

CALL AGAIN

BY IRVING BERLIN



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CALL AGAIN!

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Moderato

mf

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The tempo is marked 'Moderato' and the dynamic is 'mf'. The second system continues the melodic and bass lines.

Till ready

p

Char - lie Brown caught in the rain,
Char - lie mar - ried Ma - ry Jane,

The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with a treble clef and a key signature of one sharp. The dynamic is 'p'. The lyrics are: 'Char - lie Brown caught in the rain, Char - lie mar - ried Ma - ry Jane,'. The piano part features a triplet of eighth notes in the right hand.

Stopped to call on Ma - ry Jane, Knocked up - on the door and then ex -
But at home he can't remain, Char - lie got a job that on - ly

The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment is in a grand staff with a treble clef and a key signature of one sharp. The lyrics are: 'Stopped to call on Ma - ry Jane, Knocked up - on the door and then ex - But at home he can't remain, Char - lie got a job that on - ly'. The piano part continues with a steady accompaniment.

plained, "I've got no um-brel - la, help a fel - low." "Come right in," said
 gets him home ev - 'ry summer, he's a drummer. Af - ter Char - lie

Ma - ry Jane. Char - lie did, and when the rain Stopped out-side, he
 makes a heap, He comes home to take a peep; One night Char - lie

soft - ly cried, "Good-bye, I can't re - main,..... I thank you much he
 heard his wif - ey talk - ing in her sleep,..... The name she called was

sighed,"..... And Ma - ry Jane re - plied.....
 Fred,..... And this is what she said.....

CHORUS

Call a - gain, you're welcome as the flow-ers in the spring - time,
 Call a - gain, you're welcome as the flow-ers in the spring - time,

p-f

An - y time it showers and it rains like sin, Come right in;
 An - y time it showers and it rains like sin, Come right in;

Sit down on my lap, and cure your rheumatism,..... I'll be up un -
 Sit down, hon', my husband won't be home till August, I'll be up un -

til the ear - ly hours. Hon - ey, may - be af - ter then I'll
 til the ear - ly hours. Hon - ey, may - be af - ter then I'll

tell you the rest of the tale I did - n't fin - ish, When you
 fin - ish the song that my hus - band in - ter - rupt - ed, When you

1. call a - gain..... gain.....
 call a - gain..... gain.....
 2. gain..... gain.....
fz *D.S.*

TRY THIS ON YOUR PIANO

MY LOVE FOR YOU

Words by
JOHN NOBBS
CHORUS

Music by
TED SNYDER

When the spring-time is flow-er-less,.....

mf *dolce*

When the dark clouds are show-er-less,..... When the

temp-est is pow-er-less,..... Then may my heart prove un-

true; When the moon ris-es nev-er-more,.....

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