

DON'T TAKE YOUR LOVE FROM ME

Words and Music by
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PIANO

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (B-flat), and the time signature is 4/4.

VERSE

Dm7 *Fm6* *C* *Cdim.*

You could take my cas-tle, that's if I had a cas-tle and I'd miss it for just a

The first line of the verse is written on a grand staff. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. Chord symbols *Dm7*, *Fm6*, *C*, and *Cdim.* are placed above the vocal line. The lyrics are: "You could take my cas-tle, that's if I had a cas-tle and I'd miss it for just a".

C *Dm7* *Fm6*

while, You could take my trea-sure, that's if I had a trea-sure and I'd

The second line of the verse continues on a grand staff. Chord symbols *C*, *Dm7*, and *Fm6* are placed above the vocal line. The lyrics are: "while, You could take my trea-sure, that's if I had a trea-sure and I'd".

C *B7* *E* *F*

face pov-er-ty with a smile, But there's one thing I ask of

The third line of the verse continues on a grand staff. Chord symbols *C*, *B7*, *E*, and *F* are placed above the vocal line. The lyrics are: "face pov-er-ty with a smile, But there's one thing I ask of".

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Fm C D7 G7 Gdim. G7

you, one thing you must nev - er do.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'you,' followed by a quarter note 'one', a quarter note 'thing', a quarter note 'you', a quarter note 'must', a quarter note 'nev -', a quarter note 'er', and a half note 'do.'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

REFRAIN

G+ C Cma.7 Cdim. G7 G7-5 G7

Tear a star from out the sky — and the sky feels blue, — Tear a

The second system is the start of the refrain. The vocal line begins with a quarter note 'Tear', a quarter note 'a', a quarter note 'star', a quarter note 'from', a quarter note 'out', a quarter note 'the', a quarter note 'sky', followed by a dash. Then a quarter note 'and', a quarter note 'the', a quarter note 'sky', a quarter note 'feels', a quarter note 'blue', followed by a dash. It ends with a quarter note 'Tear' and a quarter note 'a'. The piano accompaniment features a treble and bass clef with chords and a melodic line.

Dm G7 C Cma.7 C

pet - al from a rose — and the rose weeps too. — Take your heart a -

The third system continues the refrain. The vocal line starts with a quarter note 'pet -', a quarter note 'al', a quarter note 'from', a quarter note 'a', a quarter note 'rose', followed by a dash. Then a quarter note 'and', a quarter note 'the', a quarter note 'rose', a quarter note 'weeps', a quarter note 'too', followed by a dash. It ends with a quarter note 'Take', a quarter note 'your', a quarter note 'heart', and a quarter note 'a -'. The piano accompaniment continues with chords and a melodic line.

Cdim. Dm7 A7 Dm7 A7 Fm6 G7

way from mine and mine will sure - ly break, My life is yours to make, so

The fourth system continues the refrain. The vocal line starts with a quarter note 'way', a quarter note 'from', a quarter note 'mine', a quarter note 'and', a quarter note 'mine', a quarter note 'will', a quarter note 'sure -', a quarter note 'ly', a quarter note 'break,', a quarter note 'My', a quarter note 'life', a quarter note 'is', a quarter note 'yours', a quarter note 'to', a quarter note 'make,', and a quarter note 'so'. The piano accompaniment continues with chords and a melodic line.

C ³ Ab7 G7 G+ C Cma.7 Cdim.

please keep the spark a - wake. Would you take the wings from birds — so that

G7 G7-5 G7 Dm G7 C

they can't fly, — Would you take the o-cean's roar — and leave just a sigh? —

C7 F Fm C Gm6 A7

— All this your heart won't let you do, — this is what I beg of you,

Dm7 G7 1. C Cdim. G7 G+ 2. C F Fm6 C

DON'T TAKE YOUR LOVE FROM ME. — Tear a ME. —