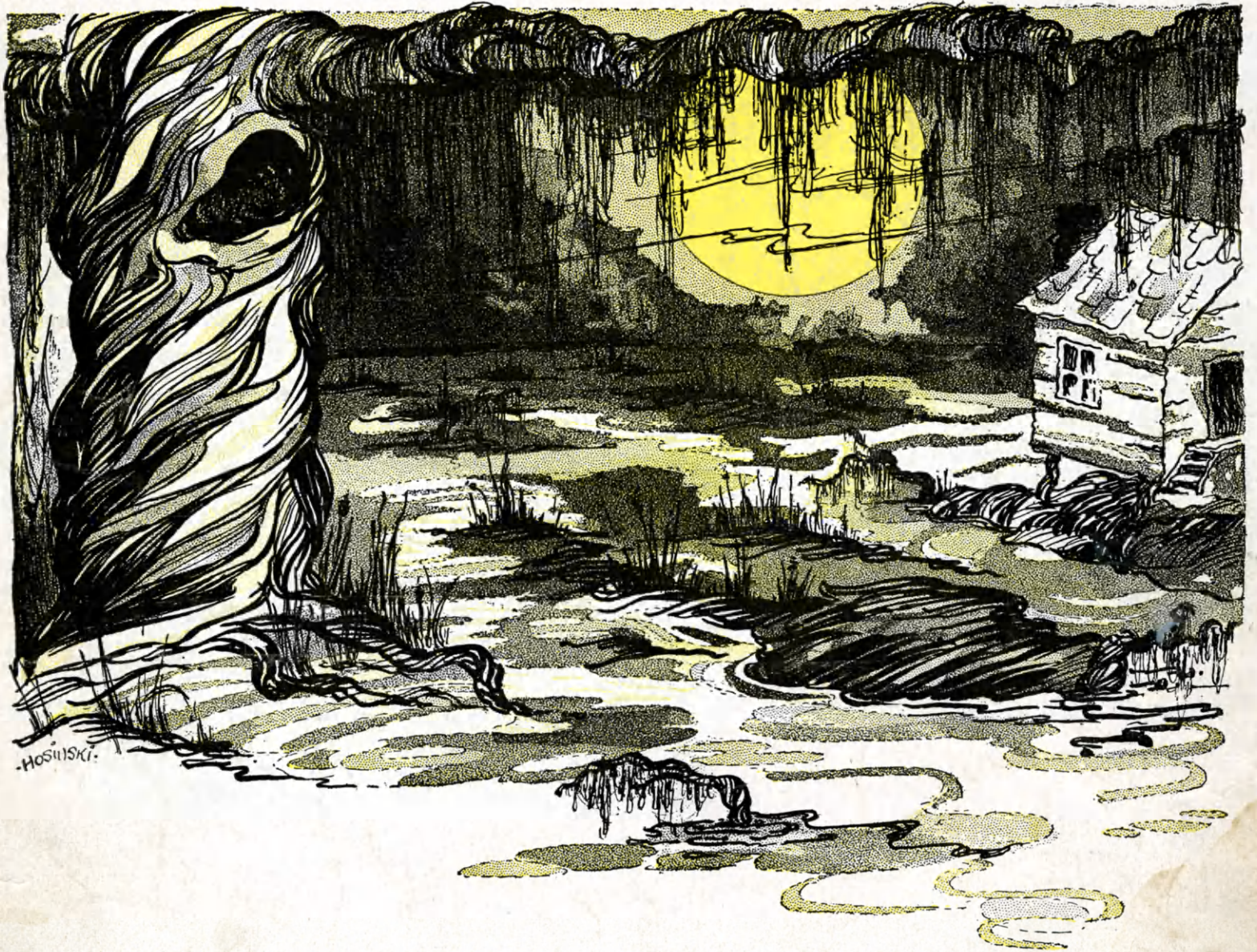


STANDARD

"I GOT TO GO WHERE YOU ARE"

CHLO-E

(SONG OF THE SWAMP)



Lyric by
GUS KAHN

Music by
NEIL MORET



WITH UKULELE
ACCOMPANIMENT

CHLOE

(Song of the Swamp)

Tune Uke
G C E A

Lyric by GUS KAHN

Music by NEIL MORÉT

In a tragic manner

ff (Thunder) (The Call) (Moaning wind) dim. tenuto

The piano introduction consists of two staves. The right hand features a melodic line with a 'The Call' section and a 'Moaning wind' section. The left hand provides a rhythmic accompaniment with a 'Thunder' effect. Dynamics include fortissimo (ff) and decrescendo (dim.). A tenuto marking is present in the final measure.

Am Dm7 E7 Am dim. E7

Chlo - e!
Chlo - e!

Chlo - e!
Chlo - e!

