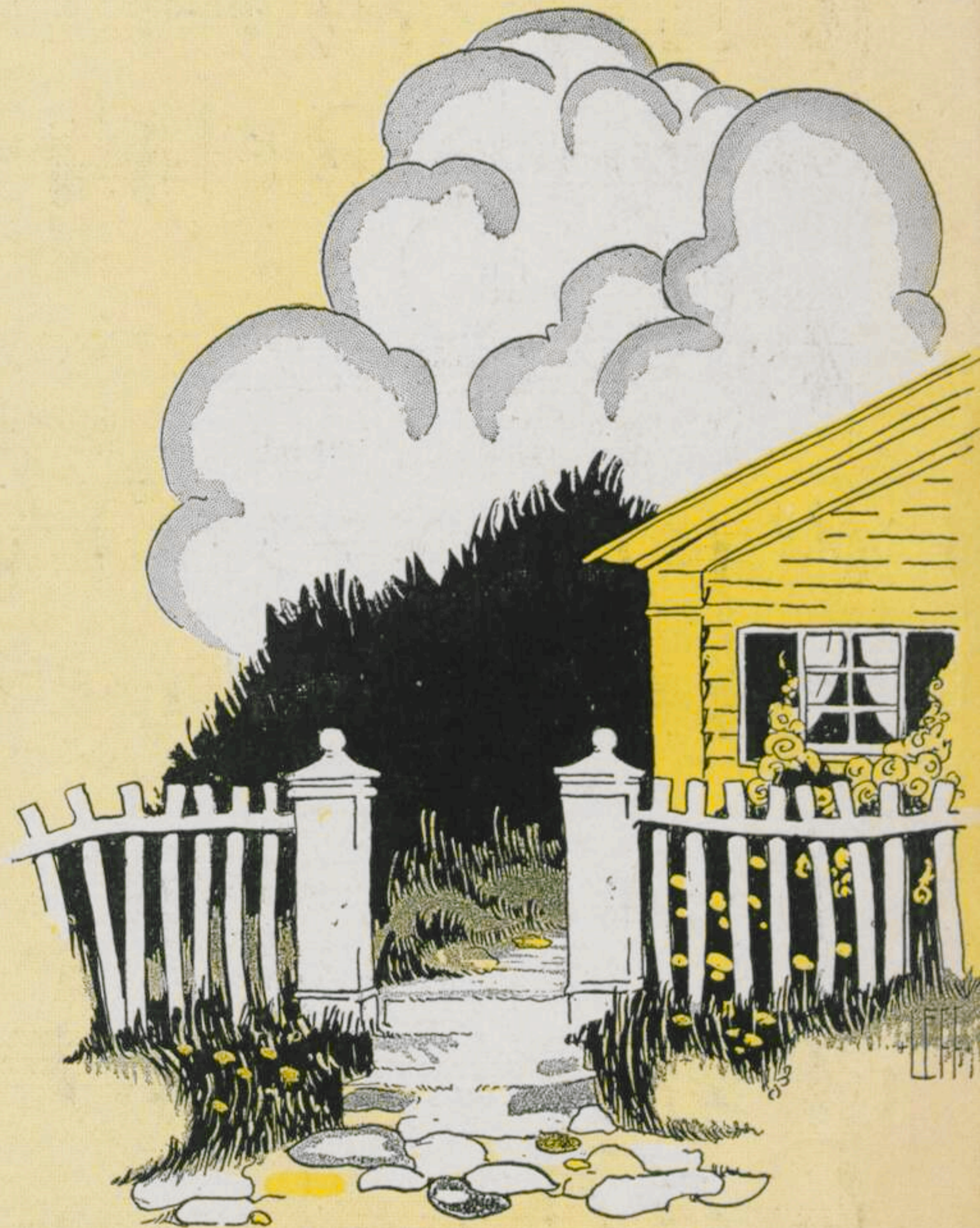


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Back In Your Own Back Yard



By
Al Jolson
Billy Rose
and
Dave Dreyer



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

ORDER CODE
"YARD"

MADE IN
USA

BACK IN YOUR OWN BACK YARD

Tune Ukulele or
BANJULELE BANJO
 A D F# B

By { AL JOLSON,
 BILLY ROSE &
 DAVE DREYER

Moderato

Piano *f*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a steady bass line with some rhythmic patterns.

Vamp

p

A vamp section consisting of two staves. It features a repeating rhythmic pattern in the right hand and a consistent bass line in the left hand, marked with a piano (*p*) dynamic.

VOICE

We leave home ex - pect - ing to find a blue - bird,
 When they sing you "Look for the Sil - ver Lin - ing"

The voice line is accompanied by piano accompaniment. The piano part includes a *p* dynamic marking and features chords that support the vocal melody.

