

DROWSY HEAD

WALTZ - SONG



6

By IRVING BERLIN *and* VAUGHN DE LEATH



Irving Berlin Inc
 MUSIC PUBLISHERS
 1587 Broadway New York

The Quickest And Biggest Song Success Ever Written
Say It With Music

By IRVING BERLIN

REFRAIN

Say it with mu - sic, Beau -
- ti - ful mu - sic; Some - how they'd

p-mf dolce e legato
mf-f molto marc.

8 8

Detailed description: This block contains the musical score for the Refrain of 'Say It With Music'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo and mood are indicated as 'p-mf dolce e legato'. The piano part includes dynamic markings 'p-mf dolce e legato' and 'mf-f molto marc.' with accents. The lyrics are 'Say it with music, Beautiful music; Somehow they'd'.

A Real Irving Berlin Masterpiece
Everybody Step

By IRVING BERLIN

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be
go - in' with 'em when they be - gin; — You'll be say - in' Yes Sir the

p-f leggiero
fz

Detailed description: This block contains the musical score for the Chorus of 'Everybody Step'. It features a vocal line and a piano accompaniment. The key signature is C major (no sharps or flats). The tempo and mood are indicated as 'p-f leggiero'. The piano part includes dynamic markings 'p-f leggiero' and 'fz'. The lyrics are 'Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be go - in' with 'em when they be - gin; — You'll be say - in' Yes Sir the'.

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Drowsy Head

By IRVING BERLIN and VAUGHN DE LEATH

Valse Moderato

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a forte (*f*) dynamic and features a melody in the right hand with a key signature of one sharp (F#). The bass line consists of simple chords and single notes. The piece concludes with a piano (*p*) dynamic.

Shad - ows fall on nurs - ery wall
 Shad - ows fall on nurs - ery wall

The vocal line is in treble clef, 3/4 time. The piano accompaniment is in bass clef, 3/4 time. The piano part features a melody in the right hand and chords in the left hand, marked with a piano (*p*) and dolce dynamic.

It is the end of the day, _____ Mam - my comes and
 Day - light is pass - ing by, _____ Ba - by calls _____

The vocal line continues in treble clef, 3/4 time. The piano accompaniment continues in bass clef, 3/4 time, with a melody in the right hand and chords in the left hand.

soft - ly hums to her child at play. _____
 to her dolls that same lul - la - by. _____

The vocal line concludes in treble clef, 3/4 time. The piano accompaniment concludes in bass clef, 3/4 time, with a melody in the right hand and chords in the left hand, marked with a *dim.* and *rall.* dynamic.

Simply

Drow - sy head, Drow - sy head, Close your

eyes and go to bed. Go put your toys a -

way, You've played e-nough to - day, Shad - ows are

fall - ing; Sand - man is call - ing; Go to

sleep Go _____ to sleep Pray _____ the

Lord _____ your soul _____ to keep Hush a - bye my

ba - by don't you dare to peep Mam - my's lit - tle drow - sy

1. head 2. head _____

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

A SONG THAT WILL LIVE FOREVER

GRANNY

YOU'RE MY MAMMY'S MAMMY

By the writers of "TUCKY HOME" and "MY MAMMY"

Words by JOE YOUNG and SAM M. LEWIS

Music by HARRY AKST

Chorus

Gran - ny You're my mam-my's mam - my

I owe a lot to you Gran -

ny You gave me my mam my The gran-est thing a

The musical score consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features various musical notations such as dynamics (p, mf, dolce), articulation (accents), and ornaments (trills). The lyrics are written below the vocal line.

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