

**AND FATHER WANTED ME TO LEARN A TRADE**

BS151  
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**CHAS. B. DILLINGHAM**

**PRESENTS**

**GABY DESILYS**

**In a New Musical Comedy**

**STOP  
LOOK  
LISTEN**

BY  
**HARRY B. SMITH**  
STAGED BY  
**R. H. BURNSIDE**

WORDS AND  
MUSIC  
BY

**IRVING BERLIN**

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# And Father Wanted Me To Learn A Trade

by IRVING BERLIN

*Allegro moderato*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

When I was young, — my  
When I come out — with

*Till Ready*

The piano accompaniment for the first vocal line is marked *p* (piano). It features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A section marked with a double bar line and repeat dots is labeled *Till Ready*.

fath - er said — to me, "Learn a trade, — learn a trade. —  
lots of pow - der up - on my sleeve, — on my sleeve. —

The piano accompaniment for the second vocal line continues the rhythmic accompaniment with chords and eighth notes in both hands.

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Do me a fav - or and be - come an en - grav - er, for en - grav - ers are well  
Some - bo - dy rest - ed on my new dou - ble breas - ted, I be - lieve you've got me,

paid. \_\_\_\_\_ If I'd have done, - what fath - er wan - ted, Im -  
Steve. \_\_\_\_\_ I al - ways kiss - the pri - ma don - na In

ag - ine what I'd miss. \_\_\_\_\_ There is no doubt, -  
eve - ry scene we act. \_\_\_\_\_ Leave it to me, -

I was cut out \_\_\_\_\_ for a life like this. \_\_\_\_\_  
That has to be \_\_\_\_\_ It's in my con - tract. \_\_\_\_\_

And Father etc 4

## CHORUS

I come a - round to the thea - tre in my au - to - mo - bile  
I leave the show ev - 'ry eve - ning in my au - to - mo - bile

*p-f*

- sing - ing, "This is the life, - This is the life," - Sur -  
- sing - ing, "This is the life, - This is the life," - My

roun - ded by Chor - us la - dies in the troupe, - I  
Sup - per con - sists - of chick - en à - la - King. - I

spend all my time - in a chick - en coup, - They  
get in - di - ges - tion and eve - ry - thing, - A

And Father etc 4

come to my dress - ing room as cute as can be, —  
 ring on my fin - ger with a four car - at stone, —

Say - ing "Won't you hook up my dress for me" — And it  
 Twen - ty pay - ments more, and its all my own. — And it

makes me mad — to think, my dear old dad — Want-ed me to  
 makes me mad — to think, my dear old dad — Want-ed me to

learn a trade. — I come a - trade. —  
 learn a trade. — I leave the trade. —

D.S.

And Father etc 4

"AS INTRODUCED IN"  
 CHAS. B. DILLINGHAM'S  
 MUSICAL PRODUCTION,  
**STOP! LOOK! LISTEN!**  
 LYRICS & MUSIC  
 BY IRVING BERLIN



The Girl On The Magazine

By IRVING BERLIN

CHORUS

The girl I love, is on a ma-ga-zine cov-er,—

— It seems they paint-ed her just for me, I'd fall in

love, if I could ev-er dis-cov-er,— A lit-tle

girl quite as nice as she. If I could

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