ed her just for me, I'd fall in

love, If I could ev-er dis cov-er, A lit-tle

girl quite as nice as she: If I could

Copyright 1915 by IRVING BERLIN Inc. 4571 Broadway, N.Y.
 International Copyright Secured
 Performing Rights Reserved

FOR SALE BY ALL MUSIC DEALERS
 OR SENT DIRECT BY PUBLISHER ON
 RECEIPT OF 30 CENTS IN STAMPS
IRVING BERLIN INC.
 1571 BROADWAY, NEW YORK.