

IM IN HEAVEN WHEN I SEE YOU SMILE

Diane

Love Waltz

From
William Fox's Production
7th. HEAVEN~

by
ERNO RAPEE and
LEW POLLACK
Writers of "CHARMAINE"

With
Ukulele
Arrangement



Philadelphia
Theodore Presser
1712 Chestnut St.

Sherman Day & Co

5
60

"CHARMAINE!"

Tune Ukulele or
Banjulele Banjo

G C E A

By ERNO RAPEE
and
LEW POLLACK

CHORUS

won-der why you keep me wait - ing, Char - maine _____ cries in
won-der why you keep me wait - ing, Char - maine _____ my Char-

vain, _____ I won-der when blue-birds are mat - ing, Will
maine, _____ I won-der when blue-birds are mat - ing, Will

you come back a - gain, _____ I won-der if I keep on
you come back a - gain, _____ I won-der if I keep on

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Love Waltz from Wm Fox's 7th HEAVEN"
I'M IN HEAVEN WHEN I SEE YOU SMILE

Ukulele Arr. by
May Singhi Breen
"The Ukulele Lady"

DIANE

Tune Ukulele
or Banjulele Banjo

G C E A

By
ERNO RAPEE
and LEW POLLACK
("Writers of "Charmaine")

Moderato

The piano introduction is written in 3/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The dynamics range from mezzo-forte (mf) to piano (p). The piece is marked 'Moderato'.

VOICE

There's a sto - ry I've read that I'll
Days grow drear - y and nights nev - er

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues from the introduction, with dynamics marked 'p' (piano).

tell to you _____ It is June and they
seem to end _____ You are gone but I

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

meet the same as most lov - ers do _____ Then he is
hope you'll re - turn to me a gain _____ Tho each day

The vocal line concludes with the lyrics. The piano accompaniment continues to the end of the piece.

called a - way _____ And he writes her to say _____
brings a tear _____ I smile each time I hear _____

CHORUS

"I'm in Heav - en when I see you smile _____ Smile for

me _____ my Di - ane _____ And tho' ev - ry - thing's

(Optional)

dark all the while _____ I can see _____ you Di -

ane _____ You have light - ed the road lead - ing home _____

_____ Pray for me _____ when you can _____ But no

mat - ter where - ev - er I roam _____ Smile for me _____

(Optional)
(♩)

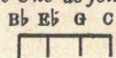
_____ my Di - ane' _____ I'm in _____ ane' _____

1 2



WIDE OPEN SPACES

Tune Uke as follows:



By BYRON GAY
RICHARD A. WHITING
and PAUL WHITEMAN

Legato

Wide

mf *p*

with expression

o - pen spaces are call - ing to
me Call - ing me back

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