

CLAP YO' HANDS

ALEX. A. AARONS ^{and} VINTON FREEDLEY
present
THE NEW MUSICAL COMEDY

F. Mapal

Oh, Kay!



MUSIC BY **GEORGE GERSHWIN**
BOOK BY **GUY BOLTON**
AND **P.G. WODEHOUSE**
LYRICS BY **IRA GERSHWIN**

Dances and Ensembles by
SAMMY LEE
Play directed by
JOHN HARWOOD



Someone To Watch Over Me
Maybe
Show Me The Town
Do - Do - Do
Clap Yo' Hands
Oh, Kay
Heaven On Earth
Fidgety Feet

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CLAP



MADE IN U. S. A.

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA.

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the
day; With some-one to wait by a gar-den-gate Who will
charm your troub-les a-way, Be it hum-ble and all

mp *mp molto tranquillo* *pp* *p* *cresc.* *cresc.*

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Complete catalogue of "Worthwhile" Songs sent upon request.

Clap Yo' Hands

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

VOICE

Piano

p

Come on, you chil-dren,

gath-er a-round, Gath-er a-round, you chil-dren,- And we will

lose that e-vil spir-it called the Voo-doo.-

mf marcato

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p

Noth - in' but troub - le if he has found, If he has found you,

p

chil - dren, - But you can chase the Hoo - doo with the dance that

you do. -

mp Let me lead the way;

mf *mp*

marcato

Ju - bi - lee to - day. - He'll nev - er hound you,

p

p

stamp on the ground, you chil - dren! Come on!

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "stamp on the ground, you chil - dren! Come on!". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady bass line and chords in the right hand.

Refrain

Clap - a yo' hand! Slap - a yo' thigh! Hal - le - lu - yah! Hal - le -

The second system is the beginning of the refrain. It starts with a double bar line and a repeat sign. The vocal line has dynamics *p-f* and the piano accompaniment has dynamics *p-f*. The lyrics are "Clap - a yo' hand! Slap - a yo' thigh! Hal - le - lu - yah! Hal - le -".

lu - yah! Ev - 'ry - bod - y come a - long and join the ju - bi -

The third system continues the refrain. The vocal line has lyrics "lu - yah! Ev - 'ry - bod - y come a - long and join the ju - bi -". The piano accompaniment continues with chords and a bass line.

lee! Clap - a yo' hand!

The fourth system concludes the refrain. The vocal line has lyrics "lee! Clap - a yo' hand!". The piano accompaniment features dynamics *mf* and *p*. The system ends with a double bar line.

Slap - a yo' thigh! Don't you lose time, don't you lose time, Come a - long, it's

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Slap - a yo' thigh! Don't you lose time, don't you lose time, Come a - long, it's". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

shake yo' shoes time now for you and me!

The second system continues the musical score. The vocal line has the lyrics: "shake yo' shoes time now for you and me!". The piano accompaniment continues with similar harmonic and rhythmic patterns.

On the sands of time you are on - ly a

The third system of the musical score has the lyrics: "On the sands of time you are on - ly a". The vocal line and piano accompaniment maintain the established musical style.

peb - ble; Re - mem - ber, trou - ble must be

The fourth and final system on this page has the lyrics: "peb - ble; Re - mem - ber, trou - ble must be". The musical notation concludes the phrase with a final cadence.

treat - ed just like a re - bel, — *f* Send him to the deb - ble!

p Clap - a yo' hand! Slap - a yo' thigh! Hal - le - lu - yah! Hal - le -

lu - yah! Ev - 'ry bod - y come a - long and join the ju - bi -

1 lee 2 lee

Selections from GEORGE GERSHWIN'S Latest Musical Comedy Successes "OH, KAY!" AND "TIP-TOES"

Do-Do-Do

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *Moderato grazioso*
f *a tempo*
Do, do, do what you've done, done, done be - fore,
la - by. Do, do, do what I do, do, do a -
la - by. Let's try a - gain, Sigh a - gain,
done, *passo agitato*

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Clap Yo' Hands

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *Moderato*
Clap-a yo' hand! Clap-a yo' thigh! Hal - le - lu - yah! Hal - le -
lu - yah! Ey - ry - bod - y come a - long and join the ju - bi -
lee! Clap-a yo' hand!

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FROM
"OH, KAY"

GEORGE GERSHWIN



COMPOSER OF
"RHAPSODY IN BLUE"

FROM
"OH, KAY"

Sweet And Low-Down

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *f* *a tempo*
Grab a cab and go down To where the hand is play - ing, Where
milk and hon - ey flow down, Where ev - 'ry one is say - ing, "Elow
- that Sweet and Low-Down!" (la - ta - la) Busy as a bee-ver, You'll

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That Certain Feeling

Steve and Tip-Toes

Music by
GEORGE GERSHWIN

Words by
IRA GERSHWIN

Refrain
That cer-tain feel-ing, The first time I met you I hit the
That cer-tain feel-ing, The first time I met you That cer-tain
I could not for - get you. You were com - plet - ly sweet, Oh,
I could not for - get you. I felt it hap - pen just As
what could I do? I want - ed phras - es To
you came in view. Grew sort of dis - cy Thought.

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FROM
"TIP-TOES"