

Sung by
JULIETTE DAY & SAM HARDY

A LITTLE
BUNGALOW IN QUOGUE

WORDS BY

P. G. WODEHOUSE

MUSIC BY

JEROME KERN

FROM

KLAW & ERLANGER'S

Successful Production

"THE RIVIERA GIRL"

Price 60 cents

T. B. HARMS.
CO.
NEW YORK

Bungalow In Quogue.

Lyrics by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Piano.

The piano introduction consists of two staves. The right hand starts with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The left hand starts with a quarter note G3, followed by a half note G3-A3, and then a quarter note G3. The piece is marked *f* (forte).

Oh, let us fly with - out de - lay In - to the coun - try

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A section sign (§) is placed above the first measure.

The piano accompaniment for the first phrase starts with a quarter note G3, followed by a half note G3-A3, and then a quarter note G3. The piece is marked *p* (piano).

far a - way, Where, free from all this care and strife, We'll —

The vocal line continues with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. A section sign (§) is placed above the first measure.

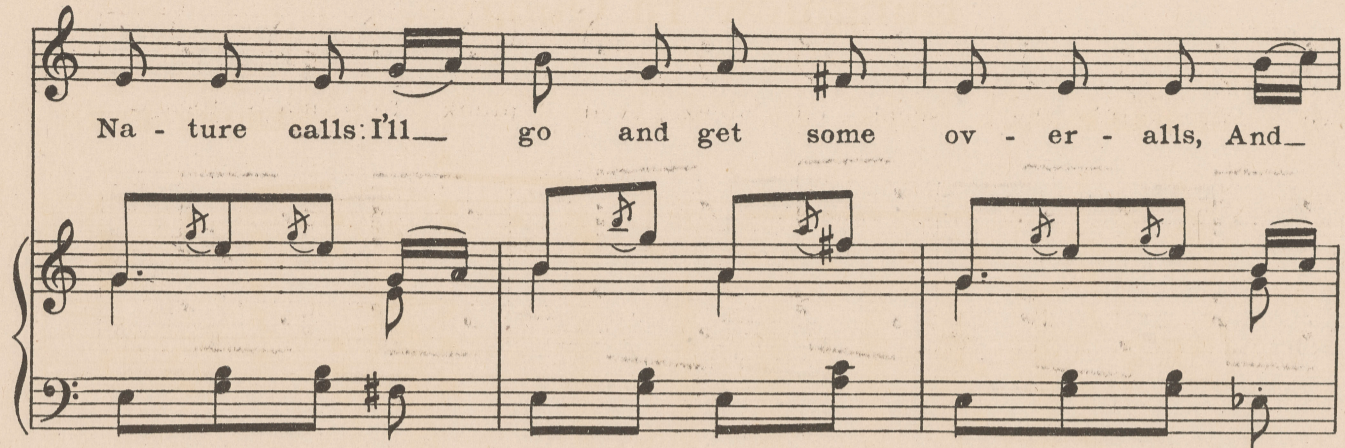
The piano accompaniment for the second phrase continues with a quarter note G3, followed by a half note G3-A3, and then a quarter note G3. The piece is marked *p* (piano).

go and live the sim - ple life. How — clear the voice of

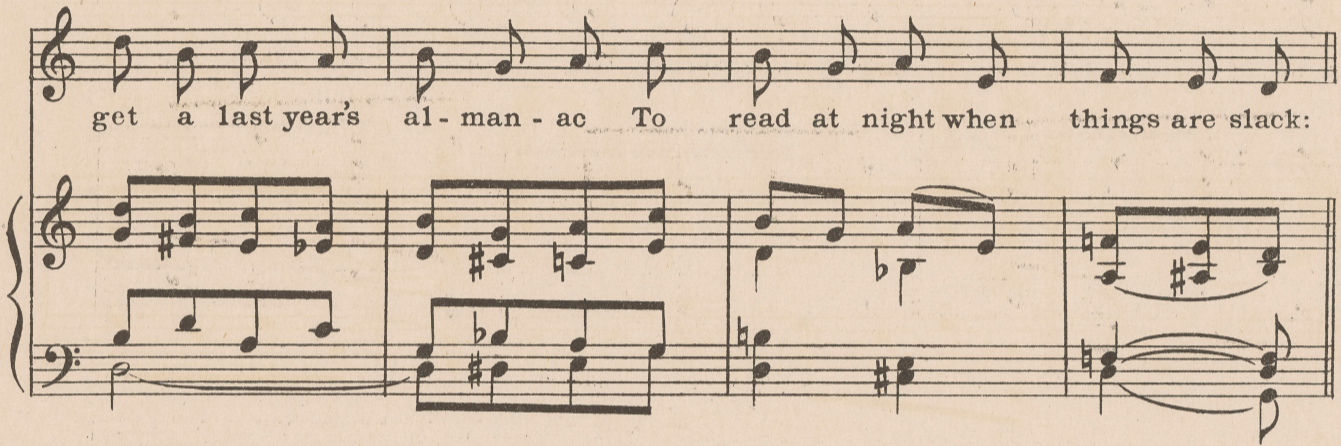
The vocal line continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. A section sign (§) is placed above the first measure.

The piano accompaniment for the third phrase continues with a quarter note G3, followed by a half note G3-A3, and then a quarter note G3. The piece is marked *p* (piano).