The first system includes guitar chord diagrams for Am, Dm7, E7, and Am. The vocal line has two lines of lyrics. The piano accompaniment features a triplet in the left hand. Dynamics include mezzo-forte (mf) and forte (f).

Am Em F C F7 alt. C7 F7 C(aug.) E7

Some - one call - in', no re - ply, Night shades fall - in', hear him sigh,
Dawn is creep - in' thru the tree, Been no sleep - in' not for me,

The second system includes guitar chord diagrams for Am, Em, F, C, F7, alt., C7, F7, C(aug.), and E7. The vocal line continues with two lines of lyrics. The piano accompaniment features a triplet in the left hand. Dynamics include mezzo-piano (mp).

Am Dm7 E7 Am dim. E7

Chlo - e!
Chlo - e!

Chlo - e!
Chlo - e!

mf

Am Em F C D7 G7 dim. G dim.

Emp - ty spac - es meet his eyes, Emp - ty arms out - stretched, He's cry - in'
Be no rest - in', got to go, Got to go and find my Chlo - e

mp

rall.

REFRAIN G7

Slow Drag Rhythm

Through the black of night, — I got to go where you are

If it's wrong or right, — I

rall.

C7 C(aug.) F

got to go where you are _____ I'll roam through the

The first system of music features a vocal line in G major with lyrics "got to go where you are _____ I'll roam through the". The piano accompaniment includes a triplet in the bass line. Chord diagrams for C7, C(aug.), and F are shown above the staff.

G7 C Am C(aug.) C D7

dis - mal swamp - land search - ing for you 'Cause if _____

The second system continues the vocal line with lyrics "dis - mal swamp - land search - ing for you 'Cause if _____". The piano accompaniment features a triplet in the bass line. Chord diagrams for G7, C, Am, C(aug.), C, and D7 are shown above the staff.

D7 G7

you are lost there Let me be there too _____ Through the

The third system continues the vocal line with lyrics "you are lost there Let me be there too _____ Through the". The piano accompaniment includes a triplet in the bass line. Chord diagrams for D7 and G7 are shown above the staff.

G7

smoke and flame, _____ I got to go where you are _____

The fourth system concludes the vocal line with lyrics "smoke and flame, _____ I got to go where you are _____". The piano accompaniment includes a triplet in the bass line. A chord diagram for G7 is shown above the staff.

C7 F

For no place could be too far where you

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a C7 chord and moving to an F chord. The lyrics are "For no place could be too far where you". The piano accompaniment features a steady bass line in the left hand and chords in the right hand, including a (b) marking under a chord.

F D7 C

are Aint no chains can bind you, If you

Detailed description: This system contains the next two lines of music. The top line is the vocal melody, with lyrics "are Aint no chains can bind you, If you". The piano accompaniment continues with chords in the right hand and a bass line in the left hand, featuring accents and a fermata over a chord.

A7 G7

live, I'll find you, Love is call - ing me, I

Detailed description: This system contains the next two lines of music. The top line is the vocal melody, with lyrics "live, I'll find you, Love is call - ing me, I". The piano accompaniment features chords in the right hand and a bass line in the left hand, with a fermata over a chord.

G7 D7 G7 C C

got to go where you are. are

Detailed description: This system contains the final two lines of music. The top line is the vocal melody, with lyrics "got to go where you are. are". The piano accompaniment features chords in the right hand and a bass line in the left hand, including first and second endings marked "1" and "2" above the staff, and a dynamic marking of sf.

CHLOE

Song of the Swamp

A "RAY CANFIELD" Symphonic Ukulele Arrangement

"You play the Melody"

Tune Uke
G C E A

Through the black of night, I got to go where you are—

If it's wrong or right, I got to go where you are—

I'll roam through the dis - mal swamp - land search - ing for you

'Cause if you are lost there Let me be there too—

Through the smoke and flame, I got to go where you are—

For no place could be too far where you are Aint no

chains can bind you, If you live I'll find you, Love is

call - ing me, I got to go where you are.

INSTRUCTIONS FOR PLAYING SYMPHONIC UKULELE SOLOS

Be Sure Your Instrument Is Properly Tuned

Use a felt pick to get the best results. The fingers may be used, but the quality of tone produced is less beautiful. A felt pick properly used produces a tone very similar to a pipe organ.

Place the left hand fingers in accord with diagramed dots on frets indicated by numbers to the left of each chord. A number of dots or notes together on one line are to be held down with one finger, the first, preferably.

(X) When a string is marked X gauge the stroke to avoid striking this string, or muffle it by touching lightly with the finger.

(V) The check V indicates that the string over which it occurs is to be picked while the chord is held down.

—VILLA MORET, INC.

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Containing Ten Masterful Solos. PRICE 50¢ at all Dealers. Or Order From
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