

DON'T SEND ME BACK TO PETROGRAD

BS151  
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SAM H. HARRIS *presents*  
IRVING BERLIN'S FOURTH ANNUAL

# MUSIC BOX REVUE

1925

*Words & Music*  
by  
**IRVING BERLIN**



Tell Her in the Springtime  
Listening  
In the Shade of a Sheltering  
Tree  
Where Is My Little Old  
New York?  
Don't Send Me Back to  
Petrograd  
Unlucky in Love  
The Call of the South  
Rockabye Baby  
Who  
Tokio Blues

*Staged by*  
**JOHN MURRAY ANDERSON**

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York



# Don't Send Me Back To Petrograd

By IRVING BERLIN

Moderato

Piano introduction in 2/4 time, marked Moderato. The piece features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#). The introduction concludes with a *rall.* (rallentando) marking over the final few notes.

VOICE

Vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in a soprano range. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Poor lit-tle im-mi-grant feel - ing Oh, so sad I came from

Vocal line and piano accompaniment for the third line of lyrics. The vocal line continues the melody, and the piano accompaniment maintains the harmonic structure.

Pet - ro - grad with ev - 'ry - thing I had

Vocal line and piano accompaniment for the fourth line of lyrics. The vocal line concludes the phrase, and the piano accompaniment provides a final harmonic resolution.

Now that I'm o-ver here they won't let me stay That's why I'm

so un-hap-py to - day Please don't send me a - way

**CHORUS**  
 Don't send me back - I don't want to go back - to Pet-ro - grad  
 Don't send me back - I don't want to go back - to Pet-ro - grad

*p-f*

Don't send me back - I don't want to go back - to my home -  
 Don't send me back - I don't want to go back - to my home -

-town There's mill - ions of peo - ple on the shore - why  
 -town The ve - ry best peo - ple that you know - were

can't you make room for just one more\_ There's a boy that I love wait - ing  
for - eig - ners not so long a - go\_ When they came o - ver here they were

out on the pier How can I go when my heart is o - ver here  
all im - mi - grants So were their cous - ins and their un - cles and their aunts

*rall. e morendo*

give me the chance\_ That you gave all my friends\_ from Pet - ro - grad\_  
give me the chance\_ That you gave all my friends\_ from Pet - ro - grad\_

*a tempo*

I want to be\_ in the land of the free\_ and  
I want to be\_ in the land of the free\_ and

set - tle down The Lib - er - ty stat - ue  
 set - tle down I'll prom - ise to work the

down the bay - Is look - ing right at you and seems to say - Oh!  
 best I can - I'll ev - en wash sheets for the Klu - Klux - Klan - Oh!

don't send her back - It's ter - ri - ble in my - home  
 don't send me back - It's ter - ri - ble in my - home

1 town. town.  
 2 town. town.