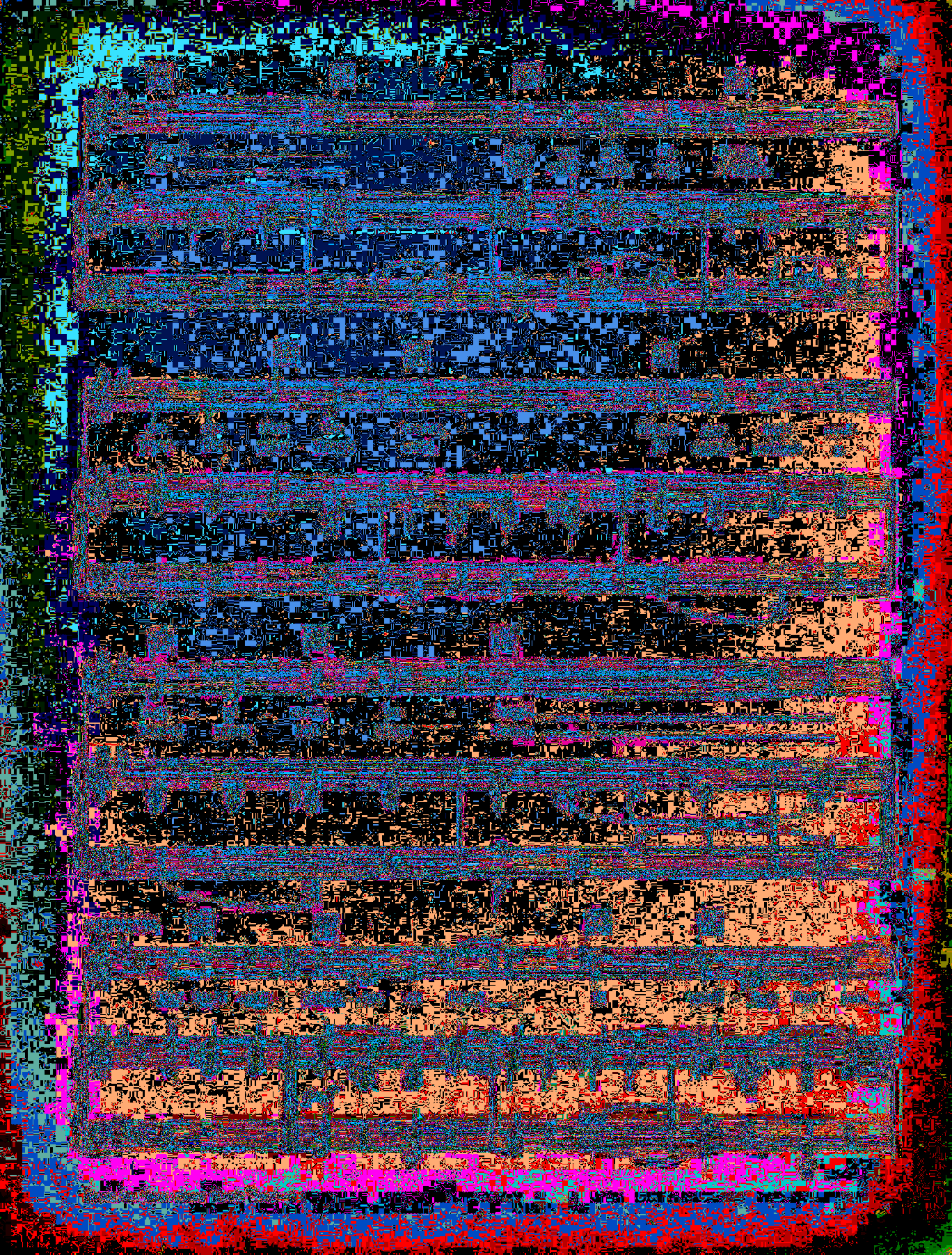
Hop - ing ev - 'ry cloud will be sil - ver
 It is sil - ver dol - lars they're look - ing

The second line of the song continues with the voice and piano accompaniment. The piano part maintains the harmonic structure established in the previous section.

Ukulele Arr. by MAY SINGHI BREEN

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THIS
 NUMBER
 can
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 or your
 Player -
 Piano



Back in your own back yard,

You'll see your Castle in Spain, Through your window pane;

Back in your own back yard,

Oh you, can go to the East go to the West, But some day you'll come

Wear - y at heart back where you start - ed from,

You'll find your hap - pi - ness lies, Right

un - der your eyes, Back in your own back

yard. The bird with yard.

THIS
NUMBER
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or your
'Player -
Piano



THE NOVELTY SONG HIT OF THE SEASON

GET OUT AND GET UNDER THE MOON

Words by
CHAS. TOBIAS
and
WILLIAM JEROME
Music by
LARRY SHAY

CHORUS

When you're all a-lone An-y old night— And you're feel-ing out of tune—

p-f

Pick up your hat Close up your flat get out and get un-der the

moon Un-der-neath the bright sil-ver-y light— You'll be feel-ing bet-ter soon

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