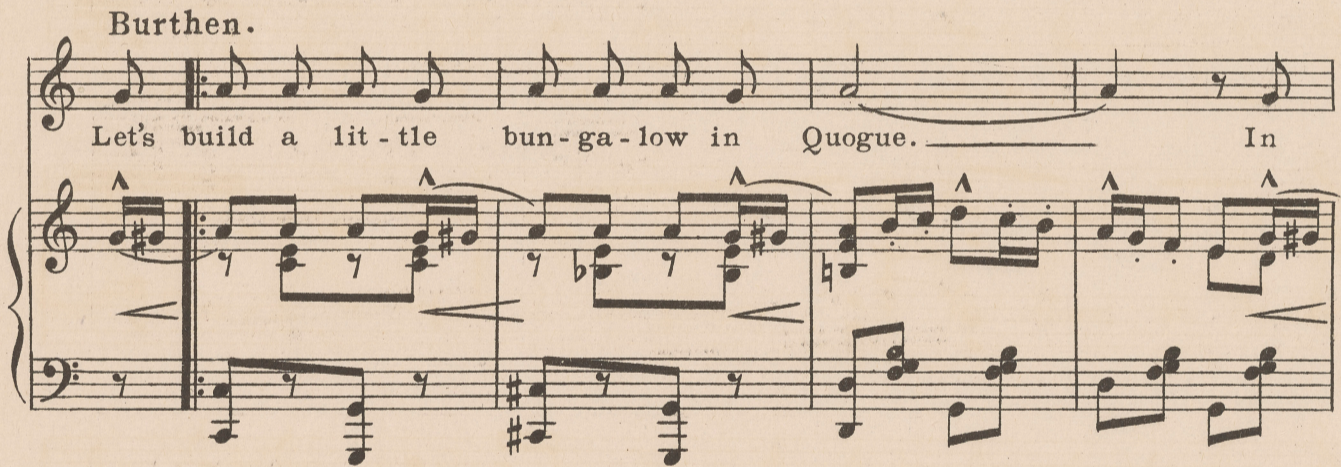
Na - ture calls: I'll go and get some ov - er - alls, And



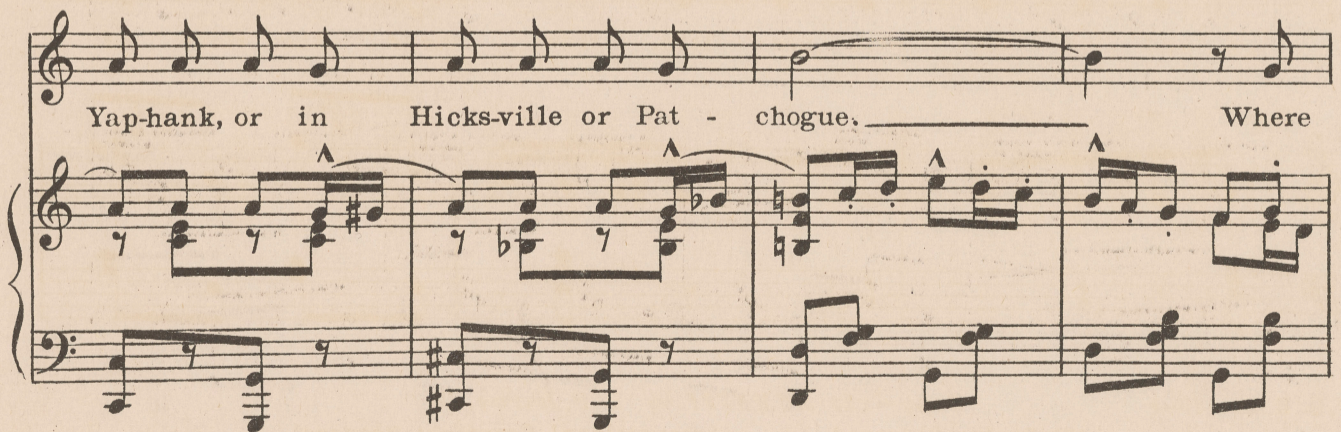
get a last year's al - man - ac To read at night when things are slack:



Burthen.
Let's build a lit - tle bun - ga - low in Quoogue. In



Yap-hank, or in Hicks-ville or Pat - chogue. Where



we can sniff the scent - ed breeze, And pluck to - ma - toes

from the trees, Where there is room to ex - er - cise the

dog. How pleas - ant it will

be throughlife to jog. With Bill the bull and

Hil - de - brand the hog: _____ Each mornwéll wak - en

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics 'Hil - de - brand the hog:' followed by a long horizontal line indicating a sustained note, and then 'Each mornwéll wak - en'. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with a '7' (likely a fingering or ornament). There are also some accents (^) above notes in the piano part.

from our doze, When Reg - in - ald, the roos - ter, crows, Down

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'from our doze, When Reg - in - ald, the roos - ter, crows, Down'. The piano accompaniment continues with similar chordal and melodic patterns, including some chromatic movement in the bass line.

in our lit - tle bun - ga - low in Quogue. _____ Let's

The third system introduces a new section. The vocal line has the lyrics 'in our lit - tle bun - ga - low in Quogue.' followed by a long horizontal line, and then 'Let's'. Above the vocal line, there is a bracketed section labeled '1 & 3'. The piano accompaniment includes dynamic markings: 'f' (forte) and 'p' (piano). There are also some accents (^) and slurs over the piano part.

Quogue. _____ Oh, Quogue. _____

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Quogue.' followed by a long horizontal line, and then 'Oh, Quogue.' followed by another long horizontal line. Above the vocal line, there are markings '2' and '4' with a double bar line and repeat sign. The piano accompaniment includes dynamic markings 'f' and 'p D. S.' (piano da sempre). There are also some slurs and accents in the piano part.

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