# SONG GEMS

FROM

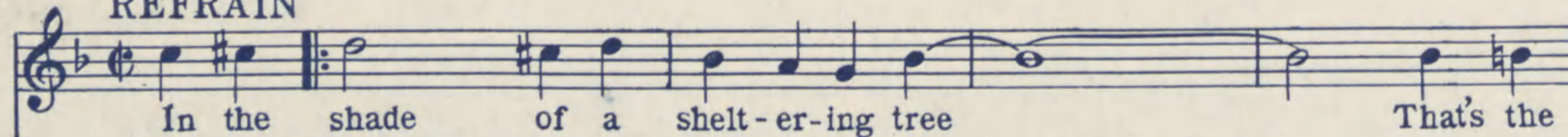
## IRVING BERLIN'S

FOURTH ANNUAL 1925

# MUSIC BOX REVUE

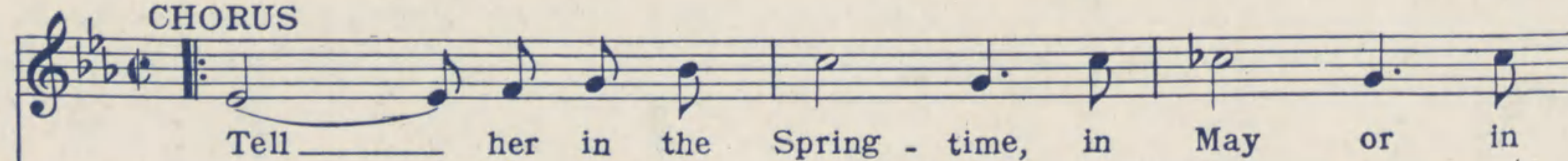
### In The Shade Of A Sheltering Tree

REFRAIN



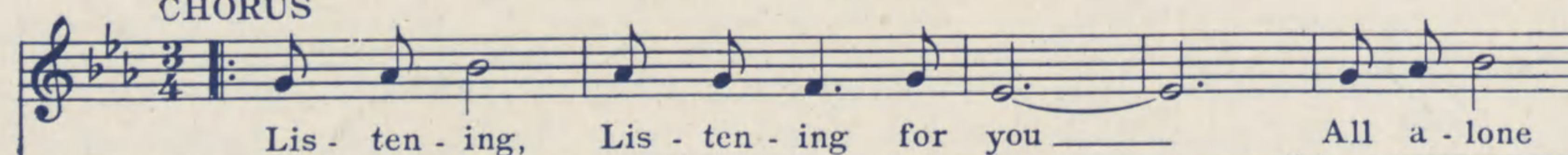
### Tell Her In The Springtime

CHORUS



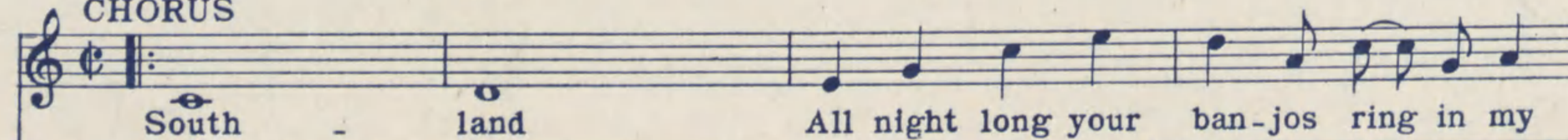
### LISTENING

CHORUS



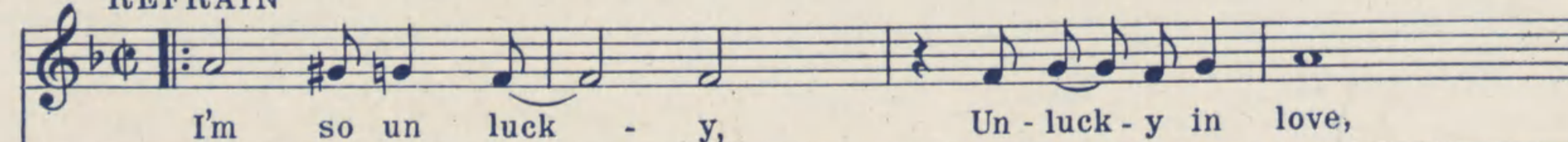
### The Call of The South

CHORUS



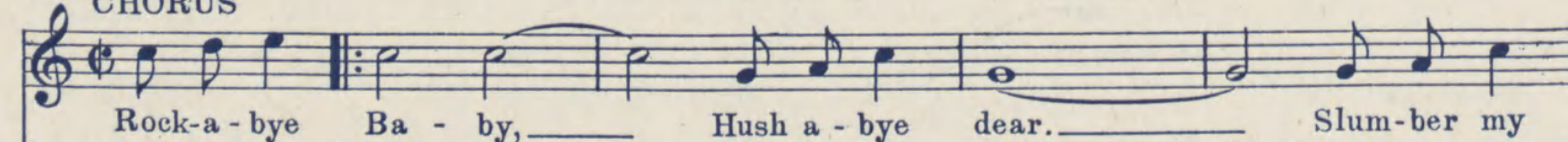
### UNLUCKY IN LOVE

REFRAIN



### Rockabye Baby

CHORUS



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