



DEDICATED TO AND
SUNG BY
MISS CLARA BUTT.

ABIDE WITH ME

*
Sacred Song

THE WORDS BY

HENRY FRANCIS LYTE

THE MUSIC

* by *

S. LIDDLE.

Price 2/- net

WITH ORGAN ACCOMPANIMENT

AN ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS PUBLISHED IN THE KEY OF E^b
"ABIDE WITH ME" ARRANGED FOR THE PIANOFORTE BY THE COMPOSER, 2/- NET.

BOOSEY & C^o

295, REGENT STREET, LONDON, W.

AND
9, EAST SEVENTEENTH STREET, NEW YORK.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE,
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION, HOWEVER, IS STRICTLY PROHIBITED.

COPYRIGHT 1896 BY BOOSEY & C^o

ALLAN & C^o PROP. L^{td}

MELBOURNE, ADELAIDE, BENDIGO & GEELONG.

(PRINTED IN ENGLAND)

Boosey & Co

0526
29
OK

ABIDE WITH ME.

~~~~~  
ABIDE with me ! fast falls the eventide ;  
The darkness deepens ; Lord, with me abide !  
When other helpers fail, and comforts flee,  
Help of the helpless, O abide with me !

Swift to its close ebbs out life's little day ;  
Earth's joys grow dim, its glories pass away ;  
Change and decay in all around I see ;—  
O Thou Who changest not, abide with me !

I need Thy presence ev'ry passing hour ;  
What but Thy grace can foil the tempter's power ?  
Who like Thyself my gude and stay can be ?  
Through cloud and sunshine, Lord, abide with me !

I fear no foe, with Thee at hand to bless ;  
Ills have no weight, and tears no bitterness ;  
Where is death's sting ? Where, grave, thy victory ?  
I triumph still, if Thou abide with me.

Hold Thou Thy Cross before my closing eyes ;  
Shine through the gloom, and point me to the skies ;  
Heaven's morning breaks, and earth's vain shadows flee ;  
In life, in death, O Lord, abide with me !

HENRY FRANCIS LYTE.

N/A 2081  
19.09.05

# ABIDE WITH ME.

Words by  
HENRY FRANCIS LYTE.

Music by  
S. LIDDLE.

Andante.

VOICE. 

PIANO. 

*tranquillo e molto espressivo*

*tranquillo*

*dim.* *p* *colla voce*

A - bide with me! fast falls the ev - en -

*sempre* *ten.*

- tide; The dark - ness deep - ens, Lord with me a - bide! When o - ther help - ers

*colla voce*



2

Ossia.  
Help of the help - less

*cresc.*

fail and com-forts flee, Help of the help - less, O a-bide with

*p* *sempre tranquillo* *ten.*

mel. . . . . Swift to its close ebbs out life's lit-tle day; Earth's

*a tempo* *pp* *sempre* *colla voce*

*rit.* *5* \* *simile*

joys grow dim, its glories pass a-way; Change and de-cay in all a-

*cresc.* *ten.* *rall.*

round I see; O Thou Who changest not a-bide with me! . .

Abide with me. (H. 1600)

Più animato. 3

I need Thy pres - - - ence ev - 'ry pass - ing

hour; What but Thy Grace can

foil the tempt - ers' power? Who like Thy -

self my guide and stay can be? Through cloud and

Abide with me. (H. 1600.)



4

*rall. dim. pp* *cresc.*

sun - shine Lord a - bide with me!

*p rall. pp* *cresc. molto rall. poco*

**Allegro maestoso e forte.**

I fear no foe, with Thee at hand to

bless; Ills have no

weight, and tears no bit - ter - ness;

Abide with me. *marcato* (H. 1600)

The image shows a page of a musical score for the hymn 'Abide with me'. It features a vocal line and a piano accompaniment. The score is divided into four systems. The first system includes the lyrics 'sun - shine Lord a - bide with me!' and has dynamic markings 'rall. dim. pp' and 'cresc.'. The second system begins with the tempo instruction 'Allegro maestoso e forte.' and the lyrics 'I fear no foe, with Thee at hand to'. The third system continues with 'bless; Ills have no' and the fourth with 'weight, and tears no bit - ter - ness;'. The piano accompaniment consists of chords and arpeggiated figures. At the bottom of the page, there is a small piece of yellow tape and the publisher's information '(H. 1600)'.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked *allargando* at the beginning and *Tempo I. Andante* later in the piece. The lyrics are: "Where is death's sting? Where, grave, thy vic-tory? I triumph still, if Thou abide.. with... me... Hold Thou Thy Cross be-fore my clos-ing eyes;". Performance instructions include *ff*, *colla voce*, *accel.*, *ad lib. ten.*, *sempre f*, *mp molto tranquillo*, *p tranquillo molto*, *rall. ten.*, and *una corda*. The score concludes with the instruction *Abide with me.  $\text{rit.}$  sempre* and the number (H. 1600).



6

Shine through the gloom, and point . . . . . me to the  
skies, Heavens' morn - ing breaks, and  
earth's vain shad - ows flee; In life, In death, O  
Lord a - bide with me.

*ten.* *rall. poco*  
*colla voce*  
*tempo* *cresc.*  
*tempo cresc.*  
*f* *solenne* *molto espressivo*  
*f* *solenne* *p*  
*Molto andante.* *p*  
*p* *f* *p* *pp*

Abide with me.

(H. 1600)  
10. 13.