

CAN'T HELP LOVIN DAT MAN

Florenz Ziegfeld
presents

SHOW BOAT

Adapted from Edna Ferber's novel of the same name

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Make Believe
Can't Help Lovin Dat Man
Ol, Man River

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(Tom and Boys)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen *a tempo.*
p-f

Nev - er comb— your hair Sun - ny!

p-f a tempo.

Leave the breez - es there Sun - ny! Let your stock-

- ing fall down, For shock - ing the town is all—

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Can't Help Lovin' Dat Man

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Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Tempo di Blues (*slowly*)

Piano

pp R.H.

Ukulele

B \flat E \flat G C *p*

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of two flats (B-flat major/D-flat minor). The tempo is marked 'Tempo di Blues (slowly)'. The piano part begins with a *pp* dynamic and includes a right-hand (R.H.) instruction. The ukulele part is written on a single staff with a treble clef and a key signature of two flats, with a *p* dynamic. The lyrics are: 'Oh lis-ten, sis-ter, I love my Mis-ter man and I can't - tell yo' why, - Dere ain't no rea-son why I should love dat man. It must be sump-in' dat -'. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the upper register.

De an - gels done plan.

p De chimb-ley's smok-in', De roof is leak-in' in, But he don't-

- seem to care, He can be hap-py With jes' a sip of

gin. I ev - en loves him when -

— his kiss - es got gin.

Burthen *p*

Fish got to swim and birds got to fly,— I got to love— one

p-mf

man till I die,— Can't help lov-in' dat man of

mine. Tell me he's la - zy,

pp delicately *p*

tell me he's slow,- Tell me I'm cra - zy, may-be, I know,-

Can't help lov - in' dat man - of mine.

cresc. e piu appass.
When he goes a - way

cresc. e piu appass.

Dat's a rain - y day, And when he comes

back dat day is fine, — The sun will shine.

ff

He can come home— as late as can be,— Home with— out him— ain't

f

no home to me,— Can't help lov— in' that man— of

dim.

mine. mine.

fz *gva.*

WHO?

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

Burthen

Who stole my heart—

con grazia

p *semplice*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a half note 'Who' followed by a quarter note 'stole', an eighth note 'my', and a quarter note 'heart' with a fermata. The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a simple bass line. The key signature has two sharps (F# and C#) and the time signature is 2/4. Dynamics include *p* and *semplice*.

a - way? Who makes me dream—

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note 'a - way?' followed by a half note 'Who' with a fermata, and then a quarter note 'makes', an eighth note 'me', and a quarter note 'dream' with a fermata. The piano accompaniment continues with similar harmonic support.

— all day? Dreams, I know, can

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with a quarter note '— all day?' followed by a quarter note 'Dreams,', a quarter note 'I', a quarter note 'know,', and a quarter note 'can'. The piano accompaniment concludes the phrase with a final chord.

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"Criss-Cross"

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Cinderella Girl

Words by
ANNE CALDWELL
and OTTO HARBACH

Music by
JEROME KERN

Burthen *p-f a tempo.*

Cin - der - el - la girl

p-f a tempo.

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are "Cin - der - el - la girl". The piano accompaniment consists of two staves (treble and bass clefs). The tempo and dynamics are marked as *p-f a tempo.*

Tim - id and af - raid,

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Tim - id and af - raid,". The piano accompaniment continues with the same two-staff format.

Thrilled by the fan - cy that love is a pearl,

mf

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "Thrilled by the fan - cy that love is a pearl,". The piano accompaniment continues with the same two-staff format. The dynamic marking *mf* is present.