

Everything Is Rosy Now For Rosie

Words by
Irving Berlin
and
Grant Clarke

Music by
Irving Berlin



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Words by
IRVING BERLIN & GRANT CLARKE
Moderato

Music by
IRVING BERLIN

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

VOICE

Hear the dick-y birds sing - ing
Hear the wedding bells ring - ing

The first vocal line is on a single staff. The piano accompaniment continues with two staves. The dynamics are marked 'p' (piano).

— What a beau-ti-ful song — Ser-en-a-ding a cou - ple — See them stroll-ing a-long
— With a love-ly ding dong — Hear the choir boys sing - ing — What a beau-ti-ful song

The second vocal line continues the melody. The piano accompaniment features more complex chordal textures.

Hear them talk-ing it o - ver — Hear them nam-ing the
Hear the min-is-ter say - ing — Hon - or love and o -

The third vocal line continues the melody. The piano accompaniment features more complex chordal textures.

day — The lit-tle chap-py looks hap-py, Lis-ten, can't you hear him say. —
bey — They're all in clo-ver, its o-ver, Lis-ten, to the bride groom say. —

The fourth vocal line concludes the piece. The piano accompaniment features more complex chordal textures.

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CHORUS

Ev-'ry thing is ros-y now for Ros - ie Ev - ry thing is

mpf

ros - y now for me The bells are peal - ing Oh what a

feel - ing, the fu - ture looks so flow - er - y

There's a lit - tle cot-tagenice and cos - y Ev - ry thing was paid for C. O.

D. Now Ros-ie's bus-y with her wed-ding duds Soon there'll be a lot of

ba-by buds hang-ing round my Ros-ie and me.

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IRVING BERLIN'S MELODY SONG HIT

NOBODY KNOWS (And Nobody Seems To Care)

By IRVING BERLIN

CHORUS

Many's the time I feel so lone some — But no-bod-y knows,
— And no-bod-y cares — I've grown so tir-ed of be - ing by my
"own some" — I want some-bod-y to hug, Cud-dle and snug as com-fy as a bug in a rug,

L.H.